



Ralf Behrens

Allemagne, Edewecht

Land of Hope and Glory (high) Elgar, Edward

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Land of Hope and Glory [high]
Compositeur :	Elgar, Edward
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinete et Orgue
Style :	Romantique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Land of Hope and Glory

Edward Elgar (1857-1934) (Arr.: Ralf Behrens)
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♩ = c. 80

Clarinet in Bb

Organ

The musical score is presented in four systems, each containing a Clarinet in Bb part and an Organ part. The Clarinet part is written in a single treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Organ part is written in grand staff notation, with a treble clef and a bass clef. The tempo is marked as c. 80. The score begins with a first-measure rest for the Clarinet. The Organ accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems.

21

Musical notation for measures 21-25. The system includes a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with a triplet of eighth notes in measure 24. The piano accompaniment consists of two staves (treble and bass clefs) with chords and single notes.

26

Musical notation for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line continues the melody with some rests. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

31

Musical notation for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes in measure 34. The piano accompaniment continues with harmonic accompaniment.

36

Musical notation for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line concludes with a double bar line. The piano accompaniment ends with a final chord and a double bar line.