



Matthew Zisi

États-Unis

Page artiste : http://www.free-scores.com/partitions_gratuites_crosby3145.htm

A propos de la pièce

Titre : Offertory No. 5
Compositeur : Dykes, John Bacchus
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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Offertory No. 5

John B. Dykes
arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □

Piano

measures 1-5

Jesus, the Very Thought of Thee

Pno.

measures 6-12

Pno.

measures 13-19

Pno.

measures 20-25

Pno.

Pno.

Pno.

The King of Love
My Shepherd Is
Moderato

Pno.

Pno.

Pno.

51

p

Pno.

53

Pno.

55

Pno.

57

pp *mf*

Pno.

59

rit. 3

O for a Closer Walk with God

62

Pno.

p a tempo

normal

69

Pno.

76

Pno.

mf

82

Pno.

88

Pno.

Pno.

94

p

Ride On! Ride On
In Majesty!

Allegro

Pno.

100

mf

4/4

Pno.

105

fp *f*

Pno.

110

mp

3

Pno.

115

f

3

Pno.

119

ff

123

mp *f*

127

ff

Detailed description: This page of a musical score for Piano (Pno.) in Offertory No. 5 contains measures 119 through 127. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It is divided into three systems. The first system (measures 119-122) features a right-hand part with a triplet of eighth notes and a left-hand part with a triplet of eighth notes, both marked with accents and a forte (*ff*) dynamic. The second system (measures 123-126) shows a right-hand part with chords and a left-hand part with a melodic line, marked with mezzo-piano (*mp*) and forte (*f*) dynamics. The third system (measures 127-130) features a right-hand part with chords and a left-hand part with a melodic line, marked with forte (*ff*) dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.