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SERENADE OP.22 (III. SCHERZO) Dvorak, Antonin

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
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A propos de la pièce



Titre : SERENADE OP.22
[III. SCHERZO]
Compositeur : Dvorak, Antonin
Arrangeur : ZEHAR, Farid
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Editeur : ZEHAR, Farid
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor,
Basson
Style : Romantique
Commentaire : En 5 Mouvements, Transcription pour Double
Quintette à Vents ou Ensemble à Vents: Flutes,
Hautbois, Clarinettes, Cors & Bassons (+ Cbasson ou
Cbasse)

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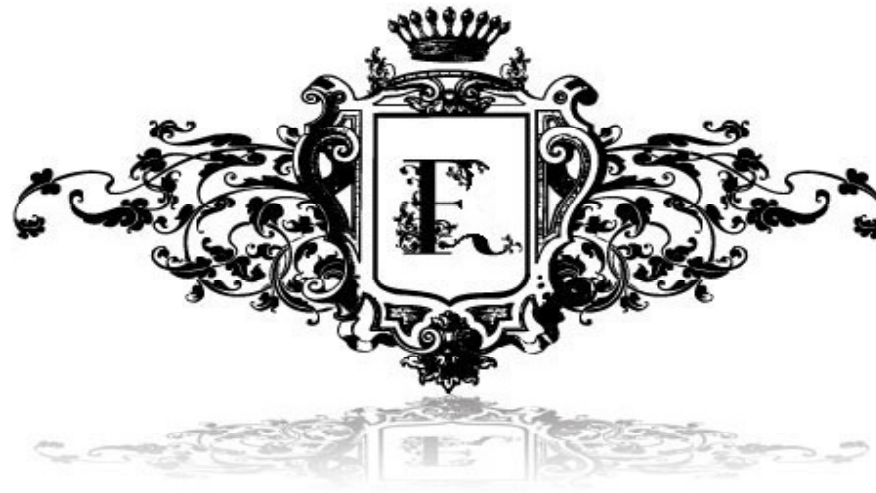


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SERENADE Op 22

POUR 10 INSTRUMENTS A VENTS

Farid Zehar - A. Dvorak



III

Moderato

Flauti

Oboi

Clar. en A

Corni in A

Fagotti

9

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

fz

cresc.

mf

fz

dim.

p

mf

fz

fz

dim.

p

mf

fz

fz

dim.

p

mf

fz

fz

dim.

p

SERENADE OP. 22

18

Fl. *I.* *p* *fz* *p*

Ob. *I.* *p* *fz* *p*

Cl. A *II.* *p* *fz* *I.*

Crn. A

Fg. *I.*

Detailed description: This system of musical notation covers measures 18 through 25. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Crn. A), and Bassoon (Fg.). The key signature is B-flat major (two flats). The Flute and Oboe parts are marked with first endings (I.) and dynamics of piano (p), fortissimo (fz), and piano (p). The Clarinet in A part is marked with a second ending (II.) and dynamics of piano (p) and fortissimo (fz). The Bassoon part is marked with a first ending (I.). The Cor Anglais staff is empty.

26

Fl. *fp* *fp* *fz* *fz*

Ob. *fz* *fz*

Cl. A

Crn. A

Fg.

Detailed description: This system of musical notation covers measures 26 through 33. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Crn. A), and Bassoon (Fg.). The key signature is B-flat major (two flats). The Flute part is marked with first fortissimo piano (fp) and fortissimo (fz). The Oboe part is marked with fortissimo (fz). The Clarinet in A part has a first ending (I.) in measure 26. The Bassoon part has a first ending (I.) in measure 26. The Cor Anglais staff is empty.

SERENADE OP. 22

34

Fl.

Ob.

Cl. A

Crn. A

Fg.

fz

cresc.

mp a 2

cresc.

Detailed description: This system contains measures 34 through 41. The Flute (Fl.) part begins with a measure rest and then plays a melodic line with accents and slurs. The Oboe (Ob.) part plays a similar melodic line with slurs. The Clarinet in A (Cl. A) part has a measure rest followed by a melodic line with accents. The Bassoon (Fg.) part plays a rhythmic accompaniment of eighth notes. The Bassoon part includes dynamic markings *fz* at the start, *mp a 2* at measure 38, and *cresc.* at measure 39. The Flute and Oboe parts also have *cresc.* markings at measure 39. The Bassoon part has *cresc.* markings at measures 40 and 41.

42

Fl.

Ob.

Cl. A

Crn. A

Fg.

ff

ff

ff

ff

cresc.

tr

Detailed description: This system contains measures 42 through 49. All parts (Flute, Oboe, Clarinet in A, Bassoon) play a dense texture of sixteenth-note chords. The Flute part has a *ff* dynamic marking at measure 42. The Oboe part has a *ff* dynamic marking at measure 42. The Clarinet in A part has a *ff* dynamic marking at measure 42. The Bassoon part has a *ff* dynamic marking at measure 42. The Bassoon part has a *cresc.* marking at measure 45 and a *tr* (trill) marking at measure 49. The Flute part has *ff* markings at measures 42, 43, 44, and 45. The Oboe part has *ff* markings at measures 42, 43, 44, and 45. The Clarinet in A part has *ff* markings at measures 42, 43, 44, and 45. The Bassoon part has *ff* markings at measures 42, 43, 44, and 45.

SERENADE OP. 22

50

Fl.
Ob.
Cl. A
Cmn. A
Fg.

ff
ff
ff
ff
ff

58

Fl.
Ob.
Cl. A
Cmn. A
Fg.

I.
dim.
p
dim.
pp
p dim.
p
p dim.
p

SERENADE OP. 22

66

Fl.

Ob.

Cl. A

Cm. A

Fg.

pp

pp

pp

cresc.

fz

fz

fz

p

I.

I. >

p

74

Fl.

Ob.

Cl. A

Cm. A

Fg.

cresc.

fz

fz

fz

fz

p

p

f

f

f

f

f

f

mp

f

p

f

SERENADE OP. 22

82

Fl.

Ob.

Cl. A

Cm. A

Fg.

p

p

p

p

p

90

Fl.

Ob.

Cl. A

Cm. A

Fg.

pp

pp

pp

pp

pp

pp

I.

I.

I.

I.

cresc.

cresc.

cresc.

cresc.

dim.

dim.

dim.

dim.

SERENADE OP. 22

98

Fl.

Ob.

Cl. A

Crn. A

Fg.

I.

II.

I.

cresc.

f

cresc.

f

dim.

Detailed description: This system of musical notation covers measures 98 to 105. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Contrabassoon in A (Crn. A), and Bassoon (Fg.). The Flute part begins with a long note in measure 98, followed by a melodic line starting in measure 100. The Clarinet and Contrabassoon parts have first and second endings marked 'I.' and 'II.' respectively. The Bassoon part has a 'cresc.' marking in measure 100. The Contrabassoon part has a 'f' marking in measure 103. The Bassoon part has a 'dim.' marking in measure 105.

106

Fl.

Ob.

Cl. A

Crn. A

Fg.

p

I.

p

II.

p

II.

dim.

dim.

Detailed description: This system of musical notation covers measures 106 to 113. It features the same five staves as the previous system. The Flute part starts with a 'p' marking in measure 106 and ends with a 'dim.' marking in measure 113. The Clarinet part has a first ending marked 'I.' in measure 108 and a 'p' marking in measure 110. The Contrabassoon part has a second ending marked 'II.' in measure 108 and a 'p' marking in measure 110. The Bassoon part has a second ending marked 'II.' in measure 108 and a 'p' marking in measure 110. The Clarinet part has a 'dim.' marking in measure 113.

SERENADE OP. 22

A Tempo

114

Fl. *pp* *p dolce*

Ob.

Cl. A *pp*

Cm. A

Fg. *pp* *p*

Detailed description: This system of musical notation covers measures 114 to 121. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cm. A), and Bassoon (Fg.). The key signature is one flat (B-flat major or D minor). The Flute part begins with a melodic line in measure 114, marked *pp*. In measure 120, the Flute part changes to a sustained chord marked *p dolce*. The Clarinet in A part has a melodic line in measure 114, marked *pp*, which continues into measure 120. The Bassoon part has a steady eighth-note accompaniment marked *pp*. The Cor Anglais part has a rhythmic accompaniment of eighth notes marked *p*. The Oboe part is silent throughout this system.

122

Fl. *fz*

Ob.

Cl. A

Cm. A

Fg.

Detailed description: This system of musical notation covers measures 122 to 129. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cm. A), and Bassoon (Fg.). The key signature changes to three sharps (F# major or C# minor). The Flute part begins with a melodic line in measure 122, marked *fz*. The Clarinet in A part has a melodic line in measure 122. The Cor Anglais part has a rhythmic accompaniment of eighth notes. The Bassoon part has a steady eighth-note accompaniment. The Oboe part is silent throughout this system.

SERENADE OP. 22

130

Fl.

Ob.

Cl. A

Cm. A

Fg.

f

f

f

I.

p

I.

138

Fl.

Ob.

Cl. A

Cm. A

Fg.

p

p

p

p

II.

II.

SERENADE OP. 22

146

Fl.

Ob.

Cl. A

Cm. A

Fg.

cresc.

f

dim.

p

I.

cresc.

I.

f

dim.

p

f

dim.

154

Fl.

Ob.

Cl. A

Cm. A

Fg.

p

a 2

f

dim.

p

SERENADE OP. 22

162

Fl. *p* *cresc.* *f*

Ob. *cresc.* *f*

Cl. A

Cm. A

Fg. *f* *p*

170

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. A *I.* *ff* *p*

Cm. A *ff* *p*

Fg. *ff* *p*

SERENADE OP. 22

178

Fl. *p*

Ob. *p*

Cl. A I.

Cm. A

Fg.

186

Fl. *sempre p*

Ob. *sempre p*

Cl. A *a2*

Cm. A

Fg. *fz*

cresc.

cresc.

cresc.

cresc.

f

SERENADE OP. 22

194

Fl.

Ob.

Cl. A

Crn. A

Fg.

ff *f* *fz* *fz* *fz* *fz*

202

Fl.

Ob.

Cl. A

Crn. A

Fg.

f *f* *f* *f* *f* *a2*

SERENADE OP. 22

Musical score for measures 210-217. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cm. A), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *fp* (fortissimo piano) and *p* (piano). The first ending is marked with "1." and includes accents (>) and slurs.

Musical score for measures 218-225. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Cor Anglais (Cm. A), and Bassoon (Fg.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics include *fz* (forzando), *p* (piano), and *fp* (fortissimo piano). The first ending is marked with "1." and includes accents (>) and slurs.

SERENADE OP. 22

226

Fl. *fp* *fp* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. A *mf*

Crn. A

Fg. *mf* *cresc.* *a 2*

mf *cresc.*

Detailed description: This system of musical notation covers measures 226 to 233. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Contrabassoon (Crn. A), and Bassoon (Fg.). The Flute and Oboe parts are highly active with sixteenth-note patterns. The Clarinet in A part has a dynamic marking of *mf*. The Bassoon part includes a section marked *a 2*. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte) with *cresc.* (crescendo) markings. The system concludes with a double bar line.

234

Fl. *ff*

Ob. *ff*

Cl. A *ff*

Crn. A *ff*

Fg. *ff* *cresc.*

ff

Detailed description: This system of musical notation covers measures 234 to 241. It features the same five staves as the previous system. The Flute, Oboe, Clarinet in A, and Bassoon parts are marked *ff* (fortissimo). The Bassoon part includes a *cresc.* (crescendo) marking. The system concludes with a double bar line.

SERENADE OP. 22

242

Fl.

Ob.

Cl. A

Cm. A

Fg.

This system contains measures 242 through 250. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Contrabassoon (Cm. A), and Bassoon (Fg.). The music is in a key with three flats and a 3/4 time signature. The Flute part has a melodic line with many slurs and accents. The Oboe part has a similar melodic line. The Clarinet and Contrabassoon parts play chords and rhythmic patterns. The Bassoon part has a melodic line with trills (tr) and slurs.

250

Fl.

Ob.

Cl. A

Cm. A

Fg.

ff

ff

ff

ff

tr

ff

dim.

p

dim.

pp

p dim.

p dim.

This system contains measures 250 through 257. It features the same five staves as the previous system. The music continues with dynamic markings. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet and Contrabassoon parts play chords and rhythmic patterns. The Bassoon part has a melodic line with trills (tr) and slurs. Dynamic markings include *ff*, *dim.*, *p*, and *pp*.

SERENADE OP. 22

258

Fl.

Ob.

Cl. A

Cm. A

Fg.

p

pp

pp

p

pp

266

Fl.

Ob.

Cl. A

Cm. A

Fg.

I.

p

cresc.

fz

fz

p

cresc.

fz

cresc.

f

f

p

mp

SERENADE OP. 22

274

Fl. Ob. Cl. A Cmn. A Fg.

f *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 274 through 281. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A), Contrabassoon in A (Cmn. A), and Bassoon (Fg.). The key signature is B-flat major. Measures 274-275 show a dynamic shift from *f* to *p*. Measures 276-281 feature a complex texture with overlapping melodic lines and sustained chords. A crescendo hairpin is visible in the Flute part at the beginning of measure 276.

282

Fl. Ob. Cl. A Cmn. A Fg.

pp *pp* *pp* *pp* *pp*

1.

Detailed description: This system of musical notation covers measures 282 through 289. It features the same five staves as the previous system. The key signature changes to C major. Measures 282-285 show a dynamic shift from *f* to *pp*. Measures 286-289 feature a complex texture with overlapping melodic lines and sustained chords. A first ending bracket labeled *1.* is present in the Flute part, spanning measures 286-289.

SERENADE OP. 22

Tranquillo

290

Fl.

Ob.

Cl. A

Crn. A

Fg.

Detailed description: This system of musical notation covers measures 290 to 297. The Flute part (Fl.) features a melodic line with a long slur over measures 290-291 and a more active eighth-note pattern in measures 292-297. The Oboe (Ob.), Clarinet in A (Cl. A), and Contrabassoon (Crn. A) parts provide harmonic support with sustained chords and slurs. The Bassoon (Fg.) part has a rhythmic eighth-note pattern in the first half of the system, which then transitions to a simpler accompaniment.

298

Fl.

Ob.

Cl. A

Crn. A

Fg.

Detailed description: This system of musical notation covers measures 298 to 305. The Flute part (Fl.) continues its melodic line with slurs and some chromatic movement. The Oboe (Ob.), Clarinet in A (Cl. A), and Contrabassoon (Crn. A) parts remain mostly static with sustained chords. The Bassoon (Fg.) part has a simple accompaniment of quarter notes and rests.

SERENADE OP. 22

306

Fl.

Ob.

Cl. A

Cm. A

Fg.

pp

p

pp

315

Fl.

Ob.

Cl. A

Cm. A

Fg.

p

cresc.

ff

ff

ff

ff

ff