



Ralf Behrens

Allemagne, Edewecht

Land of Hope and Glory (High) Elgar, Edward

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Land of Hope and Glory [High]
Compositeur :	Elgar, Edward
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)

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♩ = c. 80

The musical score is arranged for Viola and Organ. The Viola part is written in a single staff with a bass clef and a 4/4 time signature. The Organ part is written in two staves, with the upper staff in treble clef and the lower staff in bass clef, both in 4/4 time. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The key signature is one sharp (F#), and the tempo is marked as approximately 80 beats per minute. The organ accompaniment consists of block chords and simple rhythmic patterns, while the viola part features a melodic line with some grace notes and rests.

21

Musical score for measures 21-25. The system includes a bass clef staff and a grand staff (treble and bass clefs). Measure 21 starts with a bass clef staff containing a dotted quarter note, followed by eighth notes. A triplet of eighth notes appears in measure 24. The grand staff features a piano accompaniment with chords and moving lines in both hands.

26

Musical score for measures 26-30. The system includes a bass clef staff and a grand staff. Measure 26 begins with a piano dynamic marking. The bass clef staff shows a melodic line with some rests. The grand staff continues with a piano accompaniment of chords and moving lines.

31

Musical score for measures 31-35. The system includes a bass clef staff and a grand staff. Measure 31 features a melodic line in the bass clef staff with a triplet of eighth notes. The grand staff provides a piano accompaniment with chords and moving lines.

36

Musical score for measures 36-40. The system includes a bass clef staff and a grand staff. Measure 36 starts with a piano dynamic marking. The bass clef staff has a melodic line with a fermata over the final measure. The grand staff concludes with a piano accompaniment that ends with a fermata.