



# Ralf Behrens

Allemagne, Edewecht

## Land of Hope and Glory (in Eb - high - high notation) Elgar, Edward

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Land of Hope and Glory [in Eb - high - high notation]
<b>Compositeur :</b>	Elgar, Edward
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinete et Orgue
<b>Style :</b>	Romantique

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# Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)

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♩ = c. 80

Clarinet in Eb

Organ

The first system of the score shows the beginning of the piece. The Clarinet in Eb part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The Organ part is written in two staves (treble and bass clefs) with a 4/4 time signature. The organ accompaniment consists of chords and moving lines in both hands.

The second system of the score covers measures 6 to 10. The Clarinet part continues with a melodic line, and the Organ accompaniment provides harmonic support with chords and moving lines.

The third system of the score covers measures 11 to 15. The Clarinet part features a melodic line with a slur over the final two measures. The Organ accompaniment continues with chords and moving lines.

The fourth system of the score covers measures 16 to 20. The Clarinet part concludes with a melodic line. The Organ accompaniment provides harmonic support with chords and moving lines.

21

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the fourth measure. The piano accompaniment is written for grand staff (treble and bass clefs) and consists of block chords and moving lines in both hands.

26

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody with various note values and rests. The piano accompaniment provides harmonic support with chords and moving lines.

31

Musical score for measures 31-35. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet of eighth notes in the fourth measure. The piano accompaniment continues with harmonic accompaniment.

36

Musical score for measures 36-40. The system consists of a vocal line and a piano accompaniment. The vocal line concludes with a final note and a fermata. The piano accompaniment ends with a final chord and a fermata.