



# Eythor Thorlaksson

Islande

## A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Site Internet:** <http://www.classicalguitarschool.net>

## A propos de la pièce



<b>Titre:</b>	Three duets for Guitar, Sefur sol hja Aegi, Sprengisandi, Allt fram streymir endalaust.
<b>Compositeur:</b>	Einarsson, Sigfus
<b>Arrangeur:</b>	Thorlaksson, Eythor
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<b>Instrumentation:</b>	2 Guitares (duo)
<b>Style:</b>	Classique

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SIGFÚS EINARSSON

# GUITAR DUETS

Sefur sól hjá Ægi  
Á Sprengisandi  
Allt fram streymir endalaust

Arrangements for two guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com)

# SEFUR SÓL HJÁ ÆGI

Sigfús Einarsson

1 Andante

G. 1

G. 2

6

11

16

21

*p*

*mf*

*f*

*mf*

*Fine*

25

*p*

0 2 4  
3

II

30

*mf*

1

3

II

35

*mf*

1 1

2 1

2 3 0

*f*

1 2 3

*mf*

1 2 3

40

*mf*

II

II

II

2 1

2 3 0

45

*f*

1 2 3

*mf*

1 2 3

*mf*

1 2 3

*mf*

1 2 3

*mf*

1 2 3

*D. C. al Fine*



17 *p a tempo* *mf*

20 *p*

23 *mf* *f*

27 *mf*

30 *poco rit.* *D. C. al Fine*

The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The first system (measures 17-19) starts with a piano (*p*) dynamic and *a tempo* marking. The second system (measures 20-22) continues with a piano (*p*) dynamic. The third system (measures 23-26) features a dynamic shift from mezzo-forte (*mf*) to forte (*f*). The fourth system (measures 27-29) returns to mezzo-forte (*mf*). The fifth system (measures 30-32) concludes with a *poco rit.* (slightly slower) marking and a *D. C. al Fine* instruction. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4) and circled numbers (2, 3, 4, 5) indicating specific fret positions or techniques. Measure numbers 17, 20, 23, 27, and 30 are clearly marked at the beginning of their respective systems.

# ALLT FRAM STREYMR

Sigfús Einarsson

Andante

G. 1

G. 2

IV. VII. VII. VII. VIII. VII.

10

13 VII-----

16 *a p i m a p i m a p i m* *p i m p i m a p i m a m i m* harm 12 harm 12-----

19 VII-----

22 IV----- VII-----

25