



# chijindu Eke

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur, Auditeur uniquement

Nigeria, owerri

## A propos de l'artiste

EKE C Hegdes is a musical sensation. His works finely blends classics with modern contemporaries like never before. what makes his works outstanding are the originality, dynamics, melodic Harmony, rise in the pace of his works, and the ability to electrify listeners thereby creating a bond between the two. he started his musical career at the age of 13 years with the help of his father EKE CHIBUEZE HEDGES, who is also a musicologist. EKE C Hegdes has composed many works, some are not yet realized to us. he is presently in charge of Government house chapel, Imo State. NIGERIA

**Qualification :** PROFESIONAL

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## A propos de la pièce



**Titre :** The Song of the bow  
**Compositeur :** Eke, chijindu  
**Arrangeur :** Eke, chijindu  
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# The Song Of The Bow

Funeral song for king Saul and Jonathan  
as written by king David

2 SAMUEL 1,19-27

Eke C F HEDGES

**Allegretto**

SOPRANO  
ALTO

TENOR  
BASS

Piano

The beau ty of I  
The beau ty of I

5

sre al the beau ty of I sre el is slain The beau ty of I  
sre al the beau ty of I sre el is slain The beau ty of I

9

sre al the beau ty of I sre el is slain is slain up on the high pla  
sre al the beau ty of I sre el is slain is slain up on the high pla

13

ces How are the migh ty fa llen How

ces How are the migh ty fa llen How

16

are the migh ty fa llen How are the migh ty fa llen How

are the migh ty fa llen How are the migh ty fa llen How

20

are the migh ty fa llen tell it not in Gath

are the migh ty fa llen tell it not in Gath

23

pu blish it not in the street of As ke lon lest the

pu blish it not in the street of As ke lon lest the

26

daugh ter of the phi lis tines re joice lest the daugh ters of the un cir cum cised tri

daugh ter of the phi lis tines re joice lest the daugh ters of the un cir cum cised tri

30

umph ye moun tains of Gil boa let there be no dew nei ther let there be rain up on you nor fields of of fer

umph ye moun tains of Gil boa let there be no dew nei ther let there be rain up on you nor fields of of fer

35

ing for there the shield of the migh ty is vi le ly cast a way the shield of saul

ing for there the shield of the migh ty is vi le ly cast a way the shield of saul

39

as though he hath not be a noin ted with\_oil from the blood of the slain from the fat of

44

the migh ty the bow of Jo na than turn ed not back and the sword of saul re turn ed not emp ty

49

How are the migh ty fa llen How are the

52

migh ty fa llen How are the migh ty fa llen

migh ty fa llen How are the migh ty fa llen

55

How are the migh ty fa llen Saul and

How are the migh ty fa llen Saul and

58

Jo na than were love ly and plea sant in their life

Jo na than were love ly and plea sant in their life

61

and in their death they were not de vi ded they were swif ter than

and in their death they were not de vi ded they were swif ter than

64

ea gles they were stron ger than lion ye daughter of I sra el wipe for Saul

ea gles they were stron ger than lion ye daughter of I sra el wipe for Saul

69

— who clo thed you in scar let with o ther de light who put on or na ments of gold up on your ap pa rel

— who clo thed you in scar let with o ther de light who put on or na ments of gold up on your ap pa rel

74

How are the mighty fallen How are the

77

migh ty fa llen How are the migh ty fa llen

80

How are the mighty fallen in the midst of ba



83

ttle oh Jo na than thou was slain in the high pla ces i am dist ressed for

ttle oh Jo na than thou was slain in the high pla ces i am dist ressed for

86

thee my bro\_\_\_\_\_ ther Jo na\_\_\_\_\_ than ve ry plea

thee my bro\_\_\_\_\_ ther Jo na\_\_\_\_\_ than ve ry plea

89

sant thou hath been un to me my bro\_\_\_\_\_ ther Jo

sant thou hath been un to me my bro\_\_\_\_\_ ther Jo

92

na than ve ry plea sant thou hath been un to me thy love to

95

me was won der ful as though he hath not be a noin ted with oil How

99

are the migh ty fa llen How are the migh ty

102

fa llen and the wea\_pons of war per\_\_\_\_\_ ished

fa llen and the wea\_pons of war per\_\_\_\_\_ ished

The musical score for measures 102-106 consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "fa llen and the wea\_pons of war per\_\_\_\_\_ ished". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts. The third system shows a more active piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line.

107

per\_\_\_\_\_ ished

per\_\_\_\_\_ ished

The musical score for measures 107-111 consists of three systems. The first system has a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are "per\_\_\_\_\_ ished". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts. The third system shows a more active piano accompaniment with sixteenth-note patterns in the right hand and a steady bass line.