



Arianna Cunningham

États-Unis

Humoresque (Arranged for Violin, Cello, String Orchestra and Timpani (ad lib.)) Dvorak, Antonin

A propos de l'artiste

Musicien, le plus souvent arrangeur, parfois compositeur, travailleur à temps partiel.

Qualification : Middle School et High School Music

Sociétaire : NMPA

Page artiste : https://www.free-scores.com/partitions_gratuites_ariannac87.htm

A propos de la pièce



Titre : Humoresque
[Arranged for Violin, Cello, String Orchestra and Timpani (ad lib.)]

Compositeur : Dvorak, Antonin

Arrangeur : Cunningham, Arianna

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Editeur : Cunningham, Arianna

Instrumentation : Orchestre à cordes et Timbales

Style : Classique

Commentaire : Ceci est mon propre arrangement de Humoresque de Dvorak. Pour Violon Solo ou principal, Cello Solo ou principal, Orchestre à cordes, si un Honors Orchestra ou Professional String Orchestra et Timpani High School (ad lib.) Ceci est également similaire basé sur un autre arrangement pour violon, violoncelle et orchestre complet (Joué par Itzhak Perlman et Yo-Yo Ma Vous pouvez le vérifier ici:
<https://www.youtube.com/watch?v=oBDmAxSFt6A>
Chaque sou... (la suite en ligne)

Arianna Cunningham sur [free-scores.com](https://www.free-scores.com)

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Humoresque

Arranged for Violin, Cello, String orchestra and Timpani (ad lib.)

Dvorak

Arr. Arianna Cunningham

$\text{♩} = 90$
Pizz

Poco Rit,
Arco

The musical score is arranged for the following instruments:

- 1st Violins
- 2nd Violins
- Violas
- Violoncellos
- Contrabasses
- Violin
- Violoncello

The score is in 2/4 time with a key signature of two sharps (D major). The tempo is marked $\text{♩} = 90$. The initial instruction is *Pizz* (pizzicato). The string parts (1st Violins, 2nd Violins, Violas, Violoncellos, and Contrabasses) play a rhythmic accompaniment of quarter notes. The Violin part features a melodic line with eighth-note patterns, starting with a *p* (piano) dynamic and marked *molto Pizz*. The Violoncello part provides a bass line, starting with a *p* dynamic. The score concludes with a *Poco Rit.* (ritardando) and a change to *Arco* (arco) for the string parts.

9

a tempo
♩ = 90
Pizz

Poco Rit,
Arco

B♭ = 80
a tempo

1 Vlns.
Pizz

2 Vlns.
Pizz

Vlas.
Pizz

Vcs.
Pizz

Cbs.
8

Vln.
Pizz

Vc.
Pizz

Arco

Solo Arco

mp

18

1 Vlns.
2 Vlns.
Vlas.
Vcs.
Obs.
Vln.
Vc.

Pizz

s

Detailed description: This is a musical score for a string quartet and piano. The score is in G major (one sharp) and 3/4 time. It begins at measure 18. The string parts (1st and 2nd Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes with stems up and down. The piano accompaniment (Violin and Violoncello) features a melodic line with slurs and a bass line with chords and eighth notes. A 'Pizz' (pizzicato) instruction is present in the Cello part at measure 25. A 's' (sordina) instruction is present in the Contrabass part at measure 18. The tempo is marked as quarter note = 78.

♩ = 76

♩ = 74

Poco Rit,

Rit.

a tempo
C = 90
Pizz

27

1 Vlns.
2 Vlns.
Vlas.
Vcs.
Obs.
Vln.
Vc.

ppp p_{izz}
ppp p_{izz}
ppp p_{izz}
ppp p_{izz}
ppp p_{izz}
ppp p
pp mp_z
pp mp

Detailed description: This is a page of a musical score for a string quartet and piano. The score is in G major (one sharp) and 3/4 time. It begins at measure 27. The string parts (1st and 2nd Violins, Viola, Violoncello, and Contrabasso) play a rhythmic pattern of eighth notes with a fermata in measure 31, followed by a pizzicato section. The piano part (Vln. and Vc.) features a melodic line with slurs and a dynamic shift from piano to mezzo-piano. Performance markings include 'Poco Rit.', 'Rit.', and 'a tempo' with a tempo indicator of 90. Dynamic markings range from ppp to mp.

Poco Rit,
Arco

a tempo
♩ = 90
Pizz

35

1 Vlns.
2 Vlns.
Vlas.
Vcs.
Cbs.
Vln.
Vc.

The score consists of seven staves. The first five staves are for Violins (1 and 2), Viola, Violoncello, and Double Bass. The last two staves are for Violoncello and Double Bass. The key signature is two sharps (F# and C#). The tempo is marked 'a tempo' with a quarter note equal to 90 beats per minute. The first five staves have a 'Poco Rit.' marking and an 'Arco' marking above the staff. The last two staves have a 'Pizz' marking below the staff. The score includes various musical notations such as notes, rests, and slurs.

43

Rit.
Arco

a tempo

1 Vlns.

2 Vlns.

Vlas.

Vcs.

Cbs.

Vln.

Vc.

Pizz

Arco

p

mf

50

1 Vlns.

2 Vlns.

Vlas.

Vcs.

Cbs.

Vln.

Vc.

Timpani (ad lib)

Timp.

ppp \rightarrow *mf*

Detailed description: This page of a musical score covers measures 50 to 54. It features a full orchestral arrangement. The string section (1st and 2nd Violins, Viola, Violoncello, and Contrabasso) plays a rhythmic pattern of eighth notes with stems up and down. The woodwind section (Violin and Viola) has rests in measures 50-52, followed by melodic lines in measures 53-54. The timpani part is marked 'ad lib' and shows a dynamic shift from *ppp* to *mf* in measure 53. The score is in a key with one flat and a 3/4 time signature.

Rit. accel a tempo
♩ = 90

55

1 Vlns. *mf*^{iv.} Div.

2 Vlns. Div. *mf*

Vlas. *mf*

Vcs. *mf*

Cbs. *mf*

Vln. *mf* 3 3 3 3 *f*

Vc. *f*

Timp. *pp* *f*

♩ = 87

58

1 Vlns.
2 Vlns.
Vlas.
Vcs.
Cbs.
Vln.
Vc.
Timp.

p ————— *fff*

Detailed description: This is a page of a musical score for orchestra and piano. It contains measures 58 and 59. The score is written for 1st and 2nd Violins, Violas, Violas, Cellos, Double Basses, Violins, Violas, and Timpani. The key signature has one flat (B-flat). The tempo is marked as quarter note = 87. The score is divided into two systems. The first system covers measures 58 and 59. The second system covers measures 60 and 61. The first system shows the beginning of a phrase with various instruments playing. The second system shows a continuation of the phrase with more complex rhythmic patterns and dynamics. The dynamics range from piano (*p*) to fortissimo (*fff*). There are also markings for *mf* and *f*. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. There are also markings for *mf* and *f*. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks. There are also markings for *mf* and *f*.

62 $\text{♩} = 83$ *Molto Rit.*

1 Vlns.

2 Vlns.

Vlas.

Vcs.

Cbs.

Vln.

Vc.

Timp.

Unison

Div.

Div.

p *fff* *p* *fff*

Detailed description of the musical score: The score is for measures 62 to 65. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Molto Rit.' starting at measure 63. The dynamics are marked *p* (piano) and *fff* (fortissimo). The Violoncello part includes 'Div.' (divisi) markings. The Viola part includes 'Unison' markings. The Violoncello part includes 'Div.' (divisi) markings. The Timpani part includes dynamic markings *p* and *fff*. The Violin part includes triplets. The Violoncello part includes triplets. The Timpani part includes triplets. The score is written for 1st and 2nd Violins, Viola, Violoncello, Violin, Violoncello, and Timpani.

73 **F** a tempo = 90 Pizz

Rit. Arco

1 Vlns. Pizz Arco

2 Vlns. Pizz Arco

Vlas. Pizz Arco

Vcs. Pizz Arco

Cbs. Pizz Arco

Vln. Pizz

Vc. Pizz

a tempo
♩ = 80

♩ = 75

81

1 Vlns.

2 Vlns.

Vlas.

Vcs.

Cbs.

Vln.

Vc.

Pizz

Arco

mp

Musical score for measures 81-90. The score is in G major (one sharp) and 4/4 time. It features six staves: 1st Violins, 2nd Violins, Viola, Violoncello, Violin II, and Violoncello I. The 1st and 2nd Violin staves play a rhythmic eighth-note pattern. The Viola, Violoncello, and Violoncello I staves play a steady quarter-note accompaniment. The Violin II and Violoncello I staves play a melodic line with slurs and accents. Performance markings include 'a tempo', '♩ = 80', '♩ = 75', 'Pizz', 'Arco', and 'mp'. A rehearsal mark is present at the beginning of measure 81.

90 $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 55$ Rit.

1 Vlns.

2 Vlns.

Vlas.

Vcs.

Cbs.

Vln.

Vc.

1st Violins

Humoresque

Arranged for Violin, Cello, String orchestra and Timpani (ad lib.)

Dvorak

Arr. Arianna Cunningham

♩ = 90 **A** Pizz

Poco Rit, Arco

♩ = 90 a tempo Pizz

Poco Rit, Arco

17 **B** = 80 a tempo

♩ = 78 ♩ = 76

28 ♩ = 74

Poco Rit, Rit.

C = 90 a tempo Pizz

Poco Rit, Arco

♩ = 90 a tempo Pizz

ppp p

43 Rit. Arco

D = 90 a tempo

p

53 Rit. accel

♩ = 90 a tempo Div.

♩ = 87

mf

60 *fff*

♩ = 85 ♩ = 83

Molto Rit.

66 a tempo **E** = 90 Unison Pizz

Rit. Arco

F = 90 a tempo Pizz

Rit. Arco

p

a tempo
♩ = 80

♩ = 75 ♩ = 70

♩ = 65

82



♩ = 60

♩ = 55

Rit.

93



2nd Violins

Humoresque

Arranged for Violin, Cello, String orchestra and Timpani (ad lib.)
Dvorak
Arr. Arianna Cunningham

♩ = 90 **A** Pizz

Poco Rit, Arco

a tempo ♩ = 90 Pizz

Poco Rit, Arco

15 **B** = 80 a tempo

♩ = 78

27 ♩ = 76 ♩ = 74

Poco Rit, Rit.

a tempo **C** = 90 Pizz

Poco Rit, Arco

ppp p

41 a tempo ♩ = 90 Pizz

Rit. Arco

a tempo **D** = 90 a tempo

p

52 a tempo ♩ = 90 Div.

Rit. accel

mf

59 ♩ = 87 ♩ = 85 ♩ = 83

Molto Rit.

a tempo **E** = 90 Pizz

Unison

fff *p*

67 a tempo ♩ = 90 Pizz

Rit. Arco

Rit. Arco

a tempo ♩ = 80

♩ = 75

♩ = 70

♩ = 65

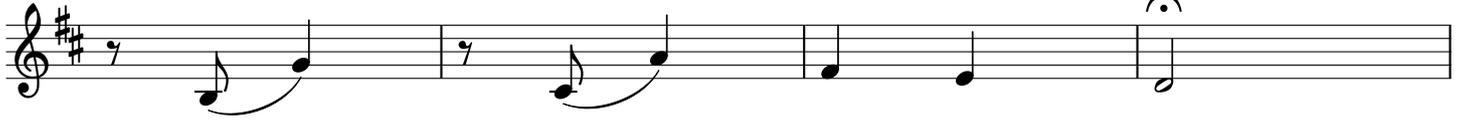
♩ = 60

83



♩ = 55

94



Rit.

Violas

Humoresque

Arranged for Violin, Cello, String orchestra and Timpani (ad lib.)

Dvorak

Arr. Arianna Cunningham

♩ = 90 **A** Pizz

Poco Rit, Arco

♩ = 90 Pizz

Poco Rit, Arco

p

17 **B** = 80 tempo

♩ = 78 = 76 = 74

Poco Rit, Rit.

C = 90 Pizz

a tempo

ppp p

36

Poco Rit, Arco

a tempo

♩ = 90 Pizz

Rit. Arco

D = 90 tempo

p

52

Rit. accel

a tempo

♩ = 90 Div.

♩ = 87

♩ = 85

♩ = 83

mf *fff*

63

Molto Rit.

Unison

a tempo

E = 90 Pizz

Rit. Arco

F = 90 Pizz

a tempo

> p

77

Rit. Arco

a tempo

♩ = 80

♩ = 75 = 70

♩ = 65 = 60 = 55

> p

96

Rit.

Violoncellos

Humoresque

Arranged for Violin, Cello, String orchestra and Timpani (ad lib.)

Dvorak

Arr. Arianna Cunningham

$\text{♩} = 90$ **A** Pizz. *p*
 Poco Rit, $\text{♩} = 90$ Arco a tempo Pizz
 Poco Rit, Arco

16 $\text{♩} = 80$ **B** a tempo
 $\text{♩} = 78 = 76 = 74$ Poco Rit, Rit. $\text{♩} = 90$ **C** a tempo Pizz
ppp p

35 Poco Rit, Arco a tempo $\text{♩} = 90$ Pizz Rit. Arco $\text{♩} = 90$ **D** a tempo
p

50 $\text{♩} = 90$ Rit. accel a tempo $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 83$ Molto Rit. Div.
mf fff

64 $\text{♩} = 90$ **E** a tempo Unison Pizz *p* Rit. Arco $\text{♩} = 90$ **F** a tempo Pizz Rit. Arco

80 a tempo $\text{♩} = 80$ $\text{♩} = 75 = 70$ $\text{♩} = 65 = 60 = 55$ Rit.

Contrabasses

Humoresque

Arranged for Violin, Cello, String orchestra and Timpani (ad lib.)

Dvorak

Arr. Arianna Cunningham

a tempo

8 $\text{♩} = 90$ Pizz *p*

18 Pizz $\text{♩} = 78 = 76 = 74$ Poco Rit, Rit. $\text{♩} = 90$ a tempo *ppp p*

38 Poco Rit, Arco a tempo $\text{♩} = 90$ Pizz Rit. Arco $\text{♩} = 90$ a tempo *p*

54 Rit. $\text{♩} = 90$ accel a tempo $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 83$ Molto Rit. Div. $\text{♩} = 90$ a tempo Unison Pizz *mf fff > p*

68 Rit. Arco $\text{♩} = 90$ a tempo Pizz Rit. Arco a tempo $\text{♩} = 80$ Pizz

86 $\text{♩} = 75$ $\text{♩} = 70$ $\text{♩} = 65$ $\text{♩} = 60$ $\text{♩} = 55$ Rit.

Violin

Humoresque

Arranged for Violin, Cello, String orchestra and Timpani (ad lib.)

Dvorak

Arr. Arianna Cunningham

A $\text{♩} = 90$ Solo $\text{♩} = 90$ POCO Rit, a tempo *mp*

11 POCO Rit, **B** $\text{♩} = 80$ tempo

24 $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 74$ POCO Rit, Rit. **C** $\text{♩} = 90$ tempo *pp mp*

35 POCO Rit, $\text{♩} = 90$ a tempo

45 Rit. **D** $\text{♩} = 90$ a tempo *mf* V

56 Rit. accel a tempo $\text{♩} = 90$ *f* $\text{♩} = 87$

60 $\text{♩} = 85$ *fff* $\text{♩} = 83$

63 *Morfon Kit.* **E** = 90 tempo
> *mp*

71 Rit. **F** = 90 a tempo Rit.

82 a tempo ♩ = 80 ♩ = 75 ♩ = 70 ♩ = 65 ♩ = 60 ♩ = 55

95 Rit.

63 *Molto Rit.* *a tempo* **E** = 90 *Pizz* *Pizz* *Pizz* *Rit.* *Pizz*

73 *a tempo* **F** = 90 *Pizz* *Pizz* *Rit.* *Pizz* *a tempo* = 80 *Arco* *mp*

84 *J* = 75 *J* = 70 *J* = 65 *J* = 60 *J* = 55

96 *Rit.*

Timpani

Humoresque

Arranged for Violin, Cello, String orchestra and Timpani (ad lib.)

Dvorak

Arr. Arianna Cunningham

$\text{♩} = 90$ **A** 6 Poco Rit, $\text{♩} = 90$ a tempo 4 Poco Rit, $\text{♩} = 80$ **B** a tempo 9 $\text{♩} = 78 = 76 = 74$ Poco Rit, Rit. $\text{♩} = 90$ **C** a tempo 6

39 $\text{♩} = 90$ Poco Rit, a tempo 4 Rit. 2 $\text{♩} = 90$ a tempo **D** Timpani (ad lib) 2 $\text{♩} = 90$ Rit. a tempo 2 $\text{♩} = 87$

61 $\text{♩} = 85 = 83$ Molto Rit. $\text{♩} = 90$ **E** a tempo 6 Rit. $\text{♩} = 90$ **F** a tempo 4 Rit. a tempo $\text{♩} = 80$ $\text{♩} = 75 = 70$ $\text{♩} = 65$

93 $\text{♩} = 60$ $\text{♩} = 55$ 2 Rit. 2