



# Cuong Do

Viêt Nam

## Humoriste Dvorak, Antonin

### A propos de l'artiste

Nome complet: Do Kien Cuong

Je travaille a Ha Noi et Ho Chi Minh ville en tant que professeur de musique, comme chef d'orchestre et directeur

de mes projets tels que Beethoven Symphony Project, Duong Dai Festival (international et local Festival de musique contemporaine), Hanoi orchestre des jeunes, et Saigon de musique de chambre ...

Cependant, j'ai encore besoin de votre aide pour moi:

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### A propos de la pièce



**Titre :** Humoriste

**Compositeur :** Dvorak, Antonin

**Arrangeur :** Do, Cuong

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**Editeur :** Do, Cuong

**Instrumentation :** Flûte, Hautbois et Clarinette en Sib

**Style :** Romantique

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# Humoriste

pour Flûte, Hautbois, Clarinette

Antony Dvorac Op 101 No 7  
(1841-1904)  
Arr. Do Kien Cuong

**Poco lento e grazioso**

Flûte

*mp*

simile

*p*

*f*

*mp*

**Poco più vivo**

*rit.* -----

31 *rubato* *p* *(tempo)*

37

43 **Tempo 1** *mp* *simile*

49 *p* *f* *p*

55 *morendo*

# Humoriste

pour Flûte, Hautbois, Clarinette

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Poco lento e grazioso

Hautbois

*mp*  
*leggiero*

7

*p*  
*f*

13

*p*

19

*mp*

25

*rit.* ..... **Poco più vivo**  
*p*  
*cresc. poco a poco*

31 Rubato *tempo*

Musical notation for measures 31-36. Measure 31 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo marking 'Rubato' is above the staff, and 'tempo' is written below measure 36. The melody consists of quarter and eighth notes.

Tempo 1

43 *mp*

Musical notation for measures 43-46. Measure 43 starts with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The tempo marking 'Tempo 1' is above the staff, and 'mp' is written below measure 43. The melody is more complex with many beamed notes.

47 *p*

Musical notation for measures 47-52. Measure 47 starts with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The dynamic marking 'p' is written below measure 47. The melody continues with complex rhythmic patterns.

53 *p* *morendo*

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of one sharp (F-sharp), and a common time signature. The dynamic marking 'p' is written below measure 53, and 'morendo' is written above measure 54. The melody concludes with a fermata over the final note.

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Poco lento e grazioso

Clarinettes en B

7 *f* *p* simile

13 *p* *f*

19 *p* simile

25 *rit.*..... *Poco più vivo* *solo* *cresc. poco a poco*

31 *Rubato* *(tempo)*

37

43 **Tempo 1**

*p* *simile*

49

*p* *f*

54 *morendo*

*p*