



Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Site Internet: http://www.ehsansaboochi.com/en_US/Pages/Home/

A propos de la pièce



Titre:	Nowruz ((Quartet for Clarinet in Bb, Horn in F, cello & Piano)
Compositeur:	Saboochi, Ehsan
Arrangeur:	Saboochi, Ehsan
Licence:	Copyright © Saboochi Ehsan
Instrumentation:	Clarinete Sib, Cor, Piano
Style:	Classique

Saboochi, Ehsan sur [free-scores.com](http://www.free-scores.com)

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Ehsan Saboohi

Nowruz

(Quartet for Clarinet in Bb, Horn in F, cello & Piano)

Duration 7 mins

2009

Nowruz

(Quartet for Clarinet in Bb, Horn in F, cello & Piano)

Ehsan Saboohi

Tehran, Feb. 2009

Andante

Intro.

Piano introduction for the first system, measures 1-5. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

Piano introduction for the second system, measures 6-9. The music continues with the same melodic and bass lines.

Piano introduction for the third system, measures 10-13. The music concludes the introduction with a final chord and a key change to B-flat major (two flats).

Moderato

Theme & Var.

Quartet introduction for the fourth system, measures 14-17. The music is in 2/4 time and features four staves: Clarinet (Cl.), Horn (Hn.), Piano (PNO), and Violoncello (Vc.). The key signature has two flats (B-flat major). The piano part includes a pizzicato (PIZZ.) instruction. Dynamics include *pp* (pianissimo) for the horn and *f* (forte) for the cello.

19

Cl. HN. PNO. Vc.

p

Detailed description: This system contains measures 19 through 23. The Clarinet (Cl.) part features a melodic line with a long slur over measures 19-22. The Horn (HN.) part is mostly silent, with a single note in measure 23 marked with a piano (*p*) dynamic. The Piano (PNO.) part consists of chords in the right hand and a moving bass line in the left hand. The Violin (Vc.) part has a rhythmic accompaniment in the left hand.

24

Cl. HN. PNO. Vc.

p ARCO

Detailed description: This system contains measures 24 through 28. The Clarinet (Cl.) part continues its melodic line. The Horn (HN.) part has a melodic line starting in measure 24, with a piano (*p*) dynamic. The Piano (PNO.) part features a more active right hand with chords and a moving bass line. The Violin (Vc.) part includes the instruction "ARCO" above the staff in measure 24, indicating the start of an arco section, and a piano (*p*) dynamic.

29

CL. HN. PNO. Vc.

fp *fp*

34

CL. HN. PNO. Vc.

mp *f*

PIZZ.

38

Musical score for measures 38-41. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Clarinet (Cl.), Horn (Hn.), Piano (PNO), and Violoncello (Vc.).

- Cl.:** Treble clef. Starts with a rest, then plays a melodic line with a *p* dynamic marking. Notes include G4, A4, B4, and C5.
- Hn.:** Treble clef. Plays a rhythmic accompaniment of eighth notes.
- PNO:** Grand staff (treble and bass clefs). Features a complex accompaniment with chords and moving lines.
- Vc.:** Bass clef. Labeled "ARCO" and starts with a *f* dynamic marking. Plays a rhythmic accompaniment of eighth notes.

42

Musical score for measures 42-45. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: Clarinet (Cl.), Horn (Hn.), Piano (PNO), and Violoncello (Vc.).

- Cl.:** Treble clef. Continues the melodic line from the previous section.
- Hn.:** Treble clef. Continues the rhythmic accompaniment.
- PNO:** Grand staff. Continues the complex accompaniment.
- Vc.:** Bass clef. Continues the rhythmic accompaniment.

46

CL.
Hn.
PNO.
Vc.

50

SEMPRE STACCATO

p
SEMPRE STACCATO
p
SEMPRE STACCATO
p

CL.
Hn.
PNO.
Vc.

56

Cl.
HN.
PNO
Vc.

59

62

65

68

Adagio

71

Musical score for measures 71-74. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Clarinet (Cl.), Horn (Hn.), Piano (PNO), and Violoncello (Vc.).

- Cl.:** Starts with a whole rest, then plays a half note G4, followed by a half note A4, and a quarter note G4. Dynamics: *mf*.
- Hn.:** Starts with a whole rest, then plays a half note G3, followed by a half note A3, and a quarter note G3. Dynamics: *mf*.
- PNO:** Features a piano accompaniment with chords and moving lines in both hands. Dynamics: *pp*. A *8va* marking is present above the first measure.
- Vc.:** Plays a melodic line starting on G2, moving up stepwise to A2, B2, and C3. Dynamics: *ESPRESS. mp*.

75

Musical score for measures 75-78. The score continues in 3/4 time with a key signature of one sharp (F#). It features five staves: Clarinet (Cl.), Horn (Hn.), Piano (PNO), and Violoncello (Vc.).

- Cl.:** Plays a melodic line starting on G4, moving up stepwise to A4, B4, and C5. Dynamics: *p* to *mf*.
- Hn.:** Plays a melodic line starting on G3, moving up stepwise to A3, B3, and C4. Dynamics: *f* to *p*.
- PNO:** Features a piano accompaniment with chords and moving lines in both hands. Dynamics: *p* to *f*.
- Vc.:** Plays a melodic line starting on G2, moving up stepwise to A2, B2, and C3. Dynamics: *pp*. A *PIZZ.* marking is present above the first measure.

80

Musical score for measures 80-83. The score is in 2/4 time and consists of four staves: Clarinet (CL.), Horn (HN.), Piano (PNO.), and Violoncello (Vc.). The key signature has one sharp (F#). The Clarinet part starts with a melodic line marked *mp*. The Horn part has a similar melodic line also marked *mp*. The Piano part features a complex harmonic accompaniment with chords and arpeggios, marked *f*. The Violoncello part is marked *f* and includes the instruction *ARCO*. The piece concludes with a double bar line and repeat dots.

A tempo

Musical score for measures 84-87. The score is in 2/4 time and consists of four staves: Clarinet (CL.), Horn (HN.), Piano (PNO.), and Violoncello (Vc.). The key signature has one sharp (F#). The Clarinet part is marked *f* and features a fast, rhythmic melodic line. The Horn part is also marked *f* and has a similar rhythmic line. The Piano part features a complex rhythmic accompaniment with triplets, marked *mp*. The Violoncello part is marked *f* and has a rhythmic line that complements the other instruments. The piece concludes with a double bar line and repeat dots.

87

Cl.

HN.

p

8va

PNO

8va

Vc.

92

Cl.

HN.

PNO

Vc.

fff

fff

Andante
Coda

96

PNO

Musical score for measures 96-99. The piece is in 4/4 time and B-flat major. Measure 96 starts with a treble clef and a key signature of two flats. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The section concludes with a double bar line and repeat dots.

100

PNO

Musical score for measures 100-103. The melody continues with a mix of eighth and quarter notes. The left hand accompaniment remains consistent with the previous section. The section ends with a double bar line and repeat dots.

104

PNO

Musical score for measures 104-108. The melody shows some chromatic movement. The left hand accompaniment includes some chords. The section concludes with a double bar line and repeat dots.

109

PNO

Musical score for measures 109-112. The key signature changes to C major (one sharp). The melody is mostly whole notes. The left hand accompaniment consists of simple chords. The section ends with a double bar line and repeat dots.