



Ralf Behrens

Allemagne, Edewecht

Land of Hope and Glory (in Eb - low) Elgar, Edward

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Land of Hope and Glory [in Eb - low]
Compositeur :	Elgar, Edward
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette et Orgue
Style :	Romantique

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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 80

Clarinet in Eb

Organ

The first system of the score shows the beginning of the piece. The Clarinet in Eb part is written in a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The Organ part is written in two staves (treble and bass clefs) with a 4/4 time signature. The organ accompaniment consists of chords and moving lines in both hands.

The second system of the score covers measures 6 to 10. The Clarinet in Eb part continues with a melodic line. The Organ part provides harmonic support with chords and moving lines in both hands.

The third system of the score covers measures 11 to 15. The Clarinet in Eb part continues with a melodic line. The Organ part provides harmonic support with chords and moving lines in both hands.

The fourth system of the score covers measures 16 to 20. The Clarinet in Eb part continues with a melodic line. The Organ part provides harmonic support with chords and moving lines in both hands.

21

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, a half note B4, and a quarter note A4. A triplet of eighth notes (G4-A4-B4) is marked with a '3' and a bracket. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a half rest, followed by eighth notes G4-A4, a quarter note B4, a half note C5, and eighth notes B4-A4. The piano accompaniment continues with a consistent eighth-note bass line and chords.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, a half note B4, and a quarter note A4. A triplet of eighth notes (G4-A4-B4) is marked with a '3' and a bracket. The piano accompaniment maintains the eighth-note bass line and chords.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a half rest, followed by eighth notes G4-A4, a quarter note B4, a half note C5, and eighth notes B4-A4. The piano accompaniment concludes with a final chord in the right hand and a half rest in the left hand.