



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Enigma Theme" from "Enigma Variations" for Flute & Piano (Op. 36) Elgar, Edward

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Enigma Theme" from "Enigma Variations" for Flute & Piano [Op. 36]
Compositeur :	Elgar, Edward
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Flute et Piano
Style :	Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Enigma Theme

from *Enigma Variations*

Edward Elgar (Op. 36) 1899

Interpretation for Flute & Piano by Mike Magatagan 2023

Flute

Piano

Andante legato e sostenuto (♩ = 63)

F

P

rit. *a Tempo*

F

P

F

P

rit.

Flute

Enigma Theme

from Enigma Variations

Edward Elgar (Op. 36) 1899

Interpretation for Flute & Piano by Mike Magatagan 2023

Andante *legato e sostenuto* (♩ = 63) 5

6 *rit.* **a Tempo**
p

8 *p* *p*

10 *pp*

12

14 *rit.*

16 *ppp*

Piano

Enigma Theme

from *Enigma Variations*

Edward Elgar (Op. 36) 1899

Interpretation for Flute & Piano by Mike Magatagan 2023

Andante *legato e sostenuto* (♩ = 63)

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante, marked 'legato e sostenuto' with a quarter note equal to 63 beats per minute. The dynamics range from piano (p) to pianissimo (pp).

Musical score for measures 5-8. Measure 5 is marked with a '5'. The tempo changes to 'a Tempo' after measure 6, which is marked 'rit.'. Dynamics include piano (p) and pianissimo (pp).

Musical score for measures 9-12. Measure 9 is marked with a '9'. The dynamics include piano (p), piano (p), and pianissimo (pp). A 'dim' (diminuendo) marking is present over measures 10 and 11.

Musical score for measures 13-16. Measure 13 is marked with a '13'. The tempo is marked 'rit.'. Dynamics include mezzo-forte (mf), piano (p), mezzo-forte (mf), and pianissimo (ppp). A triplet of eighth notes is marked with a '3' over measure 15.