



kwasi amen ELEVE

Compositeur, Directeur

Togo

A propos de l'artiste

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A propos de la pièce

Titre : Mawu fofo mota mele
[Afela le Adzoge vui]
Compositeur : ELEVE, kwasi amen
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Style : Religieux - Eglise

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Mawu Fofu Mota mele

Afro zuc

Composed by
ELEVE K. Amen
Tsévié 090 - 616

Ma wu fo fo ma ta me le A fe la le a dzo ge vui

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff.

Fiam ma gblɔ tso nye
Ma gblɔ tso nye
Fiam ma gblɔ tso nye
Ma gblɔ tso nye

dzi me be wo gbe ma se wo gbe ko daa

The second system continues the piece. It features the same two-staff format. The lyrics are split across two lines in the upper staff. The lower staff contains a sharp sign (#) on the second measure, indicating a key change to B major.

Fiam ma gblɔ tso nye
Ma gblɔ tso nye
Fiam ma gblɔ tso nye
Ma gblɔ tso nye

dzi me be wo gbe ma se wo gbe ma se

The third system continues the piece. It features the same two-staff format. The lyrics are split across two lines in the upper staff. The lower staff contains a sharp sign (#) on the second measure, indicating a key change to B major.

A fe to fiam a le Si ma Se wo gbe

The fourth system concludes the piece. It features the same two-staff format. The lyrics are split across two lines in the upper staff. The lower staff contains a sharp sign (#) on the second measure, indicating a key change to B major.

Fiam ma gblɔ tso nye

Ma gblɔ tso nye
Fiam ma gblɔ tso nye dzi me be wo gbe ma se wo gbe ko daa

Ma gblɔ tso nye

Detailed description: This is a musical score for a piano and voice. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) with piano accompaniment and two vocal lines. The lyrics are: 'Ma gblɔ tso nye' (top line), 'Fiam ma gblɔ tso nye dzi me be wo gbe ma se wo gbe ko daa' (middle line), and 'Ma gblɔ tso nye' (bottom line). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. The second system continues the piano accompaniment and the vocal lines.

Fiam ma gblɔ tso nye

Ma gblɔ tso nye
Fiam ma gblɔ tso nye dzi me be wo gbe ma Se wo gbe ma Se

Ma gblɔ tso nye

Detailed description: This is a musical score for a piano and voice, continuing from the first system. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) with piano accompaniment and two vocal lines. The lyrics are: 'Ma gblɔ tso nye' (top line), 'Fiam ma gblɔ tso nye dzi me be wo gbe ma Se wo gbe ma Se' (middle line), and 'Ma gblɔ tso nye' (bottom line). The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat (B-flat), and the time signature is 4/4. The second system continues the piano accompaniment and the vocal lines, ending with a fermata over the final note.