



Ralf Behrens

Allemagne, Edewecht

Land of Hope and Glory (in C - low) Elgar, Edward

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Land of Hope and Glory [in C - low]
Compositeur :	Elgar, Edward
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette, Orgue
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2018 RaBe

♩ = c. 80

Trumpet in C

Organ

The first system of the score shows the beginning of the piece. The Trumpet in C part is written in a single staff with a treble clef and a 4/4 time signature. The Organ part is written in two staves, also with a treble and bass clef and a 4/4 time signature. The organ accompaniment consists of a steady pattern of chords and moving lines in both hands.

6

The second system continues the music from measure 6. The Trumpet part features a melodic line with some rests. The Organ accompaniment remains consistent with the first system.

11

The third system covers measures 11 to 15. The Trumpet part has a more active melodic line. The Organ accompaniment continues to provide harmonic support.

16

The fourth system covers measures 16 to 20. The Trumpet part concludes with a final melodic phrase. The Organ accompaniment ends with a series of chords.

21

21

26

26

31

31

36

36