



chijindu Eke

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur, Auditeur uniquement

Nigeria, owerri

A propos de l'artiste

EKE C Hegdes is a musical sensation. His works finely blends classics with modern contemporaries like never before. what makes his works outstanding are the originality, dynamics, melodic Harmony, rise in the pace of his works, and the ability to electrify listeners thereby creating a bond between the two. he started his musical career at the age of 13 years with the help of his father EKE CHIBUEZE HEDGES, who is also a musicologist. EKE C Hegdes has composed many works, some are not yet realized to us. he is presently in charge of Government house chapel, Imo State. NIGERIA

Qualification : PROFESIONAL

Sociétaire : COSON - Code IPI artiste : +234

Page artiste : http://www.free-scores.com/partitions_gratuites_ekechedges.htm

A propos de la pièce

Titre : Arrival of donald trump
[hedges sinfonia 7]
Compositeur : Eke, chijindu
Arrangeur : Eke, chijindu
Droit d'auteur : Copyright © chijindu Eke
Editeur : Eke, chijindu
Style : Classique

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Arrival of Donald Trump (From hedges sinfonia)

Hedges noway out

Music by Eke C Hedges

Allegro

Musical score for woodwinds and brass instruments. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments listed are Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F, and Trumpets in Bb. The Flutes, Oboes, and Trumpets in Bb play a melodic line starting with a quarter rest followed by a quarter note. The Clarinets in Bb play a similar line but with a half rest in the first measure. The Bassoons play a rhythmic accompaniment of eighth notes. The Horns in F play a rhythmic accompaniment of quarter notes. The Timpani play a simple pattern of quarter notes. The Keyboard part consists of a right hand playing chords and a left hand playing a rhythmic accompaniment of eighth notes.

Allegro

Musical score for string instruments. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and Violin II play a melodic line starting with a quarter rest followed by a quarter note. The Viola, Violoncello, and Contrabass play a rhythmic accompaniment of eighth notes.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

Detailed description: This page of a musical score covers measures 14 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (Fl.) part begins in measure 14 with a melodic line, featuring a trill (tr) in measure 15. The Keyboard (Kbd.) part provides harmonic support with chords and a bass line. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines, with Vln. I also featuring a trill in measure 15. The other instruments (Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Viola, and Cello) are marked with rests throughout the measures.

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

trm

trm

trm

23

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

28

Fl. tr

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd. tr

Vln. I tr

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 28 through 32. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins with a melodic line in measure 28, featuring a trill (tr) in measure 29. The Oboe (Ob.) part has a similar melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts are mostly silent, with some activity in measure 32. The Horn (Hn.) and Trumpet (Tpt.) parts have sparse notes. The Timpani (Timp.) part has a simple rhythmic pattern. The Keyboard (Kbd.) part provides harmonic support with chords and moving lines. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines, with a trill (tr) in the first violin part in measure 30. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide bass support.

33

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 38 to 42. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line with eighth and sixteenth notes. The Oboe (Ob.) and Violin II (Vln. II) parts play a similar melodic line. The Clarinet (Cl.) and Bassoon (Bsn.) parts play a rhythmic accompaniment. The Horn (Hn.) and Trumpet (Tpt.) parts play a rhythmic accompaniment. The Timpani (Timp.) part plays a rhythmic accompaniment. The Keyboard (Kbd.) part plays a rhythmic accompaniment. The Viola (Vla.) part plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic accompaniment.

43

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 43 through 47. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is the primary melodic line, starting with a dotted quarter note followed by eighth notes. The Keyboard part provides harmonic support with chords and moving lines in both hands. The Violin I and II parts play similar rhythmic patterns, while the Viola and Cello parts provide a steady bass line. The Oboe, Clarinet, Bassoon, Horn, and Trumpet parts are currently silent, indicated by rests.

48

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

53

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

Detailed description: This page of a musical score covers measures 57 through 61. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 57 with a melodic line, featuring a trill (tr) in measure 58. The Oboe (Ob.) part has a similar melodic line, also with a trill in measure 58. The Clarinet (Cl.) and Bassoon (Bsn.) parts are mostly silent, with some notes in measure 61. The Horn (Hn.) and Trumpet (Tpt.) parts have sustained notes in measures 60 and 61. The Timpani (Timp.) part is silent. The Keyboard (Kbd.) part provides harmonic support with chords and moving lines in both hands. The Violin I (Vln. I) part has a melodic line with a trill in measure 58. The Violin II (Vln. II) part has a more rhythmic, eighth-note pattern. The Viola (Vla.) part is silent. The Violoncello (Vc.) part has a bass line with sustained notes in measures 60 and 61. The Contrabass (Cb.) part is silent.

62

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

71

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74 **Adagio** *tr*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

Kbd.

Vln. I

Vln. II

Vla.

Vc.

Cb.