



avelan ntsiete

France, Fleury les Aubrais

SANTU SANTU SANTU

Dykes, John Bacchus

A propos de l'artiste

Né de parents pratiquant la musique, c'est dans ce bain qu'Avelan grandira et finira par en vivre. Par ce biais, il vous fait part de certains de ses arrangements espérant qu'ils vous seront utiles.

Page artiste : https://www.free-scores.com/partitions_gratuites_avelans.htm

A propos de la pièce



Titre : SANTU SANTU SANTU
Compositeur : Dykes, John Bacchus
Arrangeur : ntsiete, avelan
Droit d'auteur : Copyright © avelan ntsiete
Editeur : ntsiete, avelan
Instrumentation : Trio de cuivres
Style : Hymne

avelan ntsiete sur [free-scores.com](https://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SANTU SANTU SANTU

A mes chers collègues fanfaristes du Poste de Lile, France

Arrgt : NTSIETE Avelan

Andante ♩ = 72 **Con Spirito**

Cornet in B♭

Euphonium
Bariton or Trombone

Bass in E♭

mf

mp

p

Cor.

Euph./Bar./Trb

Bass

mf

mf

mf

Cor.

Euph./Bar./Trb

Bass

mf

mf

mf

Cor.

Euph./Bar./Trb

Bass

f

f

f

8ve optional

25 25

Cor.

Euph./Bar./Trb

Bass

p

mf

29

Cor.

Euph./Bar./Trb

Bass

34 35 35 35

Cor.

Euph./Bar./Trb

Bass

39 43 43 43

Cor.

Euph./Bar./Trb

Bass

44

Cor.

Euph./Bar./Trb

Bass

50

51

Cor.

Euph./Bar./Trb

Bass

f

57

Cor.

Euph./Bar./Trb

Bass

mp subito

p subito

p subito

63

Cor.

Euph./Bar./Trb

Bass

67

poco rall.

Cor.

Euph./Bar./Trb

Bass

Cornet in B \flat

SANTU SANTU SANTU

Arrgt : NTSIETE Avelan

Andante $\text{♩} = 72$ Con Spirito

4

p

9

mf

10

16

17

3

25

2

mf

32

35

39

43

47

51

f

55

mp subito

62

66

poco rall.

Euphonium, Bariton or Trombone

SANTU SANTU SANTU

Arrgt : NTSIETE Avelan

Andante ♩ = 72 Con Spirito

The musical score is written for Euphonium, Bariton, or Trombone in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo of Andante (♩ = 72) with the instruction 'Con Spirito'. The score consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes a first ending bracketed from measure 17 to 18. The fourth staff has a piano (*p*) dynamic and includes the instruction '8ve optional' above measure 22. The fifth staff continues with the piano (*p*) dynamic. The sixth staff has a mezzo-forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic with the instruction 'p subito'. The ninth staff continues with the piano (*p*) dynamic. The tenth staff concludes with a 'poco rall.' (poco rallentando) instruction.

Bass in Eb

SANTU SANTU SANTU

Arrgt : NTSIETE Avelan

Andante ♩ = 72 Con Spirito

The musical score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *f*, includes a double bar line with a '2' above it and a '3' above it.
- Staff 4: *p*
- Staff 5: *f*
- Staff 6: *p subito*
- Staff 7: *poco rall.*

Measure numbers are indicated at the start of each staff: 8, 14, 24, 30, 37, 44, 50, 57, 64, 67. Boxed numbers 9, 17, 25, 35, 43, and 51 are placed above specific measures. The score concludes with a final double bar line and a fermata over the last note.