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A propos de l'artiste

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A propos de la pièce



Titre: SOUVENIR DE St. PETERSBURG (Petersburger Schlittenfahrt) Trascrizione da Concerto per Grande Organo [Op.57]
Compositeur: Eilenberg, Richard
Arrangeur: MACHELLA, MAURIZIO
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Souvenir de St. Petersbourg

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Richard EILENBERG

1848-1927

Allegro



Op. 57

Ped.

First system of musical notation, measures 1-6. Treble and bass staves. Dynamics: *ff*, *f*, *p*. Pedal line below.

Second system of musical notation, measures 7-13. Treble and bass staves. Pedal line below.

Third system of musical notation, measures 14-19. Treble and bass staves. Dynamics: *mf*. Pedal line below.

Fourth system of musical notation, measures 20-25. Treble and bass staves. Pedal line below.

26

Musical score for measures 26-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has two sharps (F# and C#). The music features chords and melodic lines in the upper staves and a rhythmic bass line in the lower staff.

32

Musical score for measures 32-37. The system consists of three staves. Measures 32-35 are marked with a forte (*f*) dynamic. The music includes a melodic line in the treble clef and a rhythmic bass line in the bass clef.

(ad lib. con Ped. doppio)

38

Musical score for measures 38-42. The system consists of three staves. Measures 38-42 feature a continuous eighth-note pattern in the treble clef and a rhythmic bass line in the bass clef.

43

Musical score for measures 43-48. The system consists of three staves. Measures 43-44 are marked with piano (*p*) and measures 45-48 with mezzo-forte (*mf*). The music includes a melodic line in the treble clef and a rhythmic bass line in the bass clef.

50

p *f*

57

p *f*

(ad lib. con Ped. doppio)

63

p *f*

68

p *mf*

75

4

f

82

p

89

8

95

mf

p

102

Musical score for measures 102-107. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and slurs. A fermata is placed over a chord in the grand staff at measure 106. The bottom staff contains a simple bass line.

108

Musical score for measures 108-114. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and slurs. A fermata is placed over a chord in the grand staff at measure 110. The dynamic marking *mf* is present in measure 110. The bottom staff contains a simple bass line.

115

Musical score for measures 115-121. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and slurs. A fermata is placed over a chord in the grand staff at measure 116. The dynamic marking *ff* is present in measure 116. The bottom staff contains a simple bass line.

122

Musical score for measures 122-127. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The music features a complex texture with many beamed notes and slurs. A fermata is placed over a chord in the grand staff at measure 124. The bottom staff contains a simple bass line.

129

6

136

6

142

6

149

6

157

7

164

mf *f*

(ad lib. con Ped. doppio)

170

175

p *mf*

182

p *f*

189

ff

195

