



# Dylan Packard

Arrangeur, Compositeur, Directeur, Interprete

États-Unis, Detroit

## A propos de l'artiste

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (la suite en ligne)

**Site Internet:** <http://dylanpackard.bandcamp.com>

## A propos de la pièce



**Titre:** Symphony Number 1  
**Compositeur:** Packard, Dylan  
**Arrangeur:** Packard, Dylan  
**Licence:** Public Domain  
**Instrumentation:** Orchestre, Clarinette, Piano, Basse, Batterie  
**Style:** Classique

## Dylan Packard sur [free-scores.com](http://www.free-scores.com)

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# Symphony Number 1

Dedicated to Emily Johnson and Tony Krempa

Dylan Packard

Musical score for the first system, measures 1-9. The instruments and their dynamics are:

- Flute: *ff*, *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*, *ff*
- Bb Clarinet: *ff*, *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*
- Euphonium: *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*
- Timpani: *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*
- Violins 1: *ff*, *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*, *mp*
- Violins 2: *ff*, *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*
- Violoncello: *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*

Musical score for the second system, starting at measure 10. The instruments and their dynamics are:

- Fl. (Flute): *ff*
- Bb Cl. (Bb Clarinet): *mf*
- Eu. (Euphonium): *ff*
- Timp. (Timpani): *ff*
- Vlns. 1 (Violins 1): *ff*
- Vlns. 2 (Violins 2): *ff*
- Vlc. (Violoncello): *ff*

13

Fl. *p* *mp* *mf* *f*

Bb Cl. *p* *mp* *mf* *f*

Eu. *p* *mp* *mf* *f*

Timp. *p* *mp*

Vlins. 1 *p* *mp* *mf* *f*

Vlins. 2 *p* *mp* *mf* *f*

Vlc. *p* *mp* *mf* *f*

Detailed description: This block contains the musical notation for measures 13 through 16. It features seven staves: Flute (Fl.), B-flat Clarinet (Bb Cl.), Euphonium (Eu.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), and Viola (Vlc.). The dynamics for each instrument are indicated by *p*, *mp*, *mf*, and *f*. The Flute and B-flat Clarinet parts show a dynamic increase from *p* to *f* over the four measures. The Euphonium part also increases from *p* to *f*. The Timpani part starts with *p* and *mp* in the first two measures, then has rests. The Violin and Viola parts increase from *p* to *f*. The Viola part has a *mf* dynamic in measure 15. The Violoncello part increases from *p* to *f*.

17

Fl. *ff*

Bb Cl. *ff*

Eu. *ff*

Timp. *fff*

Vlins. 1 *fff*

Vlins. 2 *fff*

Vlc. *fff*

2

*fff*

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Detailed description: This block contains the musical notation for measures 17 through 20. It features the same seven staves as the previous block. The dynamics for all instruments are *ff* or *fff*. The Flute, B-flat Clarinet, and Euphonium parts are marked *ff*. The Timpani part is marked *fff*. The Violin 1 and Violin 2 parts are marked *fff*. The Viola part is marked *fff*. The Violoncello part is marked *fff*. The number '2' is written at the bottom left of the page, and 'free-scores.com' is written at the bottom center.

20

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 20, 21, and 22. The Flute part (Fl.) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The B♭ Clarinet (B♭ Cl.) has a complex rhythmic pattern of eighth and sixteenth notes. The Euphonium (Eu.) has a simple line with notes G3, A3, B3, C4, D4, E4, F4, G4. The Timpani (Timp.) has a steady eighth-note accompaniment. The Violin 1 (Vlins. 1) part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violin 2 (Vlins. 2) part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violoncello (Vlc.) part has a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.

23

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 23, 24, and 25. The Flute part (Fl.) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The B♭ Clarinet (B♭ Cl.) has a complex rhythmic pattern of eighth and sixteenth notes. The Euphonium (Eu.) has a simple line with notes G3, A3, B3, C4, D4, E4, F4, G4. The Timpani (Timp.) has a steady eighth-note accompaniment. The Violin 1 (Vlins. 1) part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violin 2 (Vlins. 2) part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Violoncello (Vlc.) part has a melodic line with notes G3, A3, B3, C4, D4, E4, F4, G4.

25

Fl. *p*

B♭ Cl. *ff*

Eu.

Timp.

Vlins. 1 *p*

Vlins. 2

Vlc. *p*

27

Fl. *mf* *f*

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2 *mf* *f*

Vlc. *mf* *f*

4 *mf* *f*

30

Fl.

B $\flat$  Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This system contains measures 30 and 31. The Flute part starts with a half note F4, followed by a quarter rest, then a quarter note G4 with a sharp sign, and a descending eighth-note line. The Clarinet part has a half rest in measure 30 and a half note F4 in measure 31. The Euphonium part has a half rest in measure 30 and a half note F4 in measure 31. The Timpani part has a half rest in measure 30 and a half note G4 in measure 31. The Violin 1 part has a half rest in measure 30 and a half note F4 in measure 31. The Violin 2 part has a half note F4 in measure 30 and a descending eighth-note line in measure 31. The Violoncello part has a continuous eighth-note pattern throughout both measures. Dynamic markings of *ff* are present in measures 31 and 32 for Flute, Clarinet, Euphonium, Violin 1, Violin 2, and Violoncello.

32

Fl.

B $\flat$  Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 32 and 33. The Flute part continues with a descending eighth-note line. The Clarinet part has a half note G4 with a sharp sign in measure 32 and a descending eighth-note line in measure 33. The Euphonium part has a half rest in measure 32 and a half note G4 with a sharp sign in measure 33. The Timpani part has a half note G4 with a sharp sign in measure 32 and a half rest in measure 33. The Violin 1 part has a half note F4 in measure 32 and a descending eighth-note line in measure 33. The Violin 2 part has a half note F4 in measure 32 and a descending eighth-note line in measure 33. The Violoncello part has a continuous eighth-note pattern throughout both measures.

34

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 34, 35, and 36. The Flute part (Fl.) has a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The B♭ Clarinet part (B♭ Cl.) has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Euphonium part (Eu.) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Timpani part (Timp.) has a simple rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin 1 part (Vlins. 1) has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin 2 part (Vlins. 2) has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola part (Vlc.) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

37

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 37, 38, 39, and 40. The Flute part (Fl.) has a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The B♭ Clarinet part (B♭ Cl.) has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Euphonium part (Eu.) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Timpani part (Timp.) has a simple rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin 1 part (Vlins. 1) has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin 2 part (Vlins. 2) has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola part (Vlc.) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

45

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

65

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.



85

Fl.

Bb Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

105

Fl.

Bb Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

125

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

145

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

165

Fl.

Bb Cl.

Eu.

Timp.

Vlns. 1

Vlns. 2

Vlc.