



# Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

## A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification :** gr 4 Royal Conservatory (piano)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_robb-flutec.htm](http://www.free-scores.com/partitions_gratuites_robb-flutec.htm)

## A propos de la pièce



**Titre :** Lux Aeterna - From the Enigma Variations [Nimrod]

**Compositeur :** Elgar, Edward

**Arrangeur :** Baptiste, Ron

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**Instrumentation :** Ensemble de Flûtes

**Style :** Classique

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# Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

♩ = 50

♩ = 60

The musical score is arranged in six staves, each representing a different instrument. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score is divided into two tempo sections: the first section is marked with a quarter note equal to 50 (♩ = 50) and the second section with a quarter note equal to 60 (♩ = 60). The instruments and their dynamics are as follows:

- Flute (top staff):** Dynamics include *p*, *mf*, and *mp*.
- Flute (second staff):** Dynamics include *pp* and *p*.
- Flute (third staff):** Dynamics include *pp* and *p*.
- Alto Flute (fourth staff):** Dynamics include *pp* and *p*.
- Oboe (fifth staff):** Dynamics include *p*, *pp*, and *p*.
- Bassoon (bottom staff):** Dynamics include *pp* and *p*.

The score features various musical notations such as slurs, accents, and dynamic markings to guide the performer.

10

Fl. *f*

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

Ob. *mp*

Bsn. *mp*

16

Fl. *mf* *f*

Fl. *p* *mf*

Fl. *p* *mf*

A. Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

23

Fl. *mf*

Fl. *mp* *mf*

Fl. *mp*

A. Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

30

Fl. *f* *ff*

Fl. *f*

Fl. *mf*

A. Fl. *mp*

Ob. *mp*

Bsn. *mp* *p*

37

Fl.  $< ff$

Fl.  $< f$

A. Fl.  $mf$

Ob.

Bsn.

43

Fl.  $f$   $mf$

Fl.  $mf$   $mp$

Fl.  $mp$   $p$

A. Fl.

Ob.

Bsn.

Musical score for woodwinds, measures 50-54. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Oboe (Ob.), and Bassoon (Bsn.).

Flute (Fl.) parts:

- Fl. 1: *f* to *mf* to *mp* to *p*
- Fl. 2: *mf* to *mp* to *p* to *pp*
- Fl. 3: *mp* to *p* to *pp* to *ppp*

Alto Flute (A. Fl.): *mp* to *p* to *pp* to *ppp*

Oboe (Ob.): *mp* to *p* to *pp*

Bassoon (Bsn.): *p* to *pp*

The score features various dynamic markings (*f*, *mf*, *mp*, *p*, *pp*, *ppp*) and slurs across the measures.

# Flute-1 Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

♩ = 50

♩ = 60



*p*

*mf*

*mp*

12



*f*

*mf*

20



*f*

*mf*

29



*f*

*ff*

38



*fff*

*f*

46



*mf*

*f*

*mf*

*mp*

*p*

# Flute-2 Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

$\text{♩} = 50$

$\text{♩} = 60$

Musical staff 1: Flute-2, measures 1-10. Key signature: two sharps (F# and C#), time signature: 3/4. Dynamics: *pp*, *pp*, *pp*, *p*.

Musical staff 2: Flute-2, measures 11-20. Dynamics: *mp*, *p*.

Musical staff 3: Flute-2, measures 21-30. Dynamics: *mf*, *mp*, *mf*.

Musical staff 4: Flute-2, measures 31-38. Dynamics: *f*.

Musical staff 5: Flute-2, measures 39-46. Dynamics: *ff*, *mf*.

Musical staff 6: Flute-2, measures 47-54. Dynamics: *mp*, *mf*, *mp*, *p*, *pp*.



# Flute-3 Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

$\text{♩} = 50$

$\text{♩} = 60$

Musical staff 1: Flute-3, measures 1-13. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *pp*, *pp*, *p*, *mp*.

Musical staff 2: Flute-3, measures 14-24. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p*, *mf*.

Musical staff 3: Flute-3, measures 25-35. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *mp*, *mf*.

Musical staff 4: Flute-3, measures 36-46. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *f*, *mp*.

Musical staff 5: Flute-3, measures 47-54. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *p*, *mp*, *p*, *pp*, *pp*.

# Alto Flute Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

♩ = 50

♩ = 60

pp pp p

12

< mp > p <> mf

23

> mp > p < mp

36

mf >

46

< > mp > p pp

# Oboe Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

$\text{♩} = 50$

$\text{♩} = 60$

*p* *pp* *p*

12

*mp* *p*

21

*mf* *mp* *p*

33

*mp*

43

*p* *pp*

# Bassoon Lux Aeteran - from the Enigma Variations

Nimrod

Edward Elgar - arr R H Baptiste Dec 2017

♩ = 50      ♩ = 60

6

*pp* < > *p* < *mp* *p*

19

< > *mf* > *mp* *p*

33

< *mp* *p*

46

> > *p*