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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Humoresque. Transcribed for Concert Organ solo
Compositeur : Dvorak, Antonin
Arrangeur : MACHELLA, MAURIZIO
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Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Romantique

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Transcribed for Concert Organ solo

edited by
Maurizio Machella

Antonín Dvorák

1841 1904

Op.101 n.7

Poco lento e grazioso ♩ = 72



I.
leggero

III.

Pedal.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

3

p

dim.

6

pp

9

I.

III.

f

dim.

p

13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 13 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 14 continues the melodic line with a dynamic marking of *f*. Measure 15 shows a continuation of the melodic line with a crescendo hairpin.

16

a tempo

rit. *dim.* *pp*

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 17 features a dynamic marking of *pp* and the tempo marking *a tempo*. Measure 18 continues the melodic line with a crescendo hairpin.

19

p *cresc.*

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 20 features a dynamic marking of *p*. Measure 21 continues the melodic line with a crescendo hairpin.

22

pp *pp*

Musical score for measures 22-24. The system consists of three staves. Measure 22 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 23 features a dynamic marking of *pp*. Measure 24 continues the melodic line with a crescendo hairpin.

25

f II. *mf* *dim.* *f*

This system contains measures 25 through 29. The music is in a minor key. The right hand features a complex melodic line with many slurs and accents. The left hand provides a steady accompaniment with chords and moving lines. Dynamic markings include *f* II., *mf*, *dim.*, and *f*.

30

fz *dim.*

This system contains measures 30 through 35. The right hand continues with intricate melodic patterns. The left hand has a more active role with eighth-note accompaniment. Dynamic markings include *fz* and *dim.*.

36

f *rit.*

This system contains measures 36 through 40. The music becomes more intense with a *f* dynamic. The right hand has many accents. The system concludes with a *rit.* marking and a key signature change to major.

41

a tempo *pp*

This system contains measures 41 through 43. The tempo is marked *a tempo*. The right hand has a rhythmic, repetitive pattern. The left hand has a simple accompaniment. The dynamic is *pp*.

44

pp

p

pp

This system contains measures 44, 45, and 46. The music is in G major and 3/4 time. Measure 44 features a piano (*p*) accompaniment in the bass clef and a melody in the treble clef. Measure 45 continues the piano accompaniment and melody. Measure 46 features a piano (*pp*) accompaniment and a melody that is part of a larger phrase spanning across measures.

47

pp

rit.

I.

a tempo

III.

This system contains measures 47, 48, and 49. Measure 47 features a piano (*pp*) accompaniment and a melody with a *rit.* (ritardando) marking. Measure 48 continues the piano accompaniment and melody. Measure 49 features a piano (*pp*) accompaniment and a melody with a first ending bracket labeled 'I.' and a third ending bracket labeled 'III.'. The tempo marking *a tempo* is placed above the first ending.

50

f

dim.

III.

This system contains measures 50, 51, and 52. Measure 50 features a piano (*f*) accompaniment and a melody. Measure 51 continues the piano accompaniment and melody. Measure 52 features a piano (*f*) accompaniment and a melody with a third ending bracket labeled 'III.'. The dynamic marking *dim.* (diminuendo) is placed above the piano accompaniment.

53

dim.

rit.

p dim. pp

This system contains measures 53, 54, and 55. Measure 53 features a piano (*p*) accompaniment and a melody with a *dim.* (diminuendo) marking. Measure 54 continues the piano accompaniment and melody. Measure 55 features a piano (*p*) accompaniment and a melody with a *rit.* (ritardando) marking and a dynamic marking of *p dim. pp* (piano, diminuendo, pianissimo).