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Arrangeur, Compositeur, Interprete, Professeur

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A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

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A propos de la pièce



Titre:	RHAPSODY IN JAZZ
Compositeur:	Saboochi, Ehsan
Arrangeur:	Saboochi, Ehsan
Licence:	Copyright © Saboochi Ehsan
Instrumentation:	Ensemble de cuivres
Style:	Jazz

Saboochi, Ehsan sur free-scores.com

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EHSAN SABOOHI

RHAPSODY IN JAZZ

(FOR BRASES AND PERCUSSION ORCHESTRA)

2008

INSTRUMENTATION

1. ALTO SAXOPHONE IN E \flat

2. TENOR SAXOPHONE IN B \flat

3. TRUMPET IN B \flat

4. 2 HORNS IN F

5. TROMBONE

(3 PERCUSSIONIST ; AS FOLLOWING)

6. BASS DRUM . TENOR DRUM

7. CYMBALS . TAMBOURINE

8. SNARE DRUM

RHAPSODY IN JAZZ

RHAPSODY IN JAZZ

(FOR BRASSES AND PERCUSSION ORCHESTRA)

ENGAN SABOCHI
2008

1 **TEMPO DI MARCIA** (♩=96)

5

The score is written for a brass and percussion ensemble. It consists of the following parts:

- ALTO SAXOPHONE:** Treble clef, 4/4 time. Rests for the first four measures, then a whole note chord in the fifth measure marked *f*.
- TENOR SAXOPHONE:** Treble clef, 4/4 time. Rests for the first four measures, then a whole note chord in the fifth measure marked *f*.
- TRUMPET IN B♭:** Treble clef, 4/4 time. First measure: quarter note G4, quarter note A4, quarter note B4, quarter note C5, marked *f*. Second measure: quarter rest, quarter note G4, quarter note A4, quarter note B4. Third measure: quarter rest, quarter note G4, quarter note A4, quarter note B4. Fourth measure: quarter rest, quarter note G4, quarter note A4, quarter note B4. Fifth measure: whole note chord marked *f*.
- HOEN 1 IN F:** Treble clef, 4/4 time. Rests for the first four measures, then a whole note chord in the fifth measure marked *f*.
- HOEN 2 IN F:** Treble clef, 4/4 time. Rests for the first four measures, then a whole note chord in the fifth measure marked *f*.
- TROMBONE:** Bass clef, 4/4 time. Rests for the first four measures, then a whole note chord in the fifth measure marked *f*.
- TENOR DRUM, BASS DRUM:** Percussion line. Tenor drum: second measure (cymbals), third measure (bass drum), fourth measure (tenor drum), fifth measure (bass drum). Bass drum: second measure (cymbals), third measure (bass drum), fourth measure (tenor drum), fifth measure (bass drum). Dynamics: *mf*.
- CYMBALS, TAMBOURINE:** Percussion line. Cymbals: second measure (cymbals), third measure (tambourine), fourth measure (cymbals), fifth measure (cymbals). Dynamics: *mf*.
- SNARE DRUM:** Percussion line. Rests for the first four measures, then a continuous snare roll in the fifth measure marked *mf*.

10

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., Perc., and S. D. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure contains a whole note chord for all instruments. The second measure contains a whole note chord for all instruments. The third measure contains a whole note chord for all instruments. The fourth measure contains a whole note chord for all instruments. The Alto Sax, Tenor Sax, and Horn 1 parts have a *ff* dynamic marking. The Trombone part has a *ff* dynamic marking. The Percussion parts have a *f* dynamic marking. The Snare Drum part has a *f* dynamic marking. The Trumpet part has a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure. The Snare Drum part has a wavy line in the first measure and a wavy line in the fourth measure.

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., Perc., and S. D. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into five measures. The first measure contains a triplet of eighth notes in the TRP. part. The second measure contains a triplet of eighth notes in the TRP. part. The third measure contains a triplet of eighth notes in the TRP. part. The fourth measure contains a triplet of eighth notes in the TRP. part. The fifth measure contains a triplet of eighth notes in the TRP. part. The ALTO SAX., TEN. SAX., HN.1, HN.2, and TBN. parts play a sustained note in the fifth measure, marked *fff*. The Perc. part plays a sustained note in the fifth measure, marked *f*. The S. D. part plays a sustained note in the fifth measure, marked *ff*. The Perc. part also has a wavy line in the fifth measure, marked *tr*.

MOLTO RIT.

ALLEGRO MODERATO (♩=115)

A

20

ALTO SAX.

TEN. SAX.

TRP.

HN.1

HN.2

TEN.

PERC.

PERC.

S. D.

ALTO SAX. 25

TEN. SAX.

TRP.

HN.1

HN.2

TEN.

PERC.

PERC.

S. D.

SOLO

p *f*

50

Musical score for Alto Sax, Tenor Sax, Trumpet, Horn 1, Horn 2, Trombone, Percussion 1, Percussion 2, and Snare Drum. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

- ALTO SAX:** Melodic line with slurs and accents.
- TEN. SAX:** Melodic line with slurs and accents, marked *fp*.
- TRP.:** Rhythmic line with eighth notes, marked *mp*.
- HN.1:** Melodic line with slurs and accents, marked *f*.
- HN.2:** Melodic line with slurs and accents, marked *f*.
- TBN.:** Rhythmic line with eighth notes, marked *mp*.
- PERC. 1:** Rhythmic line with eighth notes, marked *p*.
- PERC. 2:** Rhythmic line with eighth notes, marked *p*.
- S. D.:** Rhythmic line with eighth notes, marked *p*.

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., PERC.1, PERC.2, and S. D. (Double Bass). The music is in 4/4 time and features a variety of dynamics and articulations. A circled number '8' is present in the top right corner of the score.

ALTO SAX. *fp* *ff*

TEN. SAX. *fp* *ff*

TRP. *fp* *ff*

HN.1 *ff*

HN.2 *ff*

TBN. *ff* *fp*

PERC.1

PERC.2

S. D. *p* *ff*

40

ALTO SAX.

TEN. SAX. SOLO

TRP.

HN.1 *fp* *fp*

HN.2 *fp* *fp*

TEN. *p*

Perc. *p*

Perc. *p*

S. D.

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TEN., PERC., and S. D. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Alto Saxophone part includes a triplet in the third measure. The Tenor Saxophone part has a *mp* dynamic marking. The Trumpet part features a flutter-tongue effect in the fourth measure, with dynamics ranging from *p* to *ff*. The Horn 1 and Horn 2 parts have *fp* and *mp* dynamic markings. The Trombone part has *p* and *mp* dynamic markings. The Percussion and Snare Drum parts provide a steady rhythmic accompaniment.

This musical score is for a jazz ensemble and is written in 4/4 time with a key signature of one sharp (F#). The score is divided into five measures. A circled 'C' is placed above the second measure, and a boxed '50' is placed above the fourth measure. The instruments and their parts are as follows:

- ALTO SAX:** Plays a melodic line in the first four measures, then rests. Dynamics include *f* and *p*.
- TEN. SAX:** Plays a rhythmic accompaniment in the first four measures, then rests. Dynamics include *f* and *p*.
- TRP.:** Plays a complex melodic line with many sixteenth notes. A 'SOLO' marking is placed above the fourth measure. Dynamics include *f* and *p*.
- HN.1:** Plays a melodic line in the first four measures, then rests. Dynamics include *f* and *p*.
- HN.2:** Plays a melodic line in the first four measures, then rests. Dynamics include *f* and *p*.
- TBN.:** Plays a melodic line in the first four measures, then rests. Dynamics include *f* and *p*.
- Perc.:** Two percussion staves. The first staff has a *f* dynamic and plays a rhythmic pattern. The second staff has a *f* dynamic and plays a different rhythmic pattern.
- S. D.:** Snare drum part with a *f* dynamic, playing a rhythmic pattern.

55

ALTO SAX. *f* *fp*

TEN. SAX. *f* *fp*

TRP. *f* *fp*

HN.1 *f* *fp*

HN.2 *f* *fp*

TBN. *f* *fp*

PERC. *fp*

S. D.

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '11' in the top left and '55' in a box at the top right. The score is arranged in a grand staff with eight staves. From top to bottom, the staves are: ALTO SAX. (treble clef), TEN. SAX. (treble clef), TRP. (treble clef), HN.1 (treble clef), HN.2 (treble clef), TBN. (bass clef), PERC. (percussion clef), and S. D. (snare drum clef). The Alto Sax, Tenor Sax, and Trombone parts begin with a melodic line marked *f* (forte) and *fp* (fortissimo piano), which then transitions into a sustained, tremolo-like texture. The Trumpet, Horn 1, and Horn 2 parts also start with a melodic line marked *f* and *fp*, followed by sustained notes. The Percussion part features a complex rhythmic pattern with various notes and rests, marked *fp*. The Snare Drum part provides a steady, rhythmic accompaniment. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

60

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., PERC. 1, PERC. 2, and S. D. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the initial entries for the saxophones and horns. The second measure continues the melodic lines. The third measure features a dynamic shift from *fp* (fortissimo piano) to *ff* (fortissimo). The fourth measure concludes the phrase with a *ff* dynamic. The percussion parts provide a steady rhythmic accompaniment, with the snare drum playing a consistent pattern. The horn parts feature melodic lines with various articulations and dynamics. The saxophone parts have more complex rhythmic patterns and dynamic markings.

0
BRILLANTISSIMO (TEMPO PRIMO)

The musical score is arranged in a system of seven staves. The instruments are: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., Perc., and S. D. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a boxed measure number '0' and the tempo marking 'BRILLANTISSIMO (TEMPO PRIMO)'. The first four measures of each staff contain rhythmic patterns with accents and slurs. From the fifth measure onwards, the saxophone and horn parts are mostly silent, indicated by horizontal lines. The trumpet part features a triplet of eighth notes in the fifth measure, followed by a melodic line. The percussion parts continue with rhythmic patterns. The snare drum part includes triplet and sextuplet patterns. Dynamics include *ff* (fortissimo) for the saxophones and horns, *f* (forte) for the trumpets and snare drum, and *p* (piano) for the snare drum in the first measure. The score concludes with a trill-like flourish in the snare drum part.

63

Musical score for a jazz ensemble. The score is written for eight parts: ALTO SAX., TEN. SAX., TRP., HN.1, HN.2, TBN., Perc., and S. D. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure contains a triplet of eighth notes in the TRP. part. The second and third measures are mostly rests. The fourth measure contains a dynamic marking of *pp* for the saxophones and trumpets, and *ppp* for the percussion. The S. D. part features a continuous tremolo pattern throughout the piece.

70

MOLTO RIT.

ALTO SAX.

TEN. SAX.

TRP.

HN.1

HN.2

TEN.

Perc.

Perc.

S. D.

ffff

ffff

ffff

ffff

ffff

ffff

ff

ff

ff

p

tr

The musical score on page 16 is arranged for a jazz ensemble. It consists of nine staves, each labeled with an instrument:

- ALTO SAX.**: Treble clef, key signature of one sharp (F#). The staff shows a melodic line starting with a dotted quarter note, followed by a half note, and ending with a triplet of eighth notes.
- TEN. SAX.**: Treble clef, key signature of one sharp (F#). The staff shows a melodic line starting with a dotted quarter note, followed by a half note, and ending with a triplet of eighth notes.
- TRP.**: Treble clef, key signature of one sharp (F#). The staff shows a melodic line starting with a dotted quarter note, followed by a half note, and ending with a triplet of eighth notes.
- HN.1**: Treble clef, key signature of one sharp (F#). The staff shows a melodic line starting with a dotted quarter note, followed by a half note, and ending with a triplet of eighth notes.
- HN.2**: Treble clef, key signature of one sharp (F#). The staff shows a melodic line starting with a dotted quarter note, followed by a half note, and ending with a triplet of eighth notes.
- TEN.**: Bass clef, key signature of one sharp (F#). The staff shows a melodic line starting with a dotted quarter note, followed by a half note, and ending with a triplet of eighth notes.
- PERC. 1**: Percussion clef. The staff shows a rhythmic pattern starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes with accents.
- PERC. 2**: Percussion clef. The staff shows a continuous wavy line representing a sustained rhythmic effect.
- S. D.**: Percussion clef. The staff shows a continuous wavy line representing a sustained rhythmic effect.

The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and rhythmic material, while the second measure contains the ending triplet for the saxophones and trumpets, and the continuation of the percussion patterns.