



chijindu Eke

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur, Auditeur uniquement

Nigeria, owerri

A propos de l'artiste

EKE C Hegdes is a musical sensation. His works finely blends classics with modern contemporaries like never before. what makes his works outstanding are the originality, dynamics, melodic Harmony, rise in the pace of his works, and the ability to electrify listeners thereby creating a bond between the two. he started his musical career at the age of 13 years with the help of his father EKE CHIBUEZE HEDGES, who is also a musicologist. EKE C Hegdes has composed many works, some are not yet realized to us. he is presently in charge of Government house chapel, Imo State. NIGERIA

Qualification : PROFESIONAL

Sociétaire : COSON - Code IPI artiste : +234

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A propos de la pièce



Titre : Opera for Covid 19
Compositeur : Eke, chijindu
Arrangeur : Eke, chijindu
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Editeur : Eke, chijindu
Style : Opera

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OPERA CLASSICAL MUSIC BOOK TITLED

Opera for Covid 19

Opera for the march

Opera for Covid 19
Opera for the march

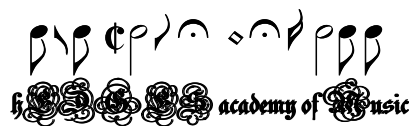
Covid 19

march

By

EKE CHIJINDU FAVOUR HEDGES

55 CHIJINDU FAVOUR HEDGES



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TO God be the glory

OPERA FOR COVID 19
Opera for the march
composed
EKE CHIJINDU FAVOUR HEDGES

Nine Scene Opera

Arts

Massangeer 1	Soprano
Massanger 2	Tenor
King Hedges	Baritone
Esbel	Soprano
Alis	Alto
Mathio	Tenor
Priest	Tenor
God	Baritone
Mara	Soprano
Alvan	Tenor
People	Choir

Overture for Covid 19

Opera for Covid 19

Opera for the march

Hedges music Academy

Eke Chijindu Favour Hedges

AndanteModerato

The first system of music, measures 1-3, is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'AndanteModerato'. The right hand features a complex texture with chords and a melodic line, while the left hand provides a simple harmonic accompaniment.

The second system, measures 4-6, continues the piece. It features a double bar line with a repeat sign and a first ending bracket above measures 4 and 5. The right hand has a more active melodic line with eighth notes.

The third system, measures 7-9, continues the piece. It features a double bar line with a repeat sign and a first ending bracket above measures 7 and 8. The right hand has a more active melodic line with eighth notes.

The fourth system, measures 10-12, continues the piece. It features a double bar line with a repeat sign and a first ending bracket above measures 10 and 11. The tempo is marked 'Allegro'. The right hand has a more active melodic line with eighth notes.

The fifth system, measures 13-15, continues the piece. It features a double bar line with a repeat sign and a first ending bracket above measures 13 and 14. The right hand has a more active melodic line with eighth notes.

16

Musical notation for measures 16-18. Treble clef with a 7-measure rest in the first measure. Bass clef with a 7-measure rest in the first measure. Measure 18 ends with a fermata.

19

Musical notation for measures 19-21. Treble clef with a 7-measure rest in the first measure. Bass clef with a 7-measure rest in the first measure. Measure 21 ends with a fermata.

22

Musical notation for measures 22-24. Treble clef with a 7-measure rest in the first measure. Bass clef with a 7-measure rest in the first measure. Measure 24 ends with a fermata.

25

Musical notation for measures 25-27. Treble clef with a 7-measure rest in the first measure. Bass clef with a 7-measure rest in the first measure. Measure 27 ends with a fermata.

28

Musical notation for measures 28-30. Treble clef with a 7-measure rest in the first measure. Bass clef with a 7-measure rest in the first measure. Measure 30 ends with a fermata.

4

32

Musical notation for measures 32-34. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.



35

Musical notation for measures 35-36. Treble clef with a key signature of two sharps. The right hand has a melodic line with eighth notes, and the left hand has a bass line of quarter notes.



37

Musical notation for measures 37-39. Treble clef with a key signature of two sharps. The right hand has a melodic line with eighth notes, and the left hand has a bass line of quarter notes.



40

Musical notation for measures 40-42. Treble clef with a key signature of two sharps. The right hand has a melodic line with eighth notes, and the left hand has a bass line of quarter notes.



43

Musical notation for measures 43-45. Treble clef with a key signature of two sharps. The right hand has a melodic line with eighth notes, and the left hand has a bass line of quarter notes.

45

Musical notation for measures 45-47. Treble clef has a complex chordal texture with many notes. Bass clef has a simple bass line with quarter notes.

48

Musical notation for measures 48-50. Treble clef has a melodic line with some rests. Bass clef has a simple bass line with quarter notes.

51

Musical notation for measures 51-53. Treble clef has a complex chordal texture. Bass clef has a simple bass line with quarter notes.

54

Musical notation for measures 54-56. Treble clef has a complex chordal texture. Bass clef has a simple bass line with quarter notes.

57

Musical notation for measures 57-59. Treble clef has a complex chordal texture. Bass clef has a simple bass line with quarter notes.

6

60

Musical score for measures 60-62. The piece is in G major (one sharp) and 2/4 time. Measure 60 features a treble clef with a sixteenth-note melody and a bass clef with a simple accompaniment. Measure 61 continues the treble melody with a more complex accompaniment. Measure 62 shows a change in the bass line.



63

Musical score for measures 63-64. Measure 63 continues the treble melody with a more complex accompaniment. Measure 64 shows a change in the bass line.



65

Musical score for measures 65-66. Measure 65 continues the treble melody with a more complex accompaniment. Measure 66 shows a change in the bass line.



67

Musical score for measures 67-69. Measure 67 continues the treble melody with a more complex accompaniment. Measure 68 shows a change in the bass line. Measure 69 shows a change in the bass line.



71

Musical score for measures 71-73. Measure 71 continues the treble melody with a more complex accompaniment. Measure 72 shows a change in the bass line. Measure 73 shows a change in the bass line.

74

Musical score for measures 74-76. The piece is in G major (one sharp) and 2/4 time. Measure 74 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measures 75 and 76 continue the melodic and harmonic patterns.

77

Musical score for measures 77-79. Measure 77 begins with a double bar line and a repeat sign. The melody in the treble clef becomes more complex with sixteenth notes, while the bass clef accompaniment remains steady.

80

Musical score for measures 80-82. Measure 80 starts with a double bar line and a repeat sign. The treble clef features a dense texture of chords and sixteenth notes, while the bass clef provides a rhythmic foundation.

83

Musical score for measures 83-84. Measure 83 begins with a double bar line and a repeat sign. The treble clef has a series of chords, and the bass clef has a simple accompaniment.

85

Musical score for measures 85-87. Measure 85 starts with a double bar line and a repeat sign. The treble clef has a complex chordal texture, and the bass clef has a simple accompaniment. The piece concludes in measure 87 with a final cadence in 2/4 time.

Scene 1

{And so it happened, people were going about there normal way of living when the information about coronavirus came to them}

Stage

Different people representing different occupations will be on the stage doing there normal work when the two massingers works into the stage singing (sound the notice aloud);

Sound the notice aloud

88 **Allegro**

The musical score is set in 2/4 time with a key signature of two sharps (F# and C#). It begins with a piano introduction marked 'Allegro' at measure 88. The piano part features a rhythmic pattern of eighth notes with triplet markings. The vocal parts for Massinger 1 (Tenor) and Massinger 2 (Soprano) enter at measure 92. Massinger 1's part includes the lyrics 'sound the no tice a loud' and 'to the people'. Massinger 2's part includes the lyrics 'sound the no tice a loud'. The piano accompaniment continues with triplet patterns throughout the vocal sections.

Massinger 2 (Soprano)

Massinger 1 (Tenor)

sound

sound the no tice a loud the no tice a loud

sound the no tice a loud sound the no tice a loud to the people

to the people of the world sound sound
 of the world sound sound sound

sound a loud let the people stay at home let the people stay at
 sound the notice a loud let the people stay at home for a

home for a deadly virus has risen in the
 deadly virus has risen in the city of wuham

125

ci ty of Wuham Chi na and the vi_rus is sprea

Chi na and the vi_rus is sprea ding

131

ding ra pidly and kil ling peo ple, Co vid 1 9, co ro

ra pidly and kil ling peo ple, Co vid 1 9, co ro

139

na vi rus is kil ling peo ple, sound sound sound

na virus is kil ling peo ple, sound sound

theKings of theworld have giv'n an or der for a to tal lock down.

sound for a to tal lock down.

sound sound sound the no tice a loud

sound sound sound the no tice a loud

sound the no tice a loud sound sound

sound the no tice a loud sound sound sound

12167

sound a loud let the peo ple of the world stay_out home, stay
 sound the no tice a loud let the peo ple of the world stay_out

at home sound sound sound
 home, stay at home sound sound sound

sound the no tice a loud for a dead ly vi rus has ri sen
 sound the no tice a loud for a

the Kings of the world have giv'n an order for a total
 deadly virus has risen sound sound sound sound sound sound for a total

lock down everywhere let the people of the world stay at home
 lock down everywhere let the people of the world stay at home

sound the notice aloud
 sound the notice aloud

Chorus: Sound the notice aloud

204 **ALL**

sound sound sound the no tice a loud

sound sound sound the no tice a loud

sound sound sound the no tice a loud

sound sound sound the no tice a loud

210

sound the no tice a loud let the

sound the no tice a loud let thepeo ple of thøworld

sound the no tice a loud let thepeo ple of thøworld stay at

sound the no tice a loud let thepeo ple of the

peo ple of the world stay at home sound the no tice a loud sound the no tice a

stay at home sound the no tice a loud sound the no tice a

home stay at home sound the no tice a loud sound the no tice a

world stay at home sound the no tice a loud sound the no tice a

loud sound sound sound sound sound sound sound sound

loud sound sound sound sound sound sound sound sound

loud sound sound sound sound sound sound sound sound

loud sound sound sound sound sound sound sound sound

16228

sound the no tice a loud the kings of the world have giv'n an or der

sound the no tice a loud the kings of the world have giv'n an or der

8 sound the no tice a loud the kings of the

sound the no tice a loud the kings of the

235

stay at home stay at home for

stay at home stay at home

8 world have giv'n an or der stay at home stay at home

world have giv'n an or der stay at home stay at home

your own safe ty sound sound sound let the peo ple
 for your own safe ty sound sound sound let the
 for your own safe ty sound sound sound let
 for your own safe ty sound sound sound let

of the world stay out home stay at home
 peo ple stay st home
 the peo ple stay at home stay at
 the peo ple stay at

18²⁵⁶

sound the no tice a loud sound the no tice a loud

sound the no tice a loud sound the no tice a loud

loud sound the no tice a loud sound sound sound the

loud sound the no tice a loud sound sound sound the

at

261

no tice a loud

no tice a loud

267

{And so, Mathio, Alis and Esbel representing the leaders of the states,
came to visit the king to deliberate on the way forward regarding the
decision by the kings of the world to lock down all states}

Stage:

The king will be on the stage while MATHIO, ALIS AND ESBLE works
into the stage singing

King with his people

272 **Allegro**

276

279 **Mathio (tenor)**

Greetings the king of our

283 **Eshell (soprano)**

Greetings the king of ourland greetings to

Alis (alto)

Greetings the king of ourland greetings to

land greetings to

289

you theking of our land that has

you theking of our land we have had a bout the vi rus that has

you theking of our land

ra vaged the world know the way for ward

ra vaged the world know the way for ward

so we have come to know the way forward



King Hedges

the vi rus has kill'd many peo ple in Chi na the



vi rus has kill'd many peo ple in A meri ca in I ta'ly in

22307

France in all the countries of the world, the virus has kill'd many people.

This system contains five measures of music. The vocal line is in bass clef and features a triplet of eighth notes in the fifth measure. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.



312

so the kings of the World decided that all nations should be lock'd down until

This system contains four measures of music. The vocal line is in bass clef. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.



316

Mathio
but locking down the
a vaccine or a cure has been manufactured for this virus

This system contains four measures of music. The vocal line is in treble clef and begins with a fermata. The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

321

Alis

and it will afflict hunger on our peo
ci ty will affect our e co no my

ple, so how will they now feed knowing the are not working a ny more
knowing the are not working a ny more
King Hedges we

Esbell
our King
will provide pallatives as we can for our peo ple

2435

and our sha phard, more than a lot has to be

done since the vi rus is kill ing the peo ple of our na tions how

will thou get the drugs and the va ccine

346 King Hedges

many scientists are working hard to de ve lop a drug and vaccine for the vi rus

lets hope for the best

5 Esbell
some thing should be done with immi diate effect for the life of our

7 peo_ ple ah

10 ah

13 ah

366

369

some thing should be done with i

371

mmi diate e ffect

Alis

let all trust be in God al lone

Mathio

let all trust be in God al lone

KingHedges

let all trust be in God al lone

Scene Three

And so the lockdown affected everything including the Churches, but there was a priest who so believed that locking down all including the churches was never right, so he organised a section of worship with some of his congregation to seek the face of God regarding the virus and the lockdown

Intersession

Andante spirito

Priest (tenor)

375

Lord God of truth whose living words



382

up hold the just and faithful God of truth and gracious faithful God here we_

28³⁹⁰

come to worship thee here we come to worship there Lord a

398

cept our faith ful wor ship let it be a li ving sa cri fice

405

Priest

God of love God of peace grant us peace o Lord we pray let it

Chorus

All

God of love God of love grant us peace o Lord we pray

God of love God of love grant us peace o Lord we pray

God of love God of love grant us peace o Lord we pray

God of love God of love grant us peace o Lord we pray

fall we are waiting let the show-ers of bless-ings fall let it
 let it fall we are wait-ing uh hu hu
 let it fall we are wait-ing uh hu hu
 let it fall we are wait-ing uh hu hu
 let it fall we are wait-ing uh hu hu

come we pray thee let the show-ers of
 let it come we pray thee ble ssings
 let it come we pray thee ble ssings
 let it come we pray thee ble ssings
 let it come we pray thee ble ssings

30⁴²⁷

blessings come, to revive the heart of all.
 come oh Lord, to revive the heart of all.
 come oh Lord, to revive the heart of all.
 come oh Lord, to revive the heart of all.
 come oh Lord, to revive the heart of all.

Priest
 faithful shepherd feed us now hold us fast and guard us in the narrow way for

here we come to worship thee here we come to worship there

449

8
 Lord accept our faithful worship let it be a living sacrifice



457

Priest
 8
 God of love, God of peace, grant us peace o Lord we pray, let it

Chorus
All
 God of love, God of love, grant us peace o Lord we pray,
 God of love, God of love, grant us peace o Lord we pray,
 God of love, God of love, grant us peace o Lord we pray,
 God of love, God of love, grant us peace o Lord we pray,

32

fall, we are wai ting, let the sho wers of bless ings fall, let it
 let it fall, we are wai ting *pp* uh hu hu
 let it fall, we are wai ting *pp* uh hu hu
 let it fall, we are wai ting *pp* uh hu hu
 let it fall, we are wai ting *pp* uh hu hu

34

f come we pray thee let the sho wers of
f let it come we pray thee ble ssings
 let it come we pray thee ble ssings
 let it come we pray thee ble ssings
 let it come we pray thee ble ssings

bless_ ings come, to re vive the heart of all.
 come oh Lord, to re vive the heart of all.
 come oh Lord, to re vive the heart of all.
 come oh Lord, to re vive the heart of all.
 come oh Lord, to re vive the heart of all.

Andante
Priest

485

p

Lord why hath thou kept qu iet for us to be consumed

491

by this dea dly vi rus that has come up on the earth

496 Allegro

Thou didst not leave

496 Allegro

499 **God speaks (and angel will represent God, works into the stage at this time to sing;)**

499 **God speaks (and angel will represent God, works into the stage at this time to sing;)**

Thou didst not leave His peo ple to die, thou didst not

505

leave, — thou didst not leave, — thou dist not leave his

509

peo — ple to die, to die, —

512

35

to die_ from this vi_ rus, from this vi_ rus, from this vi_

rus, from this vi_ rus, from this vi_ rus, co ro na vi rus, co

vid 1 9, thou didst not leave his peo ple to die from this vi_

rus, from this vi

36530

rus but his an ger has ranged fu rious ly on

the earth be cause of thy i ni qui ty, His an ger has

ranged fu rious ly, fu rious ly, but his an ger his

ranged fu rious ly on the earth be cause of thy

548

37

i ni quil ty, thou didst not leave His peo ple

552

to die, to die, to die from this vi

556

rus, from this vi rus, from this vi rus, from this vi rus, from this vi

560

rus, co vid 1 9, but His an ger, but His an ger, but His an

38 ⁵⁶⁴

ger has ranged, has ranged, has ranged, has ranged fu

|| ⁵⁶⁸

rious ly, has ranged fu rious ly, has ranged fu rious ly on the earth

|| ⁵⁷² **Adagio** **A tempo**

be cause of thy i ni quil ty.

|| ⁵⁷⁶

579 Chorus

Have mercy oh Lord

All

Have mercy oh Lord, have mer cy, Have mercy

Have mercy oh Lord, have mer cy, Have mercy

585

oh Lord, Have mer cy oh Lord,

oh Lord, Have mer cy oh Lord,

oh Lord. Have mer cy oh Lord, have mer cy on

oh Lord, Have mer cy oh Lord, have mer

have mer_ cy on us, have mer_ cy, have mer_ cy on us oh Lord, have mer_ cy have mer_ cy on us oh Lord, have mer_ cy, have mer_ cy, have mer_ cy on us oh Lord, have mer_ cy, have mer_ cy

cy, have mer_ cy on us, on your peo_ ple oh Lord. we ac
 cy, have mer_ cy on us, on your peo_ ple oh Lord. we ac
 mer cy, have mer cy, on your peo_ ple oh Lord. we ac
 on your peo_ ple oh Lord. we ac

knowledged our sin, we ac knowledged our sin,
 knowledged our sin, we ac knowledged our sin, oh
 knowledged our sin, we ac knowledged our sin,
 knowledged our sin, we ac knowledged our sin, have mer



oh Lord, have mer cy on us,
 Lord, have mer cy on us, have mer cy, have mer
 oh Lord, have mer
 cy on us, have mer cy on us oh Lord, have mer

42608

have mer cy_ oh_ Lord, have mer cy, have mer cy oh Lord, have mer cy
cy oh Lord, Lord have mer cy, oh Lord have mer cy
cy oh Lord, have mer cy, have mer cy oh Lord, have
cy on us oh Lord, Lord have mer cy oh Lord, have

This musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "have mer cy_ oh_ Lord, have mer cy, have mer cy oh Lord, have mer cy cy oh Lord, Lord have mer cy, oh Lord have mer cy cy oh Lord, have mer cy, have mer cy oh Lord, have cy on us oh Lord, Lord have mer cy oh Lord, have".

613

havemer cy on your peo ple Lord. we ac knowledged our
havemer cy on your peo ple Lord. we ac knowledged our
mer cy on your peo ple Lord. we ac knowledged our
mer cy on your peo ple Lord. we ac knowledged our

This musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The fifth staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The lyrics are: "havemer cy on your peo ple Lord. we ac knowledged our havemer cy on your peo ple Lord. we ac knowledged our mer cy on your peo ple Lord. we ac knowledged our mer cy on your peo ple Lord. we ac knowledged our".

sin, we ac knowledged our sin,
 sin, we ac knowledged our sin, Have mer cy oh Lord, have
 sin, we ac knowledged our sin, Have mer cy oh Lord, have
 sin, we ac knowledged our sin,

Have mer cy oh Lord, Have mer cy oh
 mer cy, Have mer cy oh Lord, Have mer cy oh
 mer cy, Have mer cy oh Lord, Have mer cy oh
 Have mer cy oh Lord, Have mer cy oh

627 **Adagio**

Lord, have mer_ cy on_ your peo_ ple, oh_ Lord

Lord, have mer_ cy on_ your peo_ ple, oh_ Lord

Lord, have mer_ cy on_ your peo_ ple, oh_ Lord

Lord, have mer_ cy on_ your peo_ ple, oh_ Lord

God speaks (and angel will represent God works into the stage at this time to sing;)

631 **Allegro**

Come, my peo ple en ter thou in to thy cham bers and shut thy_

doors a bout thee, — hide thy self as it were for a li ttle mo ment un til

646

the in dig na tions be o ver past, for be hold i commeth

650

out of my place to pu nish the in ha bi tants of the earth be

653

cause of there i ni qui ty

46 ⁶⁵⁶ **Andante**

Lord we shall do as you have instructed
Lord we shall do as you have instructed
Lord we shall do as you have instructed
Lord we shall do as you have instructed
Lord we shall do as you have instructed

SCENE FOUR

(And after the king have heard about the cry from his people about the
Lockdown, he invited Mathio, Alis and Esbel who are representing the leaders of
the states to discuss more on what next to do..
then priest came at the course of there discussion to give them the massage from)

Stage

The king and His people will be on the stage discussing before the priest works
into the stage;

659 **Allegro**

King with his people

King with his people

Andante
King Hedges

663

I have heard my people cry in the lockdown I've heard the

666

cry in the lockdown I've heard but that is a measure to

Alis

669

that is a good measure the
Mathio that is a good measure the
stop the spread of this virus the spread

48⁶⁷¹

spread of this virus must stop must stop must stop

spread of this virus must stop must stop must stop

of this virus must stop must stop

This musical system contains three systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The third system has a vocal line with lyrics and a piano accompaniment. The piano accompaniment features prominent triplet patterns in both the right and left hands.



674

if not the life of my people will be in danger so what shall we then now

This musical system contains three systems of staves. The first system has a vocal line with lyrics and a piano accompaniment. The second system has a vocal line with lyrics and a piano accompaniment. The third system has a vocal line with lyrics and a piano accompaniment. The piano accompaniment features prominent triplet patterns in both the right and left hands.

677

Esbell

Allegro

but the spreading of the vi_rushas ne verstoped

Mathio

buto pen'ing the lock down_will be

do

but the spreading of the vi_rushas never stoped

bad

but the have de

684

no they are not

but they are sprea

creased

but they are de crea sing

the lock_down

686

ing through e very state but they are sprea

has reduced the spread of this vi rus the lock down

688

ing through e very state

Alis

but op en'ing this lock down will

has reduced the spread of this vi rus

691

in crease the spreading of

this co ro na vi rus

Alis

694

51

let us not put the life of our people in dan ger by
Mathio

are you sure we are not doing more harm than we are doing good

The score for 'Alis' consists of three systems. The first system is a vocal line with lyrics. The second system is a piano accompaniment featuring triplets in the right hand and a simple bass line. The third system continues the piano accompaniment with more complex triplet patterns in the right hand.

Andante

696

o pen ing this lock down my king
by o pen ing this lock down my king

The score for 'Andante' consists of three systems. The first system is a vocal line with lyrics. The second system is a piano accompaniment with triplets in the right hand. The third system continues the piano accompaniment with more complex triplet patterns in the right hand.

King Hedges

699 Allegro

the lock down must con ti

The score for 'King Hedges' consists of three systems. The first system is a vocal line with lyrics. The second system is a piano accompaniment with chords in the right hand. The third system continues the piano accompaniment with chords in the right hand.

52⁷⁰¹

nue for the sake of our peo ple

This system contains three staves. The top staff is a vocal line in bass clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature.

703

Esbell

there is lock down and the cases are in creasing

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature.

706

ra pid ly, ah ah

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature.

710

ah the voice of men

This system contains three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one flat (B-flat) and a common time signature.

screaming of hun ger, chia, the lock down of hun ger thou

hath a fflic ted to the people of the world, to the people of the world.

the lock down should end, the lock down should

end, the lock down should end, ah

54₇₂₆

Musical score for measures 726-728. The system consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part features a complex texture with sixteenth-note runs in the right hand and chords with eighth-note patterns in the left hand.

729

Musical score for measures 729-730. The system consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part continues with similar textures to the previous system.

731

Musical score for measures 731-733. The system consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part continues with similar textures to the previous system.

— lets the peo ple will die of hunger and the fear of un known,

734

Musical score for measures 734-736. The system consists of three staves: a vocal line in the upper staff and a piano accompaniment in the lower two staves. The piano part continues with similar textures to the previous system.

and the fear of un known,

736

the lock down should end now

738

the lock down should end

740

now

743 **Andante** Priest (priest works into the stage to give them the message from God)

Thus saith the Lord, the Lord of host, come my peo

749
56
8
ple en ter thou in to thy chem bers and shout thy doors a

755
8
bout thee, hide thy self as it was for a li ttle mo__ ment un til the in dig na tion

760
8
be over past for be hold the Lord co meth out of His place to pu nish the in

764
8
her bit ants of the_ earth be cause of thy i ni qui ty

8

Sound the notice a loud, open all churches for they are e

14

ssen tial, the kings of the world will gather in the temple of the Lord

19

to ask for forgiveness, the world needs prayers now than ever

23

Esbel

we will do as you have said, our king.

Alis

we will do as you have said, our king.

Mathio

we will do as you have said, our king.

SCENE FIVE

(And there was two lovers that had the opportunity to see them safes after months of lockdown, there were so happy that there started singing a love song)

Stage

MARA and ALVAN come to the stage from different angle singing a love song together with a smiling happy face;

Love of the opera

Allegro

787 **MARA (Soprano)**

Alvan (tenor)

my true love, i



791

my true love, i

have found mythrough love.

have found my through love. i have found my true love.

oh yes, i have found my true love. she

my true love, she is the man

is the wo man of my dreams, oh yes, my_

of my dreams, oh yes, my_ dream.

dreams, my dreams, oh yes, my_ dream.

60⁸⁰⁵

i will on ly love you my dear, i will on ly love you my
i will on ly love you my dear,

808

dear for e ver
i will on ly love you my dear for e ver

810

more, my swee test pie, my fanta sy, my fanta
more, my ho ney pie, my fanta si, la la la la la la!

813

61

si, la la la la la la la! my fan ta si, la la la la la la la! my fan ta

my fan ta sy, la la la la la la la!



816

si a, my fan ta si a,

my fan ta si a, my fan ta



819

la la la la la! la la la la la!

si a, la la la la la! la la la la

62⁸²¹

la la la la la la la la la la la la la la! la la la la la la la la la la la la
la! la la la la la la la la la la la la la! la la la la la la la la la la la la

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#).

823

la! i love you more. my heart longs
la! i love you more. my heart longs

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#).

826

my heart longs for you e very day,
for you e very day, my heart longs

This system contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with a treble and bass clef. The key signature has one sharp (F#).

my heart longs for you e very
for you e very day,

day, you are the man of my
you are the wo man of my dreams!

dreams! my su ger fan ta
you are the wo man of my dreams! my su ger fan ta sie,

64837

musical score for measures 648-657. It features a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "sie, my su ger fan ta sie, my love for you will ne ver mysu ger fan ta sie,"



840

musical score for measures 840-849. It features a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "die! my love for you will ne ver die!"



844

musical score for measures 844-853. It features a vocal line, a piano accompaniment, and a bass line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "die! i bless the my love for you will ne ver die! i bless the"

day i mate you my true love! i bless the

day i mate you my true love! i bless the

day i mate you my true love.

day i mate you my true love. my true love, i

my true love, i

have found my true love

66
857

have found my true love, i have found my true love,
oh yes, i have found my true love, she

861

my true love, she is the man
is the woman of my dreams, oh yes, my_

864

of my dreams, oh yes, my_ dream.
dreams, my dreams, oh yes my_ dream.

i will on ly love you my dear, i will on ly love you my
i will only love you my dear,

dear, for e ver
i will on ly love you my dear, for e ver

more, my sweetest pie, my fanta sy, my fanta
more, my ho ney pie, my fanta si, la la la la la la!

68875

si, la la la la la la la!
my fan ta si, la la la la la la la! my fan ta
my fan ta si, la la la la la la la!

This system contains measures 688 to 777. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

878
si a, my fan ta si a,
my fan ta si a, my fan ta

This system contains measures 778 to 880. The vocal line continues with the lyrics. The piano accompaniment features a treble staff with a melodic line and a bass staff with a dense chordal accompaniment of chords and single notes.

881
la la la la la!
si a, la la la la la!
la la la la la!

This system contains measures 881 to 920. The vocal line includes the lyrics. The piano accompaniment continues with a treble staff melodic line and a bass staff chordal accompaniment.

la la la la la la la la la la la la la la la!
la la la la la la la la la la la la la la la!
la!
la la la la la la la la la la la la la la la!
la la la la la la la la la la la la la la la la

la! i love you more, i love you more.
la! i love you more, i love you more.

And then MARA kept quit and was unhappy,
ALVAN SPEAKS: Mara my love, why are you not happy now
MARA SPEAKS: am not happy because, yes we truly love each other but
 as it stands now, we can not get married because of this lockdown, and i
 really can't wait to be your wife forever, sleeping in you arms, kissing you,
 giving you children and building a happy home with you
AIVAN SPEAKS: my love, have faith

Allegro
Alvan

Alvan sings;

There must come a time when the world will

70⁸⁹³

sure ly be at peace a gain, when the sun and the moon will raise, we will be

87

free a gain. So, let us show much love to all them that needs our help to

902

Adagio

day and put our trust in God, we will be free a gain. the sun will raise a

907

gain and the moon will take it's place in the world of our dream's when to get her we will be

free from this corona, we will all sing once again and the world will be to

Allegro
MARA joins

When this storm is over, the world will be together once again.

happy once again, when the sun and the moon will rise we will be free again.

So, let us once again speak hope to them that have lost all hopes and put our

72927

Adagio

trust in God, we will be free a again. The sun will raise a

The sun will raise a

gain, and the moon will take its place in the world of our

gain, and the moon will take its place in the world of our

dreams when to ge the we will be free from this co ro na, we will all sing once a

dreams when to ge the we will be free from this co ro na, we will all sing once a

gain and the world will be together once a gain. Help ing the poor and
 gain and the world will be together once a gain.

need dy, we will all survive. With Je sus on
 Look ing out for the home less, we will all survive. With Jesus on

our side watching over us, we will be free a gain. The sun will raise a
 our side watch ing o ver us, we will be free a gain. The sun will raise a

74₉₄₇

gain, and the moon will take its place in the world of our
gain, and the moon will take its place in the world of our

This system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below them. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The lyrics are: "gain, and the moon will take its place in the world of our" repeated on two lines.

949

dreams when to ge ther we will be free from this co ro na, we will all sing once a
dreams when to ge ther we will be free from this co ro na, we will all sing once a

This system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below them. The piano accompaniment is in a grand staff. The music is in a minor key and 4/4 time. The lyrics are: "dreams when to ge ther we will be free from this co ro na, we will all sing once a" repeated on two lines.

952

gain and the world will be to ge ther once a gain.
gain and the world will be to ge ther once a gain.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below them. The piano accompaniment is in a grand staff. The music is in a minor key and 4/4 time. The lyrics are: "gain and the world will be to ge ther once a gain." repeated on two lines.

954

SHOW FINALITY

and the world will be to ge theronce a gain

and the world will be to ge theronce a gain

This musical score consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music concludes with a double bar line and repeat signs.

And there was an Evil woman who call's her safe the Queen of the Gost, she works into the stage and starts expressing her safe:

SCENE SIX

956 *Andante*

Evil Woman

This musical score is for the 'Evil Woman' section. It features a vocal line on a single staff that is mostly empty, and a piano accompaniment on two staves. The piano part begins with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has two flats, and the tempo is marked 'Andante'.

960

I will crush the earth, the peo ple and there kings, the

This musical score continues the piano accompaniment from the previous section. It consists of two staves. The right hand has a rhythmic pattern of eighth notes, while the left hand has quarter notes. The key signature remains two flats.

76⁹62

people and there kings, and for those that are my ser vants that i gave the

86

pow'r to create this co ro na_ vi rus, i will make them ri cher and

1

Allegro

give them pow'r.

4

6

Tear's and so rrow's

980

77

i will cast up on the earth and the inheritance

983

of the earth. Death and fortune i will cast, cast! cast!

986

upon the earth and all there works.

989

Co vid 1 9 is just a small vi rus i have unlished on the earth,

78⁹⁹³

ah ah

996

i will dis troy the world, in no cent blood must flow, for i, the

999

queen of gost has spoken, for i, the queen of gost has spoken, for i, the

1003

queen of gost has spo ken, for i, the queen of gost has spo ken. ah

1007

79

ah ah

1011

ah ah aa ah

1015

i will distroy the world, i will dis

1018

troy the world, i will distroy the world, i will

1021

dis troy the world, i will

This system contains two measures of music. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "dis troy the world, i will". The piano accompaniment consists of two staves: the right hand has a complex, rhythmic pattern of chords and eighth notes, while the left hand has a simpler bass line with quarter notes and rests.

1023

dis troy the world

This system contains three measures of music. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "dis troy the world". The piano accompaniment consists of two staves: the right hand has a complex, rhythmic pattern of chords and eighth notes, while the left hand has a simpler bass line with quarter notes and rests.

1026

This system contains two measures of music. The piano accompaniment consists of two staves: the right hand has a complex, rhythmic pattern of chords and eighth notes, while the left hand has a simpler bass line with quarter notes and rests.

1028

This system contains three measures of music. The piano accompaniment consists of two staves: the right hand has a complex, rhythmic pattern of chords and eighth notes, while the left hand has a simpler bass line with quarter notes and rests.

SCENCE SEVEN

And the kings and his people went to the church to ask God for forgiveness after the priest gave them the message of Gods anger on the people of the earth;

1032 AllegroModerato Kings in the church

Musical score for 'Kings in the church' (1032), marked AllegroModerato. The score is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line of eighth and sixteenth notes. The piece is divided into four measures.



1036

All

Musical score for 'Lord the nations of the world' (1036), marked *All*. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Lord the nations of the world hath gathered with there". The piano accompaniment consists of a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a bass line of eighth and sixteenth notes. The piece is divided into four measures.

82 1038

Musical score for measures 1038-1040. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "kings to wor - - ship thee oh Lord in the beauty of thy". The piano part includes triplets in the right hand and a steady bass line in the left hand.



1040

All bows on thee knees to show a sign of worship

Musical score for measures 1040-1043. It features four vocal staves and a piano accompaniment. The lyrics are: "name, to wor - ship thee. We bow down be fore thy". The piano part includes a melodic line in the right hand and a bass line in the left hand, with some chords at the end of the piece.

throne, in the glo ry of thy ho ly name, hear us, hear us

throne, in the glo ry of thy ho ly name, hear us, hear us

throne, in the glo ry of thy ho ly name, hear us, hear us

throne, in the glo ry of thy ho ly name, hear us, hear us

our great sa_ viour.

our great sa_ viour.

our great sa_ viour. King Hedges

our great sa_ viour. My God_ and_ king, we, kings of the world have

84¹⁰⁵²

ga ther'd humbly in thy pre sence, with a humble heart we sick thee, Lord to_

This system contains two staves of music. The upper staff is a bass clef with a key signature of two sharps (F# and C#). It contains a vocal line with lyrics. The lower staff is a grand staff (treble and bass clefs) with a key signature of two sharps, providing piano accompaniment. The music consists of several measures with various note values and rests.

1057

help us all in a time of this co ro na vi rus, that we may o ver come this

This system contains two staves of music. The upper staff is a bass clef with a key signature of two sharps, continuing the vocal line from the previous system. The lower staff is a grand staff with a key signature of two sharps, providing piano accompaniment. The music continues with several measures.

1061

pan de mic that has short down the

This system contains two staves of music. The upper staff is a bass clef with a key signature of two sharps, featuring a vocal line with triplets indicated by a '3' above the notes. The lower staff is a grand staff with a key signature of two sharps, providing piano accompaniment. The music continues with several measures.

KingHedges

1064

85

earth that thou hath cre a ted.
All
Help us good Lord.
Help us good Lord.
Help us good Lord.
Help us good Lord.
Help us good Lord.

This musical score is for KingHedges 1064. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The lyrics are: "earth that thou hath cre a ted. All Help us good Lord." The piano part consists of chords and single notes.

1066 Priest

hear us good Lord, hear us good
Help us good Lord.
Help us good Lord.
Help us good Lord.
Help us good Lord.

This musical score is for 1066 Priest. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The lyrics are: "hear us good Lord, hear us good Help us good Lord." The piano part consists of chords and single notes.

86

Lord,
 We ac kown ledge thee to be God, we ac kown ledge thee
 We ac kown ledge thee to be God, we ac kown ledge thee
 We ac kown ledge thee to be God, we ac kown ledge thee
 We ac kown ledge thee to be God, we ac kown ledge thee

show us thy mercy oh Lord, for we ac know ledge thee to
 to be God.
 to be God.
 to be God.
 to be God.
 to be God.

1076

87

be the Lord, the kings of the world

1078

hath acknowledged thee to be almighty God

1081

All

We bow down before thy throne, in the glory of thy holy

We bow down before thy throne, in the glory of thy holy

We bow down before thy throne, in the glory of thy holy

We bow down before thy throne, in the glory of thy holy

88 1085

name, hear us, hear us our great sa- viour.

name, hear us, hear us our great sa- viour.

name, hear us, hear us our great sa- viour.

name, hear us, hear us our great sa- viour.

1089 **God speaks**

I am the King of Kings, I am the Lord of Lords. The kings of the world i

1094

have heard thy pray's. For be hold

1097

89

i will show forth my pow'r, my strenght, my

1101

right hand, my might up on the earth, up

1104

-on this vi rus and up_ on those that en ginier'd this virus on the earth that i the

1108

Lord cre a ted, for who can stand a gainst my

90/111

pow'r, for i am the Lord of Host.

This musical score consists of a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The vocal line begins with a whole note G2, followed by a quarter rest, then a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The piano accompaniment features a steady bass line and chords in the right hand.



The Lord is a man of war

1114 King Hedges

All
The Lord is a man of war, with His
The Lord is a man of war, with His
The Lord is a man of war, with His
The Lord is a man of war, with His
The Lord is a man of war, with His

This musical score is for a hymn with five vocal parts and piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts are arranged in five staves, each with the lyrics "The Lord is a man of war, with His". The piano accompaniment is in treble and bass clefs, featuring a complex texture with many chords and moving lines. A fingering number "7" is visible in the piano part.

pow'r He hath sub dued His foes,

pow'r He hath sub dued His foes,

pow'r He hath sub dued His foes,

pow'r He hath sub dued His foes,

pow'r He hath sub dued His foes,

pow'r He hath sub dued His foes,

like the ro lling thun der, he hath show is pow'r

like the ro lling thun der, he hath show is pow'r

like the ro lling thun der, he hath show is pow'r

he hath show is pow'r

921121

through all ge ne ra tion, with his mighty hands

through all ge ne ra tion, with his mighty hands

through all ge ne ra tion, with his mighty hands

through all ge ne ra tion,

through all ge ne ra tion,

6

1124

he hath de liver'd the chil dren of I sra el,

he hath de liver'd the chil dren of I sra el,

he hath de liver'd the chil dren of I sra el,

he hath de liver'd the chil dren of I sra el,

he hath de liver'd the chil dren of I sra el,

the chil dren of I sra el,

6

1127

93

who can stand a gainst His pow'r, for He a

who can stand a gainst His pow'r, for He a

who can stand a gainst His pow'r, for He a

who can stand a gainst His pow'r, for He a-

who can stand a gainst His pow'r, for He a

1129

lone is the Lord o ver all.

lone is the Lord o ver all.

lone is the Lord o ver all.

lone is the Lord o ver all.

lone is the Lord o ver all.

1131 King Hedges

We are God's elect, we are God's anointed, we are the ones that He

1134

called by name, we can never be left alone, we can never be rejected,

1137

for we know whom we have trusted, He that rules the heavens

1140

and the earth the sea's and the dry land. Who can stand against His

pow'r, for He alone is the Lord over all.

All

He hath shown His pow'r through all generation, he hath deliver'd

He hath shown His pow'r through all generation, he hath deliver'd

He hath shown His pow'r through all generation, he hath deliver'd

He hath shown His pow'r through all generation, he hath deliver'd

the children of Israel, who can stand against His

the children of Israel, who can stand against His

the children of Israel, who can stand against His

the children of Israel, who can stand against His

1151

pow'r for He a lone is the Lord o ver all.

pow'r for He a lone is the Lord o ver all.

pow'r for He a lone is the Lord o ver all.

pow'r for He a lone is the Lord o ver all.

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "pow'r for He a lone is the Lord o ver all." The piano part features a rhythmic accompaniment with eighth and sixteenth notes.



1154 King Hedges

Bold, brave, fear less, thats the

The score features a vocal line in bass clef and a piano accompaniment. The lyrics are: "Bold, brave, fear less, thats the". The piano part includes several triplet figures in both hands.



1157

chil dren of the Lion, they are bold, they are brave, that's what

The score features a vocal line in bass clef and a piano accompaniment. The lyrics are: "chil dren of the Lion, they are bold, they are brave, that's what". The piano part includes several triplet figures in both hands.

makes them children of Lion, now we have the lion of the tribe of judah as our

father and our king, so we are bold, and brave, and courag ious, so we are

bold, and brave, and cou rag ious. For who can stand a gainst His

pow'r for He a lone is the Lord o ver all.

No one, for e ver no one, no way can stand a gainst His pow'r,

No one, for e ver no one, no way can stand a gainst His pow'r,

No one, for e ver no one, no way can stand a gainst His pow'r,

No one, for e ver no one, no way can stand a gainst His pow'r,



no one, no way can stand a gainst His pow'r. He hath shown His pow'r

no one, no way can stand a gainst His pow'r. He hath shown His pow'r

no one, no way can stand a gainst His pow'r. He hath shown His pow'r

no one, no way can stand a gainst His pow'r. He hath shown His pow'r

through all ge ne ra tion, he hath de liver'd the chil dren of I sra el,
 through all ge ne ra tion, he hath de liver'd the children of I sra el,
 through all ge ne ra tion, he hath de liver'd the children of I sra el,
 through all ge ne ra tion, he hath de liver'd the children of I sra el,



who can stand against His pow'r for He a
 who can stand against His pow'r for He a
 who can stand against His pow'r for He a
 who can stand against His pow'r for He a

100
1185

lone is the Lord o ver all.
lone is the Lord o ver all.
lone is the Lord o ver all.
lone is the Lord o ver all.

lone is the Lord o ver all.

This block contains a musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are "lone is the Lord o ver all." repeated for each voice part. The piano accompaniment features a steady bass line and a treble line with chords and melodic fragments.

1187

Priest

Be not a fraid sol diers of the Lord, be not a fraid

This block contains a musical score for a Priest and piano accompaniment. The lyrics are "Be not a fraid sol diers of the Lord, be not a fraid". The piano accompaniment consists of a rhythmic bass line and a treble line with chords.

1191

Andante

sol diers of the Lord, for sa tan will come, for sa tan will come to steel and to kill, to

This block contains a musical score for a solo voice and piano accompaniment. The lyrics are "sol diers of the Lord, for sa tan will come, for sa tan will come to steel and to kill, to". The tempo is marked "Andante". The piano accompaniment features a slow, steady bass line and a treble line with chords.

dis_ troy the world but the Lord will raise a stan dard a gainst the works of sa_



Allegro

tan. Be not a fraid, ye sol diers of the Lord. Be not a
chorus
Be not a fraid, fear not,
Be not a fraid, fear not,
Be not a fraid, fear not,
Be not a fraid, fear not,
Be not a fraid, fear not,
Be not a fraid, fear not,

fraid, ye sol diers of the Lord, be strong and of good cou rage, be not a

be not a afraid, fear not, be not a afraid,

be not a afraid, fear not, be not a afraid,

be not a afraid, fear not, be not a afraid,

be not a afraid, fear not, be not a afraid,

be not a afraid, fear not, be not a afraid,

fraid for the Lord of host is strong and might, be not a afraid, be not a

fear not, be not a afraid, fear not,

fear not, be not a afraid, fear not,

fear not, be not a afraid, fear not,

fear not, be not a afraid, fear not,

fear not, be not a afraid, fear not,

fraid saith the Lord of host, fear not,
 be not a afraid saith the Lord. He hath said un to
 be not a afraid saith the Lord. He hath said un to
 be not a afraid saith the Lord. He hath said un to
 be not a afraid saith the Lord. He hath said un to
 He hath said un to me, fear not, He hath said un to
 me, be not a afraid, fear not, be not a
 me, be not a afraid, fear not, be not a
 me, be not a afraid, fear not, be not a
 me, be not a afraid, fear not, be not a

1213
104

me. like the ro lling thun der, he hath shown His
fraid.
fraid.
fraid.
fraid.

6

Detailed description: This block contains the musical score for measures 1213 and 1214. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: "me. like the ro lling thun der, he hath shown His". The vocal parts are marked "fraid." (fraid). The piano part includes a sixteenth-note figure in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 1214.

1215

pow'r through all ge ne ra tion. With his mighty
through all ge ne ra tion.
through all ge ne ra tion.
through all ge ne ra tion.
through all ge ne ra tion.

6

Detailed description: This block contains the musical score for measures 1215 and 1216. It features five vocal staves and a piano accompaniment. The lyrics are: "pow'r through all ge ne ra tion. With his mighty" followed by "through all ge ne ra tion." for the other four parts. The piano part includes a sixteenth-note figure in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment in measure 1216.

hands, he hath de li ver'd the chil dren of I sra
 the chil dren of I sra
 the chil dren of I sra
 the chil dren of I sra
 the chil dren of I sra
 the chil dren of I sra

1221

el, who can stand a gainst His pow'r
 el, who can stand a gainst His pow'r
 el, who can stand a gainst His pow'r
 el, who can stand a gainst His pow'r
 el, who can stand a gainst His pow'r

for He alone is the Lord over all.

for He alone is the Lord over all.

for He alone is the Lord over all.

for He alone is the Lord over all.

for He alone is the Lord over all.

for He alone is the Lord over all.

**Great is thy works***All*

Great is thy works, thy works oh Lord in

Great is thy works, thy works oh Lord in

Great is thy works, thy works oh Lord in

Great is thy works, thy works oh Lord in

Great is thy works, thy works oh Lord in

all the hea ven's, the hea ven's and the earth.

all the hea ven's, the hea ven's and the earth.

all the hea ven's, the hea ven's and the earth.

all the hea ven's, the hea ven's and the earth.



Great is thy works oh

Great is thy works oh Lord in all the heaven's and the

108 ¹²³⁶

Great is thy works oh
 Great is thy works oh Lord in all the hea ven's and the
 Lord in all the hea ven's and the earth, great is thy
 earth, great is thy works in all the



1238

Lord in all the hea ven's and the earth, great is the
 earth, great is thy works,
 works, great is thy works, great is thy
 hea ven's, great is thy works, great is thy works,

works, great is the works in all the hea ven's and the
 great is thy_ works in all the hea ven's and the earth,
 works great is thy works oh Lord,
 great is thy works oh Lord great is thy works oh



earth, great is thy works oh
 great is thy works, great is thy works oh
 great is thy works, great is thy works, great is thy
 Lord great is thy works, great is thy

Lord, in all the hea ven's and the earth, great is thy
 Lord, in all the hea ven's and the earth, great is thy
 works oh Lord, in all the hea ven's and the earth, great is the
 works oh Lord, in all the hea ven's and the earth, great is the

works in all the hea ven's and the earth, great is thy
 works oh Lord in all the hea ven's the
 works oh Lord in all the
 works in all the hea ven's, hea ven's and the earth, great

works in all the heaven's and the earth, great is thy works,
 heaven's and the earth, oh Lord, great is thy
 heaven's and the earth, oh Lord, great is thy
 is thy works oh Lord, oh Lord, great is thy



great is thy works, great is thy works, great is thy works oh_
 works in all the heaven's, great is thy works in all the
 works in all the heaven's, great is thy works in all the
 works in all the heaven's, great is thy works in all the

Lord in all the hea ven's and the earth,
 hea ven's, the hea ven's and the earth, great is thy works oh Lord, great is thy
 hea ven's the heaven's and the earth, great is thy works oh Lord, great is thy
 hea ven's the hea ven's and the earth, great is thy works oh Lord, great is thy



works oh Lord,
 works oh Lord,
 works oh Lord,

in all the heaven's and the earth, great is thy works oh
 in all the heaven's and the earth, great is thy works oh
 in all the heaven's and the earth, great is thy
 in all the heaven's and the earth, great is thy works oh Lord, great is thy

Lord, great is thy works oh Lord, oh
 Lord, great is thy works oh Lord, oh
 works oh Lord, great is thy works oh Lord,
 works oh Lord, great is thy works oh

11467

Lord, oh Lord, oh Lord,
Lord, oh Lord, oh Lord,
oh Lord, oh Lord,
Lord, oh Lord,
Lord, oh Lord,
Lord, oh Lord,

This musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth-note runs and rests, and a piano accompaniment with a steady eighth-note pattern.



1269

in all the hea ven's, the hea ven's and the earth,
in all the hea ven's, the hea ven's and the earth,
in all the hea ven's, the hea ven's and the earth,
in all the hea ven's, the hea ven's and the earth, great is thy

This musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The fifth staff is a piano accompaniment. The music is in G major (one sharp) and 4/4 time. The vocal parts have a simple, steady melody with lyrics. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

great is thy works oh Lord in all the heaven's

great is thy works oh Lord in all the heaven's

great is thy work oh Lord in all the heaven's

works oh Lord, great is thy works oh Lord in all the heaven's



and the earth, great is thy

and the earth, great is thy works oh

and the earth, great is thy

and the earth, great is thy works oh Lord, great is thy

116
1276

works oh Lord in all the heaven's and the earth.

Lord in all the heaven's and the earth.

work oh Lord in all the heaven's and the earth.

works oh Lord in all the heaven's and the earth.

1279

SCENE EIGHT

And the lockdown was eased because God has promised his people that He will surely wipe away coronavirus from the earth:

Alvan and Mara accepted to get married since the lockdown has been eased.

STAGE

all will be in the stage (Alvan will be in a special place as the Groom) while MARA and the Father processed in with the Organ work for there exchange of vows

WEDDING MARCH

Allegretto

Organ

1282

1288

1294

1299

1305
118

1310

1314

1319

1323

1328

1333 **PRIEST (Mara and Alvan will face each other)**

MARA

Al van, will you take Ma ra to be your wife, YES I WILL.

1337 **PRIEST**

Alvan

Ma ra, will you take Al van to be your hus band. YES I WILL

PRIEST SPEAKS: I now declare you both husband and wife

Alvan and MARA sings Hallelujah papaapapa with joy

Allegro

HALLELUJA PAPAPAPA

1341 **MARA**

ALVAN *poco rit.*
Ha lle lu jah, for e ver, Halle lu jah, la la la la la la la, la la la la la la la

1344 **Allegro**

120

la, la la la la, glo ry for e ver more, be to God for e ver, la la la



1348

la, la la la la, la la la la, la la la

Halle lu jah, Halle lu jah,



1351

Ha lle lu jah for e ver and e ver more, for e ver

Ha lle lu jah for e ver and e ver more, for e ver

more, Ha lle lu jah for e ver more, Ha lle lu jah

more, Ha lle lu jah for e ver more, Ha lle lu jah

pa, pa, pa papa pa, pa papa pa, pa papa pa, pa pa pa,

pa, pa, pa papa pa, pa papa pa, pa papa pa, pa pa pa,

pa, pa, pa papa pa, pa papa pa, pa papa pa, pa pa pa,

pa, pa, pa papa pa, pa papa pa, pa papa pa, pa pa pa,

Ha lle lu jah for e ver and e ver more, for e ver be to the

Ha lle lu jah for e ver and e ver more, for e ver be to the

Ha lle lu jah for e ver and e ver more, Ha lle lu jah will be to the

Ha lle lu jah for e ver and e ver more, Ha lle lu jah will be to the

Lord of Host for e ver and e ver more, pa pa pa pa, pa pa pa pa,
 Lord of Host for e ver and e ver more,
 Lord of Host for e ver and e ver more, pa pa pa pa, pa pa pa
 Lord of Host for e ver and e ver more, pa pa pa pa, pa pa pa pa,

pa pa pa pa, pa pa pa pa, pa pa pa pa, la la la
 pa pa pa pa, pa pa pa pa, pa pa pa pa, pa pa, la la
 pa, pa pa pa pa, pa pa pa pa, pa la la
 pa pa pa pa, pa pa pa pa, pa pa pa pa, pa pa, la la la

la la la la la la la, la la la la la la la la la,

la la la la la, lala la la la la la la,

la la la la la la la, la la la la la la la la,

la la la la la la la, la la la la la la la la,



glo ry for e ver more be___ to God, Ha lle lu

1373

12/4

8 jah,
glo ry for e ver more be__ to God, Ha lle lu

8



1375

8 Ha lle lu jah for e ver more, Ha lle lu jah for e ver
8 jah, Ha lle lu jah for e ver more,
8 pa, pa, pa, pa,
8 pa, pa, pa, pa,
8 pa, pa, pa, pa,
8 pa, pa, pa, pa,
8 pa, pa, pa, pa,

1378

more, la la la la la la la la la la, Ha lle lu

Ha lle lu jah for e ver more, la la la la la la la la la

pa, pa, la la la la la la la la la la,

pa, pa, la la la la la la la la,

pa, pa, la la la la la la la la la,

pa, pa, la la la la la la la la la,

pa, pa, la la la la la la la la la la,

1381

Musical score for "Hallelujah" featuring vocal parts and piano accompaniment. The score is in G major and 4/4 time. It consists of a vocal line and a piano accompaniment line. The lyrics are: jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah.

The vocal line is written in treble clef with a soprano range. It features a melody of eighth notes with triplet markings (3) over groups of three notes. The lyrics are placed below the notes. The piano accompaniment is written in grand staff (treble and bass clefs). It provides harmonic support with chords and moving lines, also featuring triplet markings.

1384

Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, pa pa pa
jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, pa pa pa
Ha lle lu jah, Ha lle lu jah, pa pa pa
Ha lle lu jah, Ha lle lu jah, pa pa pa
Ha lle lu jah, Ha lle lu jah, pa pa pa
Ha lle lu jah, Ha lle lu jah, pa pa pa

The musical score consists of seven staves. The top six staves are vocal parts, each with lyrics. The seventh staff is a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The music features a repeating melodic motif of eighth notes, often grouped in triplets. The lyrics are: "Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah, pa pa pa" repeated across the staves.

1387

pa pa pa pa pa pa pa, la a la la la la la la la,

pa pa pa pa pa pa pa, la a la la la la la la la,

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

pa pa pa pa pa pa pa, la a la la la la la la la, glo ry for e ver more be to

God, for e ver more be to the Lord, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah for

God, for e ver more be to the Lord, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah for

God, for e ver more be to the Lord, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah for

God, for e ver more be to the Lord, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah for

The musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass), each with the lyrics: "God, for e ver more be to the Lord, Ha lle lu jah, Ha lle lu jah, Ha lle lu jah for". The piano accompaniment features a treble and bass clef with chords and a melodic line. The key signature has two sharps (F# and C#), and the time signature is 4/4. There are triplets in the vocal parts and piano accompaniment.

glo ry to God for e ver more,

praise ye the

e ver more, Ha lle lu jah, Ha lle lu jah, Ha lle lu

e ver more, Ha lle lu jah, Ha lle lu jah,

e ver more, Ha lle lu jah, Ha lle lu jah,

e ver more, Ha lle lu jah, Ha lle lu jah,

e ver more, Ha lle lu jah, Ha lle lu jah,

The musical score is written for a choir and piano. It features seven staves. The top six staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: 'glo ry to God for e ver more, praise ye the e ver more, Ha lle lu jah, Ha lle lu jah, Ha lle lu e ver more, Ha lle lu jah, Ha lle lu jah, e ver more, Ha lle lu jah, Ha lle lu jah, e ver more, Ha lle lu jah, Ha lle lu jah, e ver more, Ha lle lu jah, Ha lle lu jah,'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are several triplet markings (indicated by a '3' above the notes) in the vocal parts and piano accompaniment.

1399

praise ye the

Lord all ye nationsof earth with joy,praise ye the Lord. Ha lle lu jah,

jah, Ha lle lu jah, Ha lle lu

Ha lle lu jah, Ha lle lu jah,

Ha lle lu jah, Ha lle lu jah,

Ha lle lu jah, Ha lle lu jah,

This musical score is for the hymn 'Hallelujah'. It consists of seven staves. The first six staves are vocal parts, and the seventh is piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'Lord, Hallelujah, praise ye the Lord, Hallelujah, praise ye the jah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah'. The piano accompaniment features a simple harmonic structure with chords and a bass line. The vocal parts include various melodic lines, some with triplets. The score is written in a standard musical notation style.

1403

8

Lord all ye na tions of earth with joy, praise ye the Lord, Ha lle lu jah,

8

Lord all ye na tions of earth with joy, praise ye the Lord, Ha lle lu jah,

jah,

Ha lle lu jah, la la la

Ha lle lu jah,

Ha lle lu jah, la la la

8

Ha lle lu jah, Ha lle lu jah, la la

Ha lle lu jah,

Ha lle lu jah, la la la

la la la la la la la la la la la la la la la, la la la la la la la la la la la la

la la la la la la la la la la la la la la la, la la la la la la la la la la la la

la la la la la la la la la la la la la la, la la la la la la la la la la la la

la la la la la la la la la la la la la la la, la la la la la la la la la la la la

1408

The musical score consists of six vocal staves and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "praise ye the Lord all ye la la la la la, Ha". The vocal parts are arranged in a descending order of pitch. The piano accompaniment features triplet patterns in both hands.

praise ye the Lord all ye

praise ye the Lord all ye

la la la la la la, Ha

la la la la, Ha

la la la la, Ha

la la la la, Ha

na tions of earth with joy, bow down be fore Him in

na tions of earth with joy, bow down be fore Him in

lle lu

lle lu

lle lu

lle lu

lle lu

The musical score consists of seven staves. The first two staves are vocal parts with lyrics. The next four staves are vocal parts with lyrics 'lle lu'. The final staff is a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 8/8. The first two staves have a '3' above groups of three notes, indicating triplets. The piano accompaniment features chords and single notes.

1410

songs of a do ra tion, pa pa pa pa pa, la la la la la la, praise ye the Lord all ye

songs of a do ra tion, pa pa pa pa pa, la la la la la la, praise ye the Lord all ye

jah, Ha lle lu

jah, Ha lle lu

jah, Ha lle lu

jah, Ha lle lu

na tions of earth with joy, bow down be fore Him in

na tions of earth with joy, bow down be fore Him in

jah, Ha

jah, Ha

jah, Ha

jah, Ha

1413

songs of a do ra tion, pa pa pa pa pa, la la la la la la la,

songs of a do ra tion, pa pa pa pa pa, la la la la la la la,

lle lu jah, la la la la la la

lle lu jah, la la la la

lle lu jah, la la la la

lle lu jah, la la la la la la

la la.

la la.

la la la la la la la la la la la la, Ha lle lu jah.

la la la la la la la, Ha lle lu jah.

la la la la la la la la la la, Ha lle lu jah.

la la la la la la la la la la, Ha lle lu jah.

la la la la la la la la la la, Ha lle lu jah.

With patient and constant trust in God

1418 Allegro

With pa tients and constant trust in God we will o ver
With pa tients and con tant trust in God we will
With pa tients and con stant trust in God
With pa tients and con

This musical system contains measures 1418 through 1422. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The lyrics are: 'With pa tients and constant trust in God we will o ver', 'With pa tients and con tant trust in God we will', 'With pa tients and con stant trust in God', and 'With pa tients and con'.

1423

come all si tu a tion, with pa tients and constant trust in God
o ver come all si tu a tion, with pa tients and con
we will o ver come, with
tant trust in God we will o ver come,

This musical system contains measures 1423 through 1427. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The lyrics are: 'come all si tu a tion, with pa tients and constant trust in God', 'o ver come all si tu a tion, with pa tients and con', 'we will o ver come, with', and 'tant trust in God we will o ver come,'.

we will o ver come all si tu a
tant trust in God we will o ver come all si tu a
pa tients and con stant trust in God we will o ver
with pa tients and con tant trust in God we will



tion, with Je sus christ our sa vior, with Je sus christ our
tion, with Je sus christ our sa vior, with Je sus christ our
come, with Je sus christ our sa vior, with Je sus christ our
o ver come, with Je sus christ our sa vior, with Je sus christ our

1436

sa vior we will over come all pan de mic, with
 sa vior we will o ver come all pan da mic, with
 sa vior we will o ver come all pan da mic, with
 sa vior we will o ver come all pan de mic, with

1441

Je sus christ our sa vior, with Je sus christ our sa vior we will over
 Je sus christ our sa vior, with Je sus christ our sa vior we will
 Je sus christ our sa vior, with Je sus christ our sa vior we will
 Je sus christ our sa vior, with Je sus christ our sa vior we will

1446
144

come all pan de mic, thanks, thanks,
o ver come all pan da mic thanks, thanks,
o ver come all pan da mic, thanks, thanks,
o ver come all pan de mic, thanks, thanks,



1451

thanks be to God, thanks, thanks, thanks be to
thanks be to God, thanks, thanks, thanks be to
thanks be to God, thanks, thanks, thanks be to
thanks be to God, thanks, thanks, thanks be to

God through Je sus Christ our Sa vior,
 God through Je sus Christ our Sa vior,
 8 God through Je sus Christ our Sa vior,
 God through Je sus Christ our Sa vior,

through Je sus Christ our Sa vior.
 through Je sus Christ our Sa vior.
 8 through Je sus Christ our Sa vior.
 through Je sus Christ our Sa vior.

1466 **Andante**
Priest

Benediction

8
May the peace of the Lord which passeth
all understanding be with thee now and ever.

1472 **Allegro**

Amen

8
A men, A men, A
A men, A men, A men, A men, A

A men, A men, A

A men, A men, A men, A

men, A men, A men, A

men, A men, A

men, A men, A men, A men, A

men, A men, A men, A men, A

men A men A men A men, A

men, A men, A men, A men, A

1479

men,
men,
men,
men, A men, A men, A men, A men, A men, A men, A



1481

A men, A men, A men, A men, A men, A men, A men, A men, A men, A men, A men, A men, A

men, A men, A men, A men, A

men, A men, A men, A men, A

men, A men, A men, A men, A

men, A men, A men, A men, A



Adagio

THE END

men, A men, A men.

men, A men, A men.

men. A men, A men.

men, A men, A men.