



# Ralf Behrens

Allemagne, Edewecht

## Land of Hope and Glory (in Bb - high - low notation) Elgar, Edward

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Land of Hope and Glory [in Bb - high - low notation]
<b>Compositeur :</b>	Elgar, Edward
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette, Orgue
<b>Style :</b>	Romantique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)  
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♩ = c. 80

Trumpet in Bb

Organ

The first system of the score covers measures 1 to 5. The Trumpet in Bb part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The organ accompaniment is written in two staves (treble and bass clefs) with a 4/4 time signature. The organ part features a steady accompaniment of chords and moving lines in both hands.

The second system of the score covers measures 6 to 10. The Trumpet in Bb part continues with a melodic line. The organ accompaniment maintains its accompaniment pattern, with some changes in chord voicings and dynamics.

The third system of the score covers measures 11 to 15. The Trumpet in Bb part has a more active melodic line. The organ accompaniment continues to support the melody with a consistent accompaniment.

The fourth system of the score covers measures 16 to 20. The Trumpet in Bb part concludes with a final melodic phrase. The organ accompaniment provides a final accompaniment for the piece.

21 8

21

26 8

26

31 8

31

36 8

36