



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Eternal Father, Strong to Save
Compositeur : Dykes, John Bacchus
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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Eternal Father, Strong to Save

words by William Whiting
music by John B. Dykes
arranged by Matthew Zisi

Andante (♩=88)

The musical score is written for piano and consists of four systems of staves. The first system is labeled "Piano" and includes dynamics *mf* and *cresc.*. The second system is labeled "Pno." and includes dynamics *ff* and *mf*. The third system is labeled "Pno.". The fourth system is labeled "Pno." and includes dynamics *mp* and *mf*. The score is in 4/4 time with a key signature of two flats. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The score is in 4/4 time with a key signature of two flats.

Pno.

16

Pno.

20

mp

legato

Pno.

22

Pno.

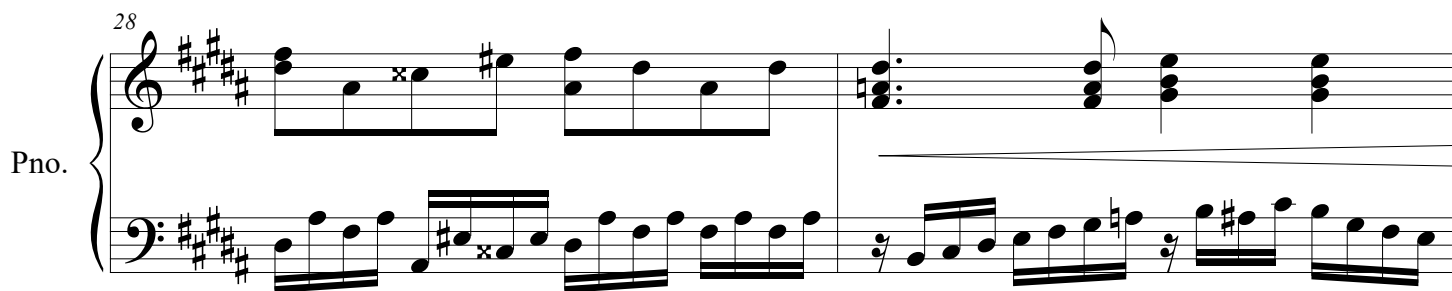
24

Pno.

26

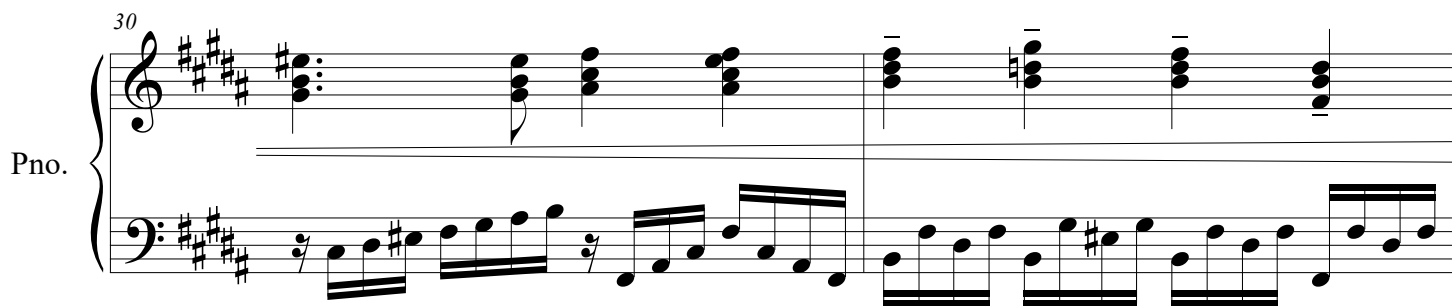
28

Pno.



30

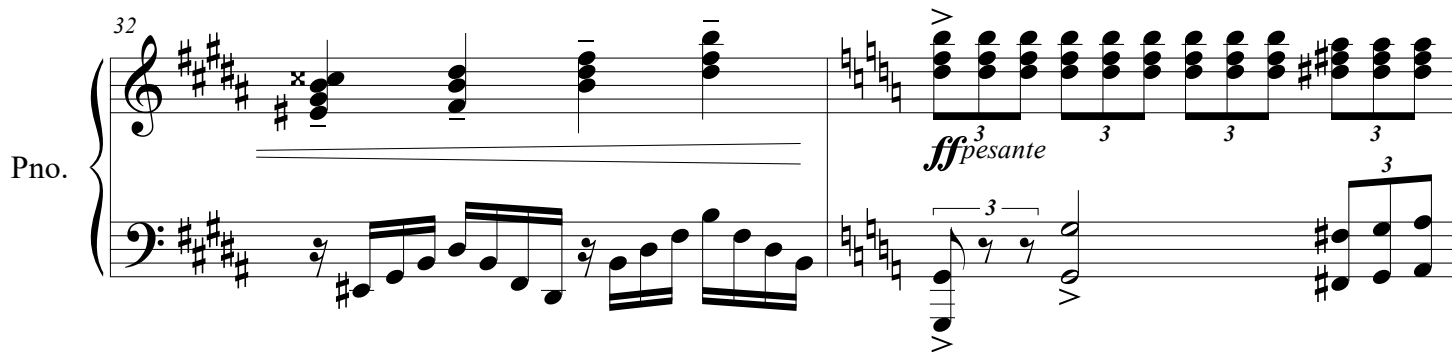
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32

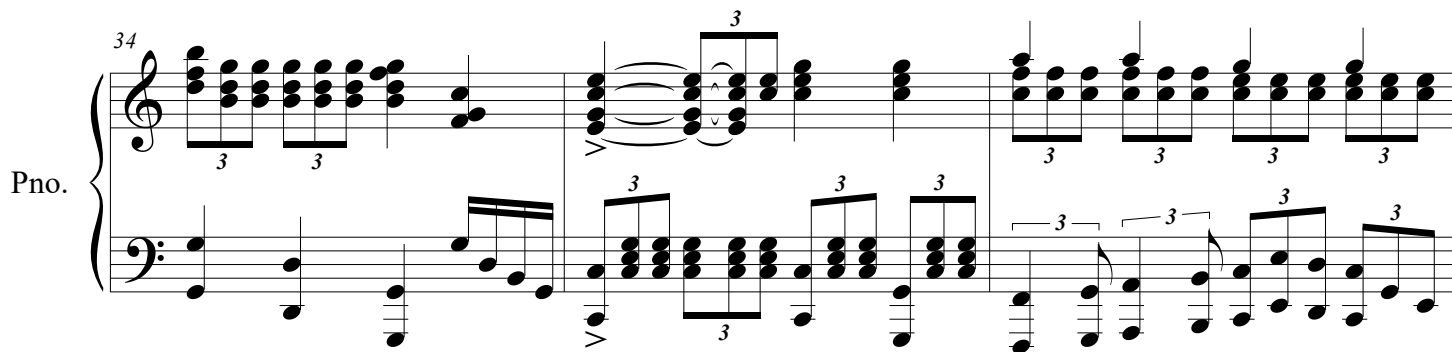
Pno.

ff ³ pesante



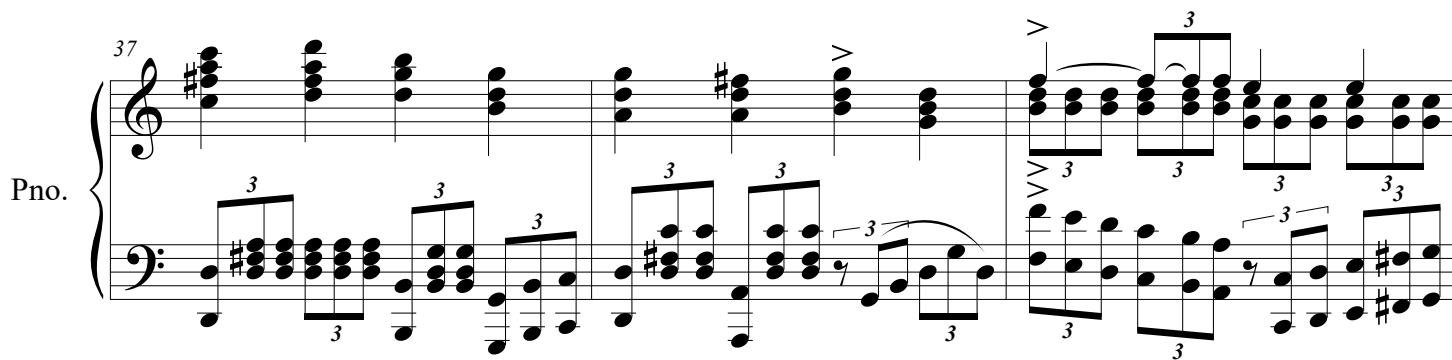
34

Pno.



37

Pno.



Eternal Father, Strong to Save

Piano score for measures 40-42. The system consists of two staves (treble and bass clef). Measure 40 features a complex texture with triplets and slurs. Measure 41 continues with similar triplet patterns. Measure 42 concludes the section with a final triplet. The piece is in a key with two sharps (F# and C#).

Piano score for measures 43-45. Measure 43 begins with a new section of triplets. Measure 44 continues with more triplet-based patterns. Measure 45 ends with a triplet and an accent (>). The key signature remains two sharps.

Moderato □□□□□□□□

Piano score for measures 46-47. Measure 46 starts with a dynamic marking of *fff* (fortississimo). The music is in a key with two flats (Bb and Eb). Measure 47 continues with a similar melodic line in the bass clef.

Piano score for measures 48-50. Measure 48 continues the *fff* dynamic. Measure 49 shows a melodic progression. Measure 50 ends with a *fff* dynamic marking and a final chord. The key signature is two flats.

Piano score for measures 51-53. Measure 51 features a complex texture with slurs and accents. Measure 52 continues with a similar pattern. Measure 53 concludes the piece with a final chord and an accent (>). The key signature is two flats.