



Steve Eads

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A propos de la pièce

Titre : Ce n'est pas la lune pâle ...
Compositeur : Eads, Steve
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Instrumentation : Quatuor de saxophones

Style : Jazz

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It's not the pale moon ...

Saxophone Quartet
(SATB)

for SAXISM Quartet

S.G. Eads

approx. ♩ = 84

molto rit.

Soprano *mf*

Alto *mf*

Tenor *mf*

Baritone *f*

♩ = 86

S *mf*

A *mf*

T *mf*

B *mf*

S *mf*

A *mf*

T *mf*

B *mf*

13

S
A
T
B

This system contains measures 13 through 16. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Measures 13 and 14 contain triplet eighth notes in all parts. Measures 15 and 16 continue with similar rhythmic patterns, including triplets and some rests. The notation includes slurs, accents, and dynamic markings such as *f* and *mf*.

S
A
T
B

This system contains measures 17 through 20. The vocal parts continue with triplet eighth notes. Dynamic markings *f* and *mf* are used to indicate volume changes. There are also slurs and accents throughout the passage.

21

S
A
T
B

This system contains measures 21 through 24. Measures 21 and 22 feature triplet eighth notes. Measure 23 has a *sf* dynamic marking. Measure 24 includes a 'Solo' marking above the Bass staff, indicating a solo passage for that voice part. The system concludes with slurs and accents.

25

S
A
T
B

mf

29

S
A
T
B

poco rit.

S
A
T
B

f

Soprano

It's not the pale moon ...

approx. ♩=84

for SAXISM Quartet

S.G. Eads

mf *molto rit.*

5 *mf* *♩=86*

13 *mf*

21 *f* *mf* *sfz*

25

29

f *poco rit.*

It's not the pale moon ...

Alto

approx. ♩=84

for SAXISM Quartet

S.G. Eads

mf *molto rit.*

5 *mf* *♩=86*

13 *mf*

f *mf*

21 *sfp*

25

29

poco rit. *f*

It's not the pale moon ...

Tenor
Saxophone Quartet
(SATB)

for SAXISM Quartet

S.G. Eads

approx. $\text{♩} = 84$ **molto rit.**

mf *mf*

5 $\text{♩} = 86$

9 *mf*

13

17 *< f* *mf*

21 *sfp*

25

29

33 **poco rit.** *f*

The musical score is written for Tenor Saxophone Quartet (SATB) and is for the SAXISM Quartet. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'approx. ♩ = 84' and 'molto rit.' (molto ritardando). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. There are several triplet markings throughout the piece. The piece concludes with a 'poco rit.' (poco ritardando) marking and a final *f* dynamic.

approx. ♩=84 **It's not the pale moon ...**

Baritone

for SAXISM Quartet

S.G. Eads

molto rit.

f *mf* *mf* *f* *mf* *mf* *Solo* *mf* *f* *poco rit.* *f*