



Saboohi, Ehsan

Arrangeur, Compositeur, Interprete, Professeur

Iran, Tehran

A propos de l'artiste

Ehsan Saboochi is an Iranian contemporary composer. He was born in 1981 in Tehran, Iran. He learnt the principles of Iranian Traditional Music since his childhood.

Saboochi started his music education in Sooreh School of Music of Tehran and graduated in 1993. Then, in 2005 he graduated from the Music Academy of Azad University of Arts and Architecture and later on, in 2009 got his master degree in Composition at Art University of Tehran.

His works include music pieces for solo piano, chamber works, large symphonic ensembles, string orchestra, wind orchestra and vocal works, and arrangement of Iranian folklore music scores.

He has been teaching principles of Composition and Harmony in University of Applied Science and Technology, and Tehran Conservatory since 2008.

For more information, please visit - <http://ehsansaboochi.com>

- Qualification:**
- M.A. in Composition (Contemporary Music), Art University of Tehran, 2009.
 - B.A. in Music (International Instruments: Saxophone), Faculty of Art and Architecture, Islamic Azad University, 2005.
 - Music diploma (Iranian traditional Instruments: Santour), Sooreh School of Music, 1999

Site Internet: http://www.ehsansaboochi.com/en_US/Pages/Home/

A propos de la pièce



- Titre:** Abstract Waltz
Compositeur: Saboochi, Ehsan
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Instrumentation: 1 Piano, 4 mains (duo)
Style: Contemporain

Saboochi, Ehsan sur free-scores.com

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EHSAN SABOOHI

ABSTRACT WALTZ

(FOR TWO PIANOS)

A HOMAGE TO ALEXANDER Scriabin

2008

ABSTRACT WALTZ

(FOR TWO PIANOS)

EHSAN SABOHI

TEHRAN-2008

VIVACE (♩=66)

The musical score is written for two pianos, PIANO I and PIANO II. It begins with a 3/4 time signature and a tempo marking of VIVACE (♩=66). The score is divided into four systems, each containing two staves (treble and bass clef). Measure numbers 8 and 16 are indicated in boxes. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f*, *ff*, and *fp*. There are also performance instructions like *8vb* and *8va* with dashed lines. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

24 $\text{♩} = 50$

PNO.I

PNO.II

mp

30

PNO.I

PNO.II

f

34

PNO.I

PNO.II

37

PNO.I

PNO.II

41

PNO.I

PNO.II

MOLTO RIT.

45

PNO.I

PNO.II

ff

8va

50

PNO.I

PNO.II

(8)

Detailed description: This system contains measures 50 through 54. PNO.I (Piano I) has a treble clef and a bass clef. The treble staff has a whole rest in measure 50, followed by a series of eighth notes with accidentals (x#) in measures 51-54. The bass staff has a series of eighth notes with accidentals (x#) in measures 51-54, followed by a whole rest in measure 50. PNO.II (Piano II) has a treble clef and a bass clef. The treble staff has a series of eighth notes with accidentals (x#) in measures 51-54, followed by a whole rest in measure 50. The bass staff has a whole rest in measures 50-51, followed by a series of eighth notes with accidentals (x#) in measures 52-54. A dashed line with the number (8) is positioned between the two systems.

55

PNO.I

PNO.II

(8)

Detailed description: This system contains measures 55 through 59. PNO.I (Piano I) has a treble clef and a bass clef. The treble staff has a whole rest in measure 55, followed by a series of eighth notes with accidentals (x#) in measures 56-59. The bass staff has a series of eighth notes with accidentals (x#) in measures 56-59, followed by a whole rest in measure 55. PNO.II (Piano II) has a treble clef and a bass clef. The treble staff has a series of eighth notes with accidentals (x#) in measures 56-59, followed by a whole rest in measure 55. The bass staff has a series of eighth notes with accidentals (x#) in measures 56-59, followed by a whole rest in measure 55. A dashed line with the number (8) is positioned between the two systems.

60

PNO.I

PNO.II

MOLTO RIT.

(8)

Detailed description: This system contains measures 60 through 64. PNO.I (Piano I) has a treble clef and a bass clef. Both staves have whole rests in measures 60-64. PNO.II (Piano II) has a treble clef and a bass clef. The treble staff has a series of eighth notes with accidentals (x#) in measures 60-64. The bass staff has a series of eighth notes with accidentals (x#) in measures 60-64. The instruction 'MOLTO RIT.' is written above the PNO.I system and below the PNO.II system. A dashed line with the number (8) is positioned between the two systems.

65 A TEMPO (♩ = 66)

PNO.I

PNO.II

ff

mp

ff

ff

Detailed description: This system contains measures 65 through 72. It features two staves, PNO.I and PNO.II. PNO.I starts with a treble clef and a key signature of one sharp (F#). The music consists of chords and moving lines. A dynamic marking of *ff* appears in measure 70. PNO.II starts with a bass clef and a key signature of one sharp. It begins with a *fff* dynamic marking, followed by *mp* in measure 66. In measure 72, there are *ff* markings in both staves. The system concludes with a double bar line.

73

PNO.I

PNO.II

ff

f

mp

Detailed description: This system contains measures 73 through 79. PNO.I (treble clef) starts with a *mp* dynamic marking in measure 73, which changes to *f* in measure 74. PNO.II (bass clef) starts with a *f* dynamic marking in measure 73, which changes to *mp* in measure 74. A *ff* dynamic marking appears in PNO.II in measure 75. The system ends with a double bar line.

80

PNO.I

PNO.II

f

ppp

mp

fp

pp

Detailed description: This system contains measures 80 through 86. PNO.I (treble clef) starts with a *f* dynamic marking in measure 80. PNO.II (bass clef) starts with a *mp* dynamic marking in measure 80, which changes to *fp* in measure 81. A *ppp* dynamic marking appears in PNO.I in measure 84. The system concludes with a double bar line.