



olivier EKEYOK

A propos de la pièce



Titre: Gloria messe des archanges
Compositeur: EKEYOK, olivier
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Editeur: EKEYOK, olivier
Instrumentation: Chorale SATB + Soprano solo
Style: Religieux - Eglise

olivier EKEYOK sur [free-scores.com](http://www.free-scores.com)

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Messe des Archange
Gloria

Compositeur: EKEYOK Etienne

$\text{♩} = 75$ SOLO TENOR / SOPRANO

Voice

TUTTI

Soprano
Glo ri a in ex - cël sis Glo ri a in ex cel sis De o

Alto
Glo ri a Glo ri a Glo ri a in ex cël sis Glo ri a Glo ri a Glo ri a in ex cël sis De o

Tenor
8
Glo ri a in ex cël sis Glo ri a in ex cël sis De o

Bass
Glo ri a Glo ri a Glo ri a in ex cël sis Glo ri a Glo ri a Glo ri a in ex cël sis De o

S
A
T
B

Et in ter - ra pax ho - mi - ni - bus bo nae vo lun ta tis

Glo ri a in ex

Glo ri a Glo ri a Glo ri a in ex

Glo ri a in ex

Glo ri a Glo ri a Glo ri a in ex

GLORIA

S
cél sis Glo ri a in ex cél sis De o

A
cél sis Glo ri a Glo ri a Glo ri a in ex cél sis De o

T
8 cél sis Glo ri a in ex cél sis De o

B
cél si Glo ri a Glo ri a Glo ri a in ex cél sis De o La - u da mus te Be - ne - dic - ti - mus te

S
SOLO
Gra - ti - a ti - bi prop tem ma gnam glo riam - tu am

A
SOLO
a - gi - mus ti - bi prop - ter ma gnam glo riam tu am

T
SOLO
8 A - do ra - mus te Glo - ri - fi - ca - mus te

B
SOLO
ti - bi prop - ter ma gnam glo riam tu am

GLORIA

TUTTI

S
Glo ri a in ex - cël sis Glo ri a in ex cel sis De o

TUTTI

A
Glo ri a Glo ri a Glo ri a in ex cël sis Glo ri a Glo ri a Glo ri a in ex cël sis De o

TUTTI

T
8 Glo ri a in ex cël sis Glo ri a in ex cël sis De o

TUTTI

B
Glo ri a Glo ri a Glo ri a in ex cël sis Glo ri a Glo ri a Glo ri a in ex cël sis De o

Do-mi-ne De - o Rex cae - les - tis De-us Pa-ter om-ni-po tens

SOLO

S
Do-mi-ne Fi-li u-ni-gé-ni-te

SOLO

T
8 Do-mi-ne Fi-li u-ni-gé-ni-te

GLORIA

Do - mi-ne De-us A-gnus De - i Fi-lius Pa-tris

S Je - su Chris - te

A

T Je - su Chris - te

B

TUTTI

Glo ri a in ex -

TUTTI

Glo ri a Glo ri a Glo ri a in ex

TUTTI

Glo ri a in ex

TUTTI

Glo ri a Glo ri a Glo ri a in ex

Qui tol-lis pec-ca-ta mun - di - - -

S céel sis Glo ri a in ex céel sis De o mi - se - ré - re

A céel sis Glo ri a Glo ri a Glo ri a in ex céel sis De o mi - se - ré - re

T céel sis Glo ri a in ex céel sis De o mi - se - ré - re

B céel sis Glo ri a Glo ri a Glo ri a in ex céel sis De o mi - se - ré - re

GLORIA

Qui tol - lis pec - ca - ta mun - di sùs - ci - pe - de - pre - ca - ti - o - nem - nos - tram

S no - bis

A no - bis

T no - bis

B no - bis

TUTTI

mi - se - ré - re no - bis Glo ri a in ex -

TUTTI

mi - se - ré - re no - bis Glo ri a Glo ri a Glo ri a in ex

TUTTI

mi - se - ré - re no - bis Glo ri a in ex

SOLO **TUTTI**

Qui - se - des ad dèx - te - ram Pa - tris mi - se - ré - re no - bis Glo ri a Glo ri a Glo ri a in ex

GLORIA

S
cél sis Glo ri a in ex cél sis De o tu so-lus

A
cél sis Glo ri a Glo ri a Glo ri a in ex cél sis De o

T
8 cél sis Glo ri a in ex cél sis De o *ff* Quo - ni-am Sanc - tus

B
cél sis Glo ri a Glo ri a Glo ri a in ex cél sis De o *ff* Quo - ni-am Sanc - tus

S
tu so-lus *ff* Tu so-lus Al - tis - si - mus Je - su Chris - te cum Sanc - to Spi - ri - tu in glo - ri - a De - i

A
ff cum Sanc - to Spi - ri - to in glo - ri - a De - i

T
8 Do - mi nus *ff* cum Sanc - to Spi - ri - to in glo - ri - a De - i

B
Do - mi nus *ff* cum Sanc - to Spi - ri - to in glo - ri - a De - i

GLORIA

A - - - men A - - - men A - - - men A - - - men A - - - - - men A - -

S Pa-tris A-men

A Pa-tris A-men

T Pa-tris A-men

B Pa-tris A - - - men A - -

Detailed description: This system contains the first four staves of the vocal score. The Soprano staff begins with a melodic line for 'A - - - men' and then rests. The Alto, Tenor, and Bass staves all begin with 'Pa-tris' and then have rests. The Soprano staff then resumes with 'A-men'. The Bass staff resumes with 'A - - - men A - -'.

- - - men A - - - - - - - men A - - - - - - - men

S A - - - men A - - - men A - - - - - - - men

A A - - - men A - - - men A - - - - - - - men

T A - - - men A - - - men A - - - - - - - men

B - - - men A - - - - - - - men A - - - - - - - men

Detailed description: This system contains the next four staves. The Soprano staff continues the melodic line with '- - - men A - - - - - - - men A - - - - - - - men'. The Alto, Tenor, and Bass staves all have rests for the first part of the system, then sing 'A - - - men' and 'A - - - men' respectively, followed by 'A - - - - - - - men'.