



# chijindu Eke

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## A propos de la pièce

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**Arrangeur :** Eke, chijindu  
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# IN SONGS OF EVRLASTING PRAISE

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

**Allegro**

SOPRANO - in songs of e ver las ting praise

ALTO - in songs of e ver las ting praise

TENOR - in songs of e ver las ting praise

BASS - in songs of e ver las ting praise

Organ

12

in songs of e ver las ting praise un to thee we give un to thee we give all praise in songs of e ver las ting praise in

in songs of e ver las ting praise un to thee we give to thee we give all praise in songs of e ver las ting praise in

in songs of e ver las ting praise un to thee un to thee we give all praise in songs of e ver las ting praise in

in songs of e ver las ting praise un to thee to thee we give a praise in songs of e ver las ting praise in

23

songs of e ver las ting praise in songs of prai ses in songs of prai ses un to thee in songs of prai ses of prai ses of prai ses prai ses let the glo ry of thy throne be ex al ted let the glo ry of thy

songs of e ver las ting praise in songs of prai ses in songs of prai ses un to thee in songs of prai ses of prai ses of prai ses prai ses let the glo ry of thy throne be ex al ted let the glo ry of thy

songs of e ver las ting praise in songs of prai ses in songs of prai ses un to thee in songs of prai ses of prai ses of prai ses prai ses let the glo ry of thy throne be ex al ted let the glo ry of thy

songs of e ver las ting praise in songs of prai ses in songs of prai ses un to thee in songs of prai ses of prai ses of prai ses prai ses let the glo ry of thy throne be ex al ted let the glo ry of thy

33

throne be ex al ted be ex al ted be ex al ted be ex al ted let the glo ry of thy throne let the glo ry of thy throne be ex al ted in songs of prai ses un to thee we give

throne be ex al ted be ex al ted be ex al ted be ex al ted let the glo ry of thy throne let the glo ry of thy throne be ex al ted in songs of prai ses un to thee we give un to thee we

throne be ex al ted be ex al ted be ex al ted be ex al ted let the glo ry of thy throne let the glo ry of thy throne be ex al ted in songs of prai ses un to thee

throne be ex al ted be ex al ted be ex al ted be ex al ted let the glo ry of thy throne let the glo ry of thy throne be ex al ted in songs of prai ses un to thee we give un to

45

un to thee we give un to thee we give we give we give we give we give in songs of e ver las ting praise in songs of e ver las ting praise un to thee we give un to thee we give let the glo ry of thy throne be ex

give un to thee we give un to thee we give un to thee we give un to thee we give in songs of e ver las ting praise in songs of e ver las ting praise we give we give let the glo ry of thy throne be ex

we give un to thee we give un to thee we give we give we give we give in songs of e ver las ting praise in songs of e ver las ting praise we give we give let the glo ry of thy throne be ex

thee we give un to thee we give un to thee we give un to thee we give un to thee we give in songs of e ver las ting praise in songs of e ver las ting praise we give we give let the glo ry of thy throne be ex

57 *crescendo*

al ted let thy glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted

al ted let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted

al ted let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted

al ted let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted

65

let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex

72

al ted let the glo ry of thy throne be ex al ted peace be un to thy cre'a tions peace be un

81

F

to thy cre'a tions peace be peace be un to thy cre a tion In songs of e ver las ting praise in songs of e ver las ting praise in songs of e ver las ting praise of e ver las ting

93

praise praise praise praise praise of e ver las ting praise let the glo ry of thy throne be ex al ted in songs of prai ses un to thee we give in songs of prai ses of prai ses prai ses prai ses

103

prai ses prai ses prai ses let the glo ry of thy throne be ex al ted be ex al ted be ex al ted let the glo ry of thy throne be ex al ted

111

poco rit.

let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

117 **rall.** . . . . . **Adagio**

in songs of praises unto thee we give let the glo ry of thy throne be ex al. ted

in songs of praises unto thee we give let the glo ry of thy throne be ex al. ted

in song of prai ses un to thee we give let the glo ry of thy throne be ex al. ted

in songs of prai ses un to thee we give let the glo ry of thy throne be ex al. ted

**Adagio**

# IN SONGS OF EVRLASTING PRAISE

SOPRANO

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

**Allegro**

7



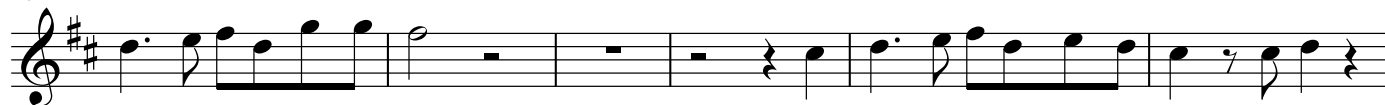
In songs of e ver las ting praise in

13



songs of e ver las ting praise un to thee we give un to thee we give all praise in

19



songs of e ver las ting praise in songs of e ver las ting praise in songs

25



of praies in songs of praies un to thee in songs of praes of

29



praies of praies praies let the glo ry of thy throne be exalted let the glo ry of thy

33



throne be exalted be ex al ted be ex al ted be ex al ted let the glo ry of thy

38



throne let the glo ry of thy throne be exal ted in songs of praies un to

43



thee we give un to thee we give un to thee we give we give we

49



give we give in songs of e ver las ting praise in songs of V.S.

## SOPRANO

53



e ver las ting praise un to thee we give un to thee we give let the glo ry of thy throne be ex

57

crescendo



al ted let thy glo ry of thy throne be ex al ted let the glo ry of thy

63



throne be ex al ted let the glo ry of thy throne be ex al ted

69



let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex

74



al ted peace be un to thy cre'a tions peace be un

81



to thy cre'a tions peace be peace be un to thy cre a tion In

87



songs of e ver las ting praise in songs of e ver las ting praise in songs of e ver las ting

92



praise of e ver las ting praise praise praise praise of e ver lasting praise let the glo ry of thy

97



throne be ex al ted in songs of prai ses un to thee we give in songs of


101



prai ses of prai ses prai ses prai ses prai ses prai ses

SOPRANO

105



let the glo ry of thy throne be ex al ted be ex al ted be ex al ted

109



let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted

113



be ex al ted be ex al ted be ex al ted in songs

**poco rit..**

119




of prai ses un to thee we give

**rall. . . . .**

125

Adagio



let the glo ry of thy throne be ex al ted

# IN SONGS OF EVRLASTING PRAISE

ALTO

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

**Allegro**

7

in songs of e ver las ting praise in

13

songs of e ver las ting praise un to thee we give to thee we give all

18

praise in songs of e ver las ting praise in songs of e ver las ting

24

praise in songs of praïes in songs of praïes un to thee

28

in songs of praïes of praïes of praïes praïes let the glo ry of thy throne be ex al ted

32

let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

37

let the glo ry of thy throne let the glo ry of thy throne be ex al ted

41

in songs of praïes un to thee we give un to thee we give un to thee we

46

give un to thee we give un to thee we give un to thee we give in songs of

V.S.



51



e ver las tingpraise in songs of e ver las ting praise we give we give let the

56




glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted

61



let the glo ry of thy throne be ex al ted let the glo ry of thy

67



throne be ex al ted let the glo ry of thy throne be ex al ted let the

73




glo ry of thy throne be ex al ted peace be un to thy cre'a tions peace be

78




un to thy cre'a tions peace be un to thy cre'a tions peace be peace be peace

84




be un to thy cre a tions in songs of e ver las ting praise in

89




songs of e ver las ting praise in songs of e ver lasting praise of e ver las tingpraise praise

94



praise praise praise of e ver lasting praise let the glory of thy throne be ex al ted in songs of

99



prai ses un to thee we give in songs of prai ses of praies praies praies

ALTO

103

praises praises praises let the glo ry of thy throne be ex al ted be ex al ted

108

be ex al ted let the glo ry of thy throne be ex al ted let the glo ry of thy

112

throne be ex al ted be ex al ted be ex al ted be ex al ted in

118

songs of prai ses un to thee we

124

give let the glo ry of thy throne be ex al ted

# IN SONGS OF EVRLASTING PRAISE

TENOR

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

**Allegro**

7

in songs of e verlasting praise in

Detailed description: This block contains the first line of music, measures 7 through 12. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. A fermata is placed over the first measure. The melody consists of quarter and eighth notes, with some rests. The lyrics 'in songs of e verlasting praise in' are written below the staff.

13

songs of e verlas ting praise un to thee un to thee we give all praise in

Detailed description: This block contains the second line of music, measures 13 through 18. The melody continues with quarter and eighth notes. The lyrics 'songs of e verlas ting praise un to thee un to thee we give all praise in' are written below the staff.

19

songs of e ver las ting praise in songs of e ver las ting

Detailed description: This block contains the third line of music, measures 19 through 23. The melody features quarter and eighth notes. The lyrics 'songs of e ver las ting praise in songs of e ver las ting' are written below the staff.

24

praise in songs of praies in songs of praies un to thee

Detailed description: This block contains the fourth line of music, measures 24 through 27. The melody uses quarter and eighth notes. The lyrics 'praise in songs of praies in songs of praies un to thee' are written below the staff.

28

in songs of praies of praies of praies praies let the glo ry of thy throne be ex al ted

Detailed description: This block contains the fifth line of music, measures 28 through 31. The melody is more rhythmic, featuring eighth and sixteenth notes. The lyrics 'in songs of praies of praies of praies praies let the glo ry of thy throne be ex al ted' are written below the staff.

32

let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

Detailed description: This block contains the sixth line of music, measures 32 through 36. The melody consists of quarter notes. The lyrics 'let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted' are written below the staff.

37

let the glo ry of thy throne let the glo ry of thy

Detailed description: This block contains the seventh line of music, measures 37 through 39. The melody uses quarter and eighth notes. The lyrics 'let the glo ry of thy throne let the glo ry of thy' are written below the staff.

40

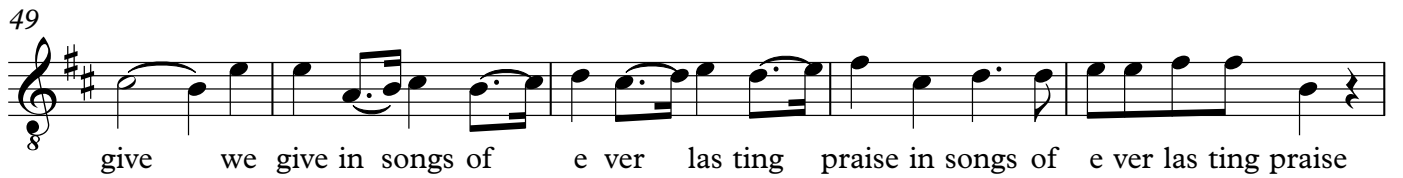
throne be ex al ted in songs of prai ses

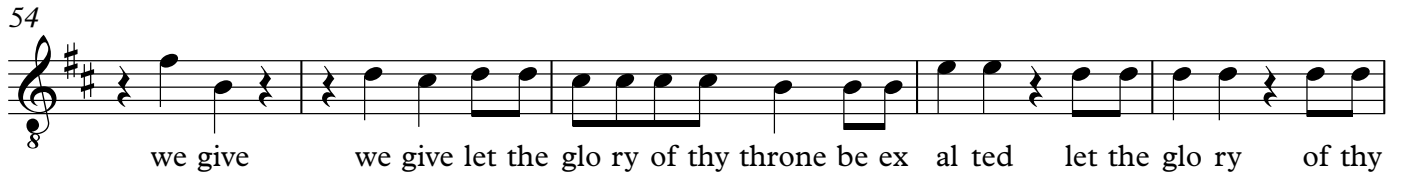
Detailed description: This block contains the eighth and final line of music, measures 40 through 42. The melody consists of quarter and eighth notes. The lyrics 'throne be ex al ted in songs of prai ses' are written below the staff.

## TENOR

43  

 un to thee we give un to thee we give un to thee we give we

49  

 give we give in songs of e ver las ting praise in songs of e ver las ting praise

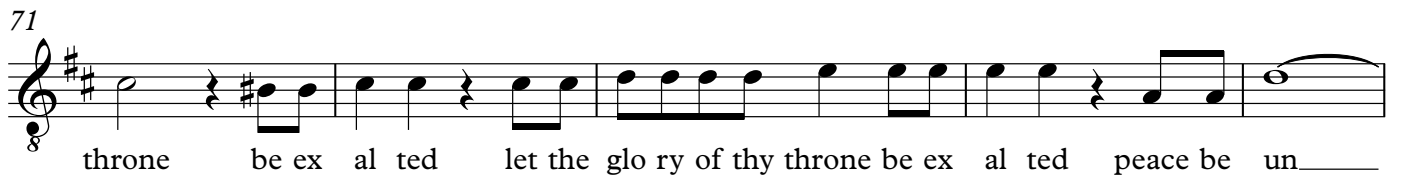
54  

 we give we give let the glo ry of thy throne be ex al ted let the glo ry of thy

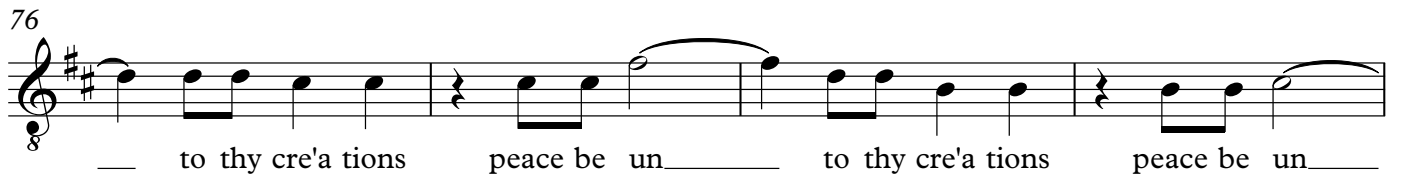
59  

 throne be ex al ted let the glo ry of thy throne be ex al ted

65  

 let the glo ry of thy throne be ex al ted let the glo ry of thy

71  

 throne be ex al ted let the glo ry of thy throne be ex al ted peace be un\_\_\_\_\_

76  

 \_\_\_\_\_ to thy cre'a tions peace be un\_\_\_\_\_ to thy cre'a tions peace be un\_\_\_\_\_

80  

 \_\_\_\_\_ to thy cre'a tions peace be un\_\_\_\_\_ to thy cre'a tions peace be un to thy cre

85  
**F**  

 a tions in songs of e ver las ting praise in songs of e ver las ting

90  

 praise in songs of e ver lasting praise of e ver las ting praise praise praise

TENOR

95

praise of everlasting praise let the glory of thy throne be exalted in songs of

99

praises unto thee we give in songs of praises of praises praises praises

103

praises praises praises let the glory of thy throne be exalted be exalted

108

be exalted let the glory of thy throne be exalted let the glory of thy

112

throne be exalted be exalted be exalted be exalted in

**poco rit..**

118

song of praises unto thee we

**rall. . . . .**

124

give let the glory of thy throne be exalted

# IN SONGS OF EVRLASTING PRAISE

BASS

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

**Allegro**

7

in songs of e verlasting praise in

13

songs of e ver lasting praise un to thee to thee we give a praise in

19

songs of e ver las ting praise in songs of e ver las ting

24

praise in songs of praies in songs of praies un to thee

28

in songs of praies of praies of praies praies let the glo ry of thy throne be ex al ted

32

let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

37

let the glo ry of thy throne let the glo ry of thy

40

throne be ex al ted in songs of prai ses

43

un to thee we give un to thee we give un to thee we give un to thee we give un to

48

thee we give un to thee we give in songs of e ver las ting praise in songs of

53

e ver las ting praise we give we give let the glo ry of thy throne be ex

57

al ted let the glo ry of thy throne be ex al ted let the glo ry of thy

63

throne be ex al ted let the glo ry of thy throne be ex al ted

69

let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex

74

al ted peace be un to thy cre'a tions peace be un to thy

79

cre'a tions peace be un to thy cre'a tions peace be peace be peace be un to thy cre

85

a tions in songs of e ver las ting praise in songs of e ver las ting

90

praise in songs of e ver lasting praise of e ver las ting praise praise praise

BASS

95



praise of e ver lasting praise let the glo ry of thy throne be ex al ted in songs of

99



prai ses un to thee we give in songs of praïses of praïses praïses praïses

103



praïses praïses praïses let the glo ry of thy throne be ex al ted be ex al ted

108



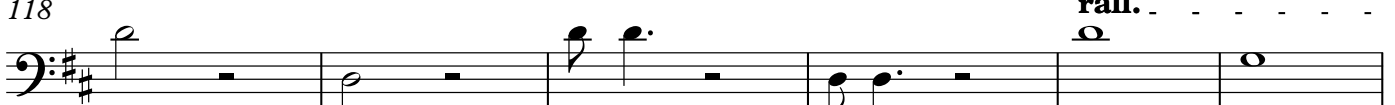
be ex al ted let thy glo ry of thy throne be ex al ted let the glo ry of thy

112



throne be ex al ted be ex al ted be ex al ted be ex al ted in

118



songs of praïses un to thee we

124



give let the glo ry of thy throne be ex al ted



Organ

# IN SONGS OF EVRLASTING PRAISE

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

**Allegro**

The first system of musical notation consists of two staves, treble and bass clef, in a 4/4 time signature with a key signature of two sharps (F# and C#). The music begins with a whole rest on the treble staff and a quarter rest on the bass staff. The melody in the treble staff features a series of chords and eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes.

5

The second system of musical notation starts at measure 5. It continues the melodic and harmonic development from the first system, featuring similar chordal textures and rhythmic patterns. A trill (tr) is indicated above a chord in the final measure of this system.

9

The third system of musical notation starts at measure 9. The treble staff shows a more active melodic line with eighth-note runs, while the bass staff continues with a steady accompaniment. The system concludes with a final chord in the treble staff.

13

The fourth system of musical notation starts at measure 13. It features a complex melodic line in the treble staff with many sixteenth and thirty-second notes, while the bass staff provides a simpler accompaniment. The system ends with a final chord.

V.S.

16

Musical score for measures 16-19. The piece is in G major (one sharp) and 4/4 time. Measure 16 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measures 17-19 continue with similar textures, including chords and melodic fragments.

20

Musical score for measures 20-23. Measure 20 shows a change in texture with more sustained chords in the right hand. Measures 21-23 continue with a mix of chords and melodic lines in both hands.

24

Musical score for measures 24-27. Measure 24 introduces a rhythmic pattern with eighth-note chords in the right hand and eighth-note pairs in the left hand. Measures 25-27 continue this pattern with some melodic variation.

28

Musical score for measures 28-32. Measure 28 features a dense texture with many chords in the right hand and eighth-note pairs in the left hand. Measures 29-32 continue with similar textures, including some melodic lines in the right hand.

33

Musical score for measures 33-36. Measure 33 shows a change in texture with more sustained chords in the right hand. Measures 34-36 continue with a mix of chords and melodic lines in both hands.

38

Musical score for measures 38-41. The piece is in D major (two sharps) and 3/4 time. Measure 38 features a complex texture with sixteenth-note chords in the right hand and a steady eighth-note bass line. Measures 39 and 40 continue this texture with some rests in the bass line. Measure 41 shows a change in the bass line with a quarter rest.

42

Musical score for measures 42-46. Measure 42 has a more melodic right hand with eighth notes and a simple bass line. Measures 43-46 show a progression of chords in the right hand and a bass line that moves in steps.

47

Musical score for measures 47-51. This section features a dense texture with many chords in the right hand, some with sixteenth-note patterns. The bass line provides a harmonic foundation with quarter and eighth notes.

52

Musical score for measures 52-55. Measures 52-53 have a very dense right hand with many chords. Measures 54-55 show a more open texture with fewer chords and a more active bass line.

56

Musical score for measures 56-60. Measures 56-57 feature a dense right hand with many chords. Measures 58-60 show a more active right hand with eighth-note patterns and a bass line with quarter notes.

V.S.

59

Musical score for measures 59-61. The piece is in D major (two sharps) and 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

62

Musical score for measures 62-64. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

65

Musical score for measures 65-67. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

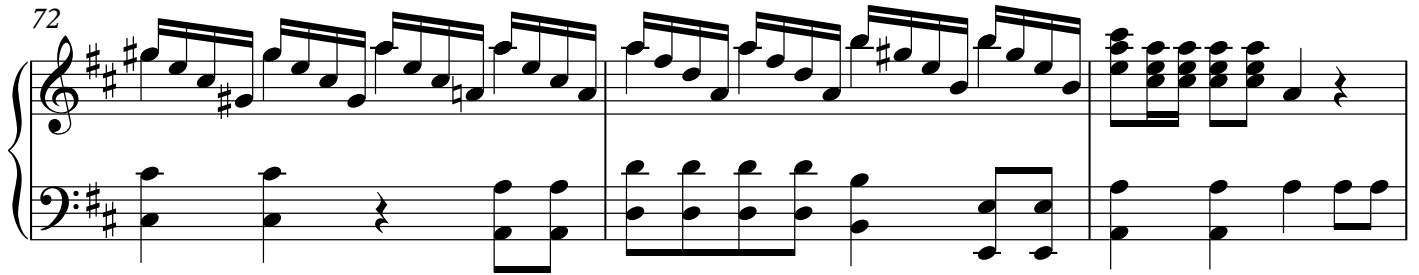
68

Musical score for measures 68-69. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

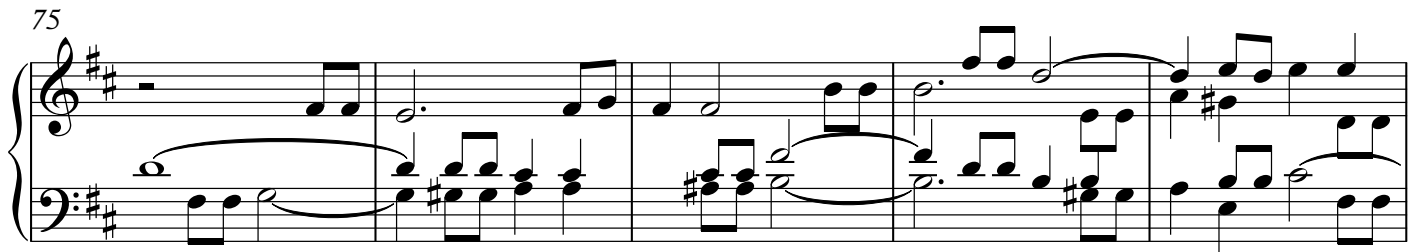
70

Musical score for measures 70-71. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

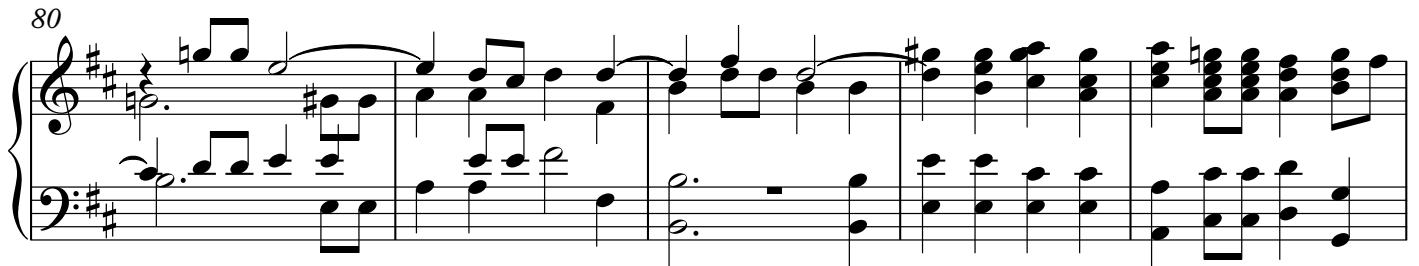
72



75



80



85 F



90



V.S.

94

Musical score for measures 94-97. The piece is in G major (one sharp) and 4/4 time. Measure 94 features a treble clef with a series of eighth-note chords and a bass clef with a single note. Measures 95-97 continue with complex chordal textures in the treble and moving bass lines.

98

Musical score for measures 98-101. Measures 98-100 show a treble clef with sixteenth-note runs and chords, and a bass clef with eighth-note accompaniment. Measure 101 features a treble clef with chords and a bass clef with a single note.

102

Musical score for measures 102-105. Measures 102-104 feature treble clef chords and bass clef accompaniment. Measure 105 has a treble clef with chords and a bass clef with a single note.

106

Musical score for measures 106-108. Measures 106-108 feature treble clef sixteenth-note runs and chords, and bass clef accompaniment.

109

Musical score for measures 109-112. Measures 109-112 feature treble clef sixteenth-note runs and chords, and bass clef accompaniment.

111

Musical notation for measures 111-112. The treble clef staff features a continuous eighth-note melody in a major key with two sharps. The bass clef staff provides a harmonic accompaniment with chords and single notes.

113

Musical notation for measures 113-115. The treble clef staff continues the eighth-note melody, which concludes with a fermata. The bass clef staff continues with a steady accompaniment.

116 *poco rit.*

Musical notation for measures 116-120. The tempo is marked *poco rit.* The treble clef staff features a series of chords, while the bass clef staff has a simple accompaniment.

121 *rall.*

Musical notation for measures 121-124. The tempo is marked *rall.* The treble clef staff has a descending line of chords, and the bass clef staff has a simple accompaniment.

125 *Adagio*

Musical notation for measures 125-129. The tempo is marked *Adagio*. The treble clef staff features a series of chords, and the bass clef staff has a simple accompaniment.