



chijindu Eke

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A propos de la pièce

Titre : in songs of everlasting praise
[hedges noway out]
Compositeur : Eke, chijindu
Arrangeur : Eke, chijindu
Droit d'auteur : Copyright © chijindu Eke
Editeur : Eke, chijindu
Instrumentation : Clavier (piano, clavecin ou orgue)
Style : Classique

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IN SONGS OF EVRLASTING PRAISE

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

Allegro

SOPRANO
ALTO
TENOR
BASS
Organ

12
23
33
45
57 *crescendo*

In songs of e ver las ting praise
in songs of e ver las ting praise
in songs of e ver las ting praise
in songs of e ver las ting praise
in songs of e ver las ting praise
un to thee we give un to thee we give all praise in songs of e ver las ting praise in
in songs of e ver las ting praise un to thee we give to thee we give all praise in songs of e ver las ting praise in
in songs of e ver las ting praise un to thee un to thee we give all praise in songs of e ver las ting praise in
in songs of e ver las ting praise un to thee to thee we give a praise in songs of e ver las ting praise in
songs of e ver las ting praise in songs of prai ses in songs of prai ses un to thee in songs of prai ses of prai ses of prai ses prai ses let the glo ry of thy throne be ex al ted let the glo ry of thy
songs of e ver las ting praise in songs of prai ses in songs of prai ses un to thee in songs of prai ses of prai ses of prai ses prai ses let the glo ry of thy throne be ex al ted let the glo ry of thy
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throne be ex al ted be ex al ted be ex al ted be ex al ted let the glo ry of thy throne let the glo ry of thy throne be ex al ted in songs of prai ses un to thee we give
throne be ex al ted be ex al ted be ex al ted be ex al ted let the glo ry of thy throne let the glo ry of thy throne be ex al ted in songs of prai ses un to thee we give un to thee we
throne be ex al ted be ex al ted be ex al ted be ex al ted let the glo ry of thy throne let the glo ry of thy throne be ex al ted in songs of prai ses un to thee
throne be ex al ted be ex al ted be ex al ted be ex al ted let the glo ry of thy throne let the glo ry of thy throne be ex al ted in songs of prai ses un to thee we give un to
un to thee we give un to thee we give we give we give we give we give in songs of e ver las ting praise in songs of e ver las ting praise un to thee we give un to thee we give let the glo ry of thy throne be ex
give un to thee we give un to thee we give un to thee we give un to thee we give in songs of e ver las ting praise in songs of e ver las ting praise we give we give let the glo ry of thy throne be ex
we give un to thee we give un to thee we give we give we give we give in songs of e ver las ting praise in songs of e ver las ting praise we give we give let the glo ry of thy throne be ex
thee we give un to thee we give un to thee we give un to thee we give un to thee we give in songs of e ver las ting praise in songs of e ver las ting praise we give we give let the glo ry of thy throne be ex
al ted let thy glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted
al ted let the glo ry of thy thone be ex al ted let the glo ry of thy throne be ex al ted
al ted let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted
al ted let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted

65

let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex

72

al ted let the glo ry of thy throne be ex al ted peace be un to thy cre'a tions peace be un

81

F

to thy cre'a tions peace be peace be un to thy cre a tion In songs of e ver las ting praise in songs of e ver las ting praise in songs of e ver las ting praise of e ver las ting

93

praise praise praise praise praise of e ver las ting praise let the glo ry of thy throne be ex al ted in songs of prai ses un to thee we give in songs of prai ses of prai ses prai ses prai ses

103

prai ses prai ses prai ses let the glo ry of thy throne be ex al ted be ex al ted be ex al ted let the glo ry of thy throne be ex al ted

111

poco rit.

let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

117

rall. Adagio

The musical score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom two are for piano. The lyrics are: "in songs of praises unto thee we give let the glory of thy throne be exalted". The tempo markings "rall." and "Adagio" are placed above the first and second staves respectively. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand.

IN SONGS OF EVERLASTING PRAISE

SOPRANO

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

Allegro

7



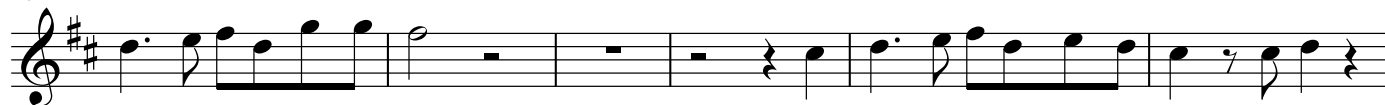
In songs of e ver las ting praise in

13



songs of e ver las ting praise un to thee we give un to thee we give all praise in

19



songs of e ver las ting praise in songs of e ver las ting praise in songs

25



of praes in songs of praes un to thee in songs of praes of

29



praes of praes praes let the glo ry of thy throne be exalted let the glo ry of thy

33



throne be exalted be ex al ted be ex al ted be ex al ted let the glo ry of thy

38



throne let the glo ry of thy throne be exal ted in songs of praes un to

43



thee we give un to thee we give un to thee we give we give we

49



give we give in songs of e ver las ting praise in songs of V.S.

SOPRANO

53



e ver las ting praise un to thee we give un to thee we give let the glo ry of thy throne be ex

57

crescendo

al ted let thy glo ry of thy throne be ex al ted let the glo ry of thy

63



throne be ex al ted let the glo ry of thy throne be ex al ted

69



let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex

74



al ted peace be un to thy cre'a tions peace be un

81



to thy cre'a tions peace be peace be un to thy cre a tion In

87



songs of e ver las ting praise in songs of e ver las ting praise in songs of e ver las ting

92



praise of e ver las ting praise praise praise praise of e ver lasting praise let the glo ry of thy

97



throne be ex al ted in songs of prai ses un to thee we give in songs of


101



prai ses of prai ses prai ses prai ses prai ses prai ses

SOPRANO

105



let the glo ry of thy throne be ex al ted be ex al ted be ex al ted

109



let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted

113



be ex al ted be ex al ted be ex al ted in songs

poco rit..

119




of prai ses un to thee we give

rall.

125

Adagio



let the glo ry of thy throne be ex al ted

IN SONGS OF EVRLASTING PRAISE

ALTO

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

Allegro

7

in songs of e ver las ting praise in

13

songs of e ver las ting praise un to thee we give to thee we give all

18

praise in songs of e ver las ting praise in songs of e ver las ting

24

praise in songs of praies in songs of praies un to thee

28

in songs of praies of praies of praies praies let the glo ry of thy throne be ex al ted

32

let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

37

let the glo ry of thy throne let the glo ry of thy throne be ex al ted

41

in songs of praies un to thee we give un to thee we give un to thee we

46

give un to thee we give un to thee we give un to thee we give in songs of

V.S.

51

e ver las tingpraise in songs of e ver las ting praise we give we give let the

56

glo ry of thy throne be ex al ted let the glo ry of thy throne be ex al ted

61

let the glo ry of thy throne be ex al ted let the glo ry of thy

67

throne be ex al ted let the glo ry of thy throne be ex al ted let the

73

glo ry of thy throne be ex al ted peace be un to thy cre'a tions peace be

78

un to thy cre'a tions peace be un to thy cre'a tions peace be peace be peace

84

be un to thy cre a tions in songs of e ver las ting praise in

89

songs of e ver las ting praise in songs of e ver lasting praise of e ver las tingpraise praise

94

praise praise praise of e ver lasting praise let the glory of thy throne be ex al ted in songs of

99

prai ses un to thee we give in songs of prai ses of praies praies praies

ALTO

103

praises praises praises let the glo ry of thy throne be ex al ted be ex al ted

108

be ex al ted let the glo ry of thy throne be ex al ted let the glo ry of thy

112

throne be ex al ted be ex al ted be ex al ted be ex al ted in

118

songs of prai ses un to thee we

124

give let the glo ry of thy throne be ex al ted

IN SONGS OF EVRLASTING PRAISE

TENOR

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

Allegro

7

in songs of e verlasting praise in

Detailed description: This block contains the first line of music, measures 7 through 12. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A fermata is placed over the first measure. The melody consists of quarter and eighth notes, with some rests. The lyrics 'in songs of e verlasting praise in' are written below the staff.

13

songs of e verlas ting praise un to thee un to thee we give all praise in

Detailed description: This block contains the second line of music, measures 13 through 18. The melody continues with quarter and eighth notes. The lyrics 'songs of e verlas ting praise un to thee un to thee we give all praise in' are written below the staff.

19

songs of e ver las ting praise in songs of e ver las ting

Detailed description: This block contains the third line of music, measures 19 through 23. The melody features quarter and eighth notes. The lyrics 'songs of e ver las ting praise in songs of e ver las ting' are written below the staff.

24

praise in songs of praies in songs of praies un to thee

Detailed description: This block contains the fourth line of music, measures 24 through 27. The melody uses quarter and eighth notes. The lyrics 'praise in songs of praies in songs of praies un to thee' are written below the staff.

28

in songs of prais of praies of praies praies let the glo ry of thy throne be ex al ted

Detailed description: This block contains the fifth line of music, measures 28 through 31. The melody is more rhythmic, featuring eighth and sixteenth notes. The lyrics 'in songs of prais of praies of praies praies let the glo ry of thy throne be ex al ted' are written below the staff.

32

let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

Detailed description: This block contains the sixth line of music, measures 32 through 36. The melody consists of quarter notes. The lyrics 'let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted' are written below the staff.

37

let the glo ry of thy throne let the glo ry of thy

Detailed description: This block contains the seventh line of music, measures 37 through 39. The melody uses quarter and eighth notes. The lyrics 'let the glo ry of thy throne let the glo ry of thy' are written below the staff.

40

throne be ex al ted in songs of prai ses

Detailed description: This block contains the eighth line of music, measures 40 through 43. The melody features quarter and eighth notes. The lyrics 'throne be ex al ted in songs of prai ses' are written below the staff.

TENOR

43
8
un to thee we give un to thee we give un to thee we give we

49
8
give we give in songs of e ver las ting praise in songs of e ver las ting praise

54
8
we give we give let the glo ry of thy throne be ex al ted let the glo ry of thy

59
8
throne be ex al ted let the glo ry of thy throne be ex al ted

65
8
let the glo ry of thy throne be ex al ted let the glo ry of thy

71
8
throne be ex al ted let the glo ry of thy throne be ex al ted peace be un

76
8
to thy cre'a tions peace be un to thy cre'a tions peace be un

80
8
to thy cre'a tions peace be un to thy cre'a tions peace be un to thy cre

85
8
a tions in songs of e ver las ting praise in songs of e ver las ting

90
8
praise in songs of e ver lasting praise of e ver las ting praise praise praise

TENOR

95

praise of everlasting praise let the glory of thy throne be exalted in songs of

99

praises unto thee we give in songs of praises of praises praises praises

103

praises praises praises let the glory of thy throne be exalted be exalted

108

be exalted let the glory of thy throne be exalted let the glory of thy

112

throne be exalted be exalted be exalted be exalted in

118

song of praises unto thee we

124

give let the glory of thy throne be exalted

IN SONGS OF EVRLASTING PRAISE

BASS

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

Allegro

7

in songs of e verlasting praise in

13

songs of e ver lasting praise un to thee to thee we give a praise in

19

songs of e ver las ting praise in songs of e ver las ting

24

praise in songs of praies in songs of praies un to thee

28

in songs of praies of praies of praies praies let the glo ry of thy throne be ex al ted

32

let the glo ry of thy throne be ex al ted be ex al ted be ex al ted be ex al ted

37

let the glo ry of thy throne let the glo ry of thy

40

throne be ex al ted in songs of prai ses

43

un to thee we give un to thee we give un to thee we give un to thee we give un to

48

thee we give un to thee we give in songs of e ver las ting praise in songs of

53

e ver las ting praise we give we give let the glo ry of thy throne be ex

57

al ted let the glo ry of thy throne be ex al ted let the glo ry of thy

63

throne be ex al ted let the glo ry of thy throne be ex al ted

69

let the glo ry of thy throne be ex al ted let the glo ry of thy throne be ex

74

al ted peace be un to thy cre'a tions peace be un to thy

79

cre'a tions peace be un to thy cre'a tions peace be peace be peace be un to thy cre

85

a tions in songs of e ver las ting praise in songs of e ver las ting

90

praise in songs of e ver lasting praise of e ver las ting praise praise praise

BASS

95



praise of e ver lasting praise let the glo ry of thy throne be ex al ted in songs of

99



prai ses un to thee we give in songs of praes of praes praes praes

103



praes praes praes let the glo ry of thy throne be ex al ted be ex al ted

108



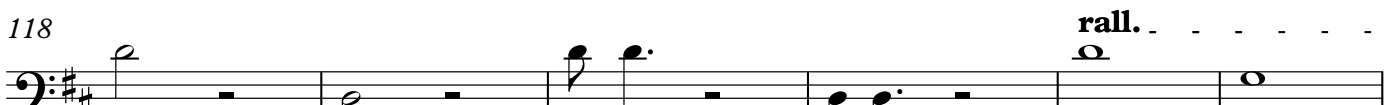
be ex al ted let thy glo ry of thy throne be ex al ted let the glo ry of thy

112



throne be ex al ted be ex al ted be ex al ted be ex al ted in

118



songs of praes un to thee we

124



give let the glo ry of thy throne be ex al ted

Organ

IN SONGS OF EVRLASTING PRAISE

(from endless praise)

HEDGES NOWAY OUT

EKE C HEDGES

Allegro

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth notes and chords, while the left hand provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-8. Measure 8 includes a trill (tr) in the right hand. The accompaniment continues with eighth notes in the left hand.

9

Musical notation for measures 9-12. Measures 10 and 11 feature a whole rest in the left hand, while the right hand continues with its melodic line.

13

Musical notation for measures 13-16. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

V.S.

16

Musical notation for measures 16-19. The piece is in D major (two sharps) and 4/4 time. Measure 16 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measures 17-19 continue with similar rhythmic patterns, including chords and melodic fragments.

20

Musical notation for measures 20-23. Measure 20 shows a shift in the right hand's texture with more sustained chords and eighth-note accompaniment. Measures 21-23 continue with a mix of chords and melodic lines in both hands.

24

Musical notation for measures 24-27. Measure 24 introduces a prominent eighth-note bass line with a syncopated feel. Measures 25-27 feature a more active right hand with sixteenth-note patterns and chords.

28

Musical notation for measures 28-32. Measure 28 is characterized by dense, rapid sixteenth-note chords in both hands. Measures 29-32 continue with this dense texture, interspersed with some rests and melodic accents.

33

Musical notation for measures 33-36. Measure 33 features a series of chords in the right hand with a steady eighth-note bass line. Measures 34-36 continue with a similar texture, ending with a final chord in the right hand.

38

Musical score for measures 38-41. The piece is in D major (two sharps). The right hand features a complex texture with many beamed sixteenth notes and chords, while the left hand plays a simpler accompaniment of eighth and quarter notes.

42

Musical score for measures 42-46. The right hand continues with a melodic line of eighth notes, and the left hand provides a steady accompaniment of eighth notes.

47

Musical score for measures 47-51. The right hand features a series of chords and moving lines, while the left hand continues with a consistent eighth-note accompaniment.

52

Musical score for measures 52-55. The right hand has a dense texture of chords and sixteenth notes, and the left hand plays a steady eighth-note accompaniment.

56

Musical score for measures 56-60. The right hand features a melodic line with eighth notes and chords, and the left hand continues with a steady eighth-note accompaniment.

V.S.

59

Musical score for measures 59-61. The piece is in D major (two sharps) and 4/4 time. The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment with quarter notes and rests.

62

Musical score for measures 62-64. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

65

Musical score for measures 65-67. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

68

Musical score for measures 68-69. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

70

Musical score for measures 70-71. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous system.

72

Musical score for measures 72-74. The piece is in G major (one sharp) and 4/4 time. Measure 72 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 73 continues the treble melody with a chromatic descent. Measure 74 concludes with a final chord in the treble and a rest in the bass.

75

Musical score for measures 75-79. Measure 75 has a treble clef with a dotted quarter note followed by eighth notes, and a bass clef with a half note. Measure 76 features a treble clef with a half note and a bass clef with a half note. Measure 77 has a treble clef with a half note and a bass clef with a half note. Measure 78 has a treble clef with a half note and a bass clef with a half note. Measure 79 has a treble clef with a half note and a bass clef with a half note.

80

Musical score for measures 80-84. Measure 80 has a treble clef with a half note and a bass clef with a half note. Measure 81 has a treble clef with a half note and a bass clef with a half note. Measure 82 has a treble clef with a half note and a bass clef with a half note. Measure 83 has a treble clef with a half note and a bass clef with a half note. Measure 84 has a treble clef with a half note and a bass clef with a half note.

85 F

Musical score for measures 85-89. Measure 85 has a treble clef with a half note and a bass clef with a half note. Measure 86 has a treble clef with a half note and a bass clef with a half note. Measure 87 has a treble clef with a half note and a bass clef with a half note. Measure 88 has a treble clef with a half note and a bass clef with a half note. Measure 89 has a treble clef with a half note and a bass clef with a half note.

90

Musical score for measures 90-94. Measure 90 has a treble clef with a half note and a bass clef with a half note. Measure 91 has a treble clef with a half note and a bass clef with a half note. Measure 92 has a treble clef with a half note and a bass clef with a half note. Measure 93 has a treble clef with a half note and a bass clef with a half note. Measure 94 has a treble clef with a half note and a bass clef with a half note.

V.S.

94

Musical score for measures 94-97. The piece is in D major (two sharps) and 4/4 time. Measure 94 features a treble staff with a series of eighth-note chords and a bass staff with a simple accompaniment. Measures 95-97 continue with similar textures, including some rests in the bass line.

98

Musical score for measures 98-101. The texture becomes more complex with sixteenth-note patterns in the treble staff and dotted rhythms in the bass line. Measure 101 includes a fermata over a chord in the bass line.

102

Musical score for measures 102-105. The treble staff features chords and sixteenth-note runs, while the bass line has a steady accompaniment. Measure 105 ends with a fermata over a chord in the bass line.

106

Musical score for measures 106-108. The treble staff has a prominent sixteenth-note melody, and the bass line provides a simple accompaniment. Measure 108 ends with a fermata over a chord in the bass line.

109

Musical score for measures 109-112. The treble staff continues with a sixteenth-note melody, and the bass line has a simple accompaniment. Measure 112 ends with a fermata over a chord in the bass line.

111

Musical notation for measures 111-112. The treble clef staff contains a continuous eighth-note melody in a key with two sharps (F# and C#). The bass clef staff provides a harmonic accompaniment with chords and single notes.

113

Musical notation for measures 113-115. The treble clef staff continues the eighth-note melody. The bass clef staff features a rhythmic accompaniment with chords and rests.

116 *poco rit.*

Musical notation for measures 116-120. The tempo marking *poco rit.* is present. The treble clef staff shows chords and melodic fragments, while the bass clef staff has a simple accompaniment.

121 *rall.*

Musical notation for measures 121-124. The tempo marking *rall.* is present. The treble clef staff features chords and a descending melodic line. The bass clef staff has a simple accompaniment.

125 *Adagio*

Musical notation for measures 125-129. The tempo marking *Adagio* is present. The treble clef staff features chords and a melodic line. The bass clef staff has a simple accompaniment.