



William Wallace

Arrangeur, Editeur

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A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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A propos de la pièce



Titre: Pomp and Circumstance - 2nd Theme
[Easy version]
Compositeur: Elgar, Edward
Arrangeur: Wallace, William
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Instrumentation: Piano seul
Style: Romantique

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Pomp and Circumstance - 2nd Theme

Edward Elgar
Arranged William Wallace
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The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half note G4, followed by quarter notes A4 and B4, and ends with a half note C5. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords.

The second system of musical notation consists of two staves. The top staff continues the melody from the first system, ending with a quarter note G#4. The bottom staff continues the harmonic accompaniment.

The third system of musical notation consists of two staves. The top staff continues the melody, ending with a half note G4. The bottom staff continues the harmonic accompaniment.

The fourth system of musical notation consists of two staves. The top staff continues the melody, ending with a quarter note G4. The bottom staff continues the harmonic accompaniment.

The fifth system of musical notation consists of two staves. The top staff continues the melody, ending with a quarter note G4. The bottom staff continues the harmonic accompaniment.

The image displays a musical score for guitar, consisting of three systems of staves. The key signature is G major (one sharp) and the time signature is 8/8. The first system features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The second system continues the piece, with the word "Ending" written above the first measure of the treble staff. The third system concludes the piece with a final chord in the treble and a sustained bass line. The notation includes various note values, rests, and chord symbols.