



# Sala Eduard

Espagne

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_edusala78.htm](https://www.free-scores.com/partitions_gratuites_edusala78.htm)

## A propos de la pièce

**Titre :** RHYTHM!  
**Compositeur :** Eduard, Sala  
**Droit d'auteur :** Copyright © Sala Eduard  
**Instrumentation :** Trio d'anches  
  
**Style :** Latin

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# Rhythm!

per a flauta i dos clarinets

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Allegro (♩=120)

Flauta

Clarinet 1

Clarinete 2

*mf* *ff*

9 **A**

Fl.

Cl.1

Cl.2

*mf* *f* *ff*

15 **B**

Fl.

Cl.1

Cl.2

*f* *p* *mp* *mf*

20

Fl.

Cl.1

Cl.2

*f*

25 **C**

Fl.

Cl.1

Cl.2

*mf*

31  
Fl. Cl.1 Cl.2

36 **D**  
Fl. Cl.1 Cl.2  
*ff*  
*mf*  
*mf*

41  
Fl. Cl.1 Cl.2  
*mp* *p* *f* *mp* *p*

46 **E**  
Fl. Cl.1 Cl.2  
*ff* *f* *ff* *mf* *ff* *mf*

52  
Fl. Cl.1 Cl.2

58  
Fl. Cl.1 Cl.2

64 **F** **G**

Fl. *mf* *sim.*

Cl. 1 *f*

Cl. 2 *mf*

70

Fl. *f* *p* *mf*

Cl. 1

Cl. 2

76 **H**

Fl. *mf*

Cl. 1 *mp*

Cl. 2

81 **I**

Fl. *f*

Cl. 1 *f*

Cl. 2 *mf*

86

Fl.

Cl. 1

Cl. 2

89

Fl.

Cl. 1

Cl. 2

# Rhythm!

per a flauta i dos clarinets

Allegro (♩=120)

The musical score is written for a flute in 4/4 time, with a tempo of Allegro (♩=120). The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, each starting with a measure number. Dynamics are indicated by *mf*, *ff*, *f*, *p*, *mp*, and *ff*. Marked sections are labeled A, B, C, D, and E. Section C includes a 4-measure rest. The score concludes with a fermata over the final note.

52



57




61



64

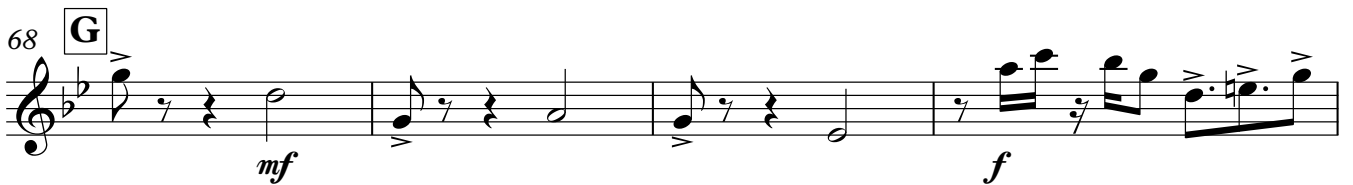
**F**



68

**G**

*mf* *f*



72

*p* *mf*



76

**H**

*mf*



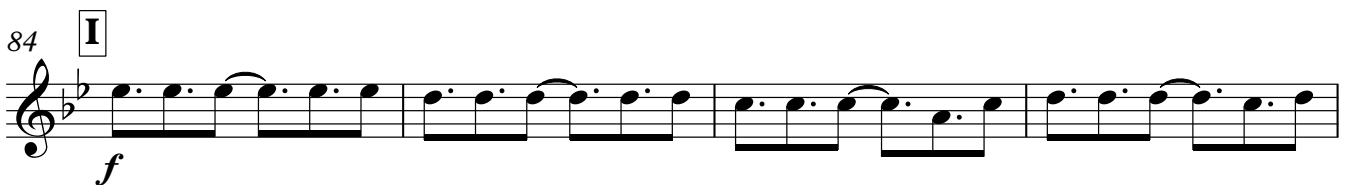
80



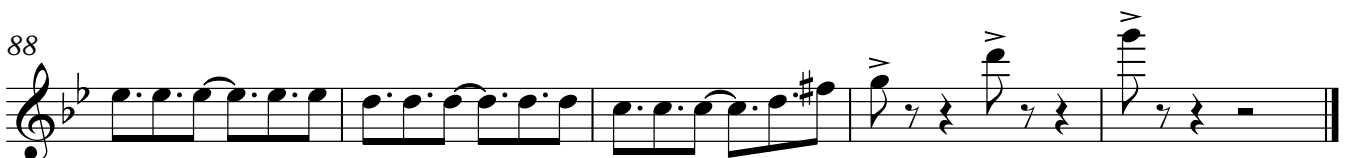
84

**I**

*f*



88



# Rhythm!

per a flauta i dos clarinets

Allegro (♩=120)

*mf*

8 **A**

*ff* *f*

12 *f*

17 **B**

*f*

21

25 **C**

*mf*

30

34

37 **D**

*mf* *p*

42 *f*

Clarinet 1

46 **E**  
  
*ff* *mf*

51

56

62 **F**

67 **G** *sim.*  
  
*f* *sim.*

71

76 **H**  
  
*mp*

80

84 **I**  
  
*f*

88



# Rhythm!

per a flauta i dos clarinets

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**Allegro** (♩=120)

The musical score is written for Clarinet 2 in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic marking of *mf*. The score is divided into several measures, with specific sections labeled A, B, C, and D. Section A (measures 8-11) features a rhythmic pattern of eighth notes and quarter notes, with dynamics ranging from *ff* to *mf*. Section B (measures 17-20) continues with similar rhythmic patterns, marked *mf* and *mp*. Section C (measures 25-29) consists of eighth-note patterns, marked *mf*. Section D (measures 35-39) features a more complex rhythmic pattern, marked *mf*. The score concludes with a dynamic marking of *ff* and a *V.S.* instruction.

48 **E**

*mf*

Musical staff 48-52: Treble clef, key signature of one sharp (F#). Measure 48 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals (F#, G, A, B, C, D, E, F#). Measure 52 ends with a double bar line. Dynamic marking *mf* is present below the first measure.

53

Musical staff 53-57: Treble clef, key signature of one sharp. Measure 53 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals. Measure 57 ends with a double bar line.

58

Musical staff 58-63: Treble clef, key signature of one sharp. Measure 58 starts with a quarter note G4. The staff contains eighth and quarter notes with various accidentals. Measure 63 ends with a double bar line.

64 **F**

Musical staff 64-67: Treble clef, key signature of one sharp. Measure 64 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals. Measure 67 ends with a double bar line.

68 **G**

*mf*

Musical staff 68-71: Treble clef, key signature of one sharp. Measure 68 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals. Measure 71 ends with a double bar line. Dynamic marking *mf* is present below the first measure.

72

Musical staff 72-75: Treble clef, key signature of one sharp. Measure 72 starts with a quarter rest followed by a quarter note G4. The staff contains eighth and quarter notes with various accidentals. Measure 75 ends with a double bar line.

76 **H**

**3**

Musical staff 76-83: Treble clef, key signature of one sharp. Measure 76 starts with a triplet of eighth notes (G4, A4, B4) indicated by a bracket and the number '3'. The staff contains eighth and quarter notes with various accidentals. Measure 83 ends with a double bar line.

84 **I**

*mf*

Musical staff 84-87: Treble clef, key signature of one sharp. Measure 84 starts with a quarter note G4. The staff contains eighth and quarter notes with various accidentals. Measure 87 ends with a double bar line. Dynamic marking *mf* is present below the first measure.

88

Musical staff 88-91: Treble clef, key signature of one sharp. Measure 88 starts with a quarter note G4. The staff contains eighth and quarter notes with various accidentals. Measure 91 ends with a double bar line.