



Jacques Claivoz

Arrangeur, Compositeur, Directeur, Professeur

Suisse, Martigny

A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 2011.

J'ai déjà édité 9 pièces pour brass band et harmonie chez Music Centre SA en Suisse ainsi que 2 solo de cornet et des pièces pour quatuor de cuivres.

Je m'engage à mettre sur ce site que des partitions non déclarées libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car la musique est avant tout un art d'expression.

Qualification : certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM

Sociétaire : SUISA

Page artiste : http://www.free-scores.com/partitions_gratuites_jakesoli.htm

A propos de la pièce

Titre : My song of Love

Compositeur : Dvorak, Antonin

Arrangeur : Claivoz, Jacques

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Instrumentation : Cornet

Style : Classique

Commentaire : solo de cornet/trompette sib avec accompagnement piano

Jacques Claivoz sur [free-scores.com](http://www.free-scores.com)



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My song of Love

Anton Dvorak
arr. Jacques Claivoz

System 1:
piano (Treble Clef): $\text{♩} = 80$, *f*, sextuplets (6), sextuplets (6), sextuplets (6), sextuplets (6).
piano (Grand Staff): $\text{♩} = 80$, *f*, eighth notes with accents, eighth notes with accents.

System 2:
piano (Bass Clef): triplet (3), triplet (3), triplet (3), triplet (3), sextuplets (6), sextuplets (6).
piano (Bass Clef): eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents.

System 3:
piano (Bass Clef): sextuplets (6), sextuplets (6), triplet (3), triplet (3).
piano (Bass Clef): sextuplets (6), sextuplets (6), eighth notes with accents, eighth notes with accents, eighth notes with accents, eighth notes with accents.
Cor. (Treble Clef): *mf*

7

piano *mp*

piano *mp*

Cor.

6

6

9

piano

piano

Cor.

6

6

11

piano

piano

Cor. *mp*

6

6

14

piano

mf

mf

piano

mf

mf

Cor.

mf

16

piano

mp

*mp*³

piano

mp

mp

18

piano

mp

piano

mp

Cor.

mf

20

piano

piano

Cor.

23

piano

piano

Cor.

26

piano

piano

Cor.

mf

f

28

piano

piano

Cor.

31

piano

piano

Cor.

32

piano

piano

Cor.

34

piano

mp

piano

mp

Cor.

6

36

rit.

piano

mf

f

6

6

mf

f

rit.

piano

mf

f

3

Cor.

f

piano

38 ♩ = 80 6

6 3 3 3

piano

♩ = 80

3

piano

40 rit.

3 3 6 6

piano

rit.

6 3 6 6

My song of Love

piano

Anton Dvorak
arr. Jacques Claivoz

$\text{♩} = 80$

1
f 6 6 6 6

3 3 3 3 6 6

5 *mp* 6 6 3 3

8 6 6

10 6 6 6

13 *mf* 6 6 *mf*

16 *mp* 6 6 3 3 3 3

V.S.

18

Musical notation for measures 18 and 19. The bass clef contains a sequence of chords and triplets. Measure 18 features two groups of three chords, each marked with a '3'. Measure 19 features two groups of six chords, each marked with a '6'. The final measure of 19 has a triplet of chords marked with a '3'.

20

Musical notation for measures 20, 21, and 22. Measure 20 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 21 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 22 has a single chord in the treble and a triplet of chords in the bass marked with a '3'.

23

Musical notation for measures 23, 24, 25, and 26. Measure 23 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 24 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 25 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 26 has a single chord in the treble and a triplet of chords in the bass marked with a '3'.

27

Musical notation for measures 27, 28, 29, and 30. Measure 27 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 28 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 29 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 30 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. A *p* dynamic marking is present below measure 29.

31

Musical notation for measures 31 and 32. Measure 31 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 32 has a single chord in the treble and a triplet of chords in the bass marked with a '3'.

32

Musical notation for measures 33 and 34. Measure 33 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 34 has a single chord in the treble and a triplet of chords in the bass marked with a '3'.

34

Musical notation for measures 35 and 36. Measure 35 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. Measure 36 has a single chord in the treble and a triplet of chords in the bass marked with a '3'. A *rit.* marking is above measure 35. A *mp* dynamic marking is below measure 35, and a *mf* dynamic marking is below measure 36.

piano

♩ = 80 6

37

Musical notation for measures 37 and 38. Measure 37 features a treble clef with a series of sixteenth-note chords, marked with a forte *f* dynamic and a '6' indicating a sixteenth-note group. Measure 38 continues with similar chords and includes a bass clef line with a few notes.

39

Musical notation for measures 39 and 40. Measure 39 has a treble clef with triplet chords, marked with a '3' above the notes. Measure 40 continues with triplet chords in the treble and a bass clef line with a triplet chord marked with a '3' below.

40

Musical notation for measures 40 and 41. Measure 40 is in the bass clef, featuring triplet chords marked with '3' and sixteenth-note chords marked with '6'. Measure 41 shows a *rit.* (ritardando) marking and ends with a fermata over a chord.

My song of Love

piano

Anton Dvorak
arr. Jacques Claivoz

♩ = 80

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of one flat (B-flat). The first system consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and features a melodic line with eighth notes and rests. The bass staff provides a harmonic accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic.

4

Measures 4-6. Measure 4 continues the accompaniment. Measures 5 and 6 feature a sixteenth-note triplet in the bass staff, indicated by a '6' above the notes.

7

Measures 7-9. The dynamics change to mezzo-piano (*mp*) in both staves. The treble staff continues with a melodic line, and the bass staff provides a steady accompaniment.

10

Measures 10-12. The music continues with a consistent accompaniment pattern in the bass staff and a melodic line in the treble staff.

13

Measures 13-15. Measure 13 continues the previous pattern. Measure 14 has a rest in the treble staff. Measure 15 features a mezzo-forte (*mf*) dynamic and a more active melodic line in the treble staff.

16

Measures 16-18. Measure 16 starts with a mezzo-piano (*mp*) dynamic. Measure 17 has a rest in the treble staff. Measure 18 features a sixteenth-note triplet in the bass staff, indicated by a '6' above the notes.

19

Measures 19-21. Measure 19 starts with a mezzo-piano (*mp*) dynamic. The final two measures (20 and 21) end with sustained chords in the bass staff.

V.S.

24

mf *p*

30

mf *p*

33

mp

36 rit. ♩ = 80

mf *f*

39

mf *f*

41 rit.

mf *f*

My song of Love

Cornet in B \flat

Anton Dvorak
arr. Jacques Clavoz

$\text{♩} = 80$

5

mf

10

mp 6 *mf*

15

3 *mf*

22

26

f 6 *p*

30

mf 6

35

rit. $\text{♩} = 80$ 3 rit.

f