



# Matthew Zisi

États-Unis

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_crosby3145.htm](https://www.free-scores.com/partitions_gratuites_crosby3145.htm)

## A propos de la pièce

**Titre :** Holy, Holy, Holy  
**Compositeur :** Dykes, John Bacchus  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Violon et Piano  
  
**Style :** Hymne

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Holy, Holy, Holy

42

45

50

55

60

*mf*

*rit.*

**Andante** (♩=80)

*f*

*ff* *cresc.*

*fff*

V V V V

Detailed description: This is a musical score for a piece titled "Holy, Holy, Holy". It consists of five staves of music in treble clef. The first staff (measures 42-44) is in a key with one flat (B-flat major) and contains whole rests. The second staff (measures 45-49) is in a key with two sharps (D major) and contains whole rests followed by a melodic line starting at measure 47 with a mezzo-forte (*mf*) dynamic. The third staff (measures 50-54) continues the melodic line with a ritardando (*rit.*) marking and a crescendo hairpin. The fourth staff (measures 55-59) is marked **Andante** with a tempo of 80 beats per minute (♩=80) and starts with a forte (*f*) dynamic. The fifth staff (measures 60-64) continues the melodic line with a fortissimo (*ff*) dynamic, a crescendo hairpin, and ends with a fortississimo (*fff*) dynamic. Vertical lines (V) are placed above notes in measures 47, 49, 54, 59, and 64. The score concludes with a double bar line at the end of measure 64.