



MICHAEL MAGATAGAN

États-Unis, SierraVista

Elegy from "4 Romantic Pieces" for Oboe & Piano (Op. 75 B. 150 No. 4) Dvorak, Antonin

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Elegy from "4 Romantic Pieces" for Oboe & Piano
[Op. 75 B. 150 No. 4]
Compositeur : Dvorak, Antonin
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, Piano (clavier)
Style : Romantique

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Elegy

from "4 Romantic Pieces"

Antonin Dvořák (Op. 75 B. 150 No. 4) 1887

Arranged for Oboe & Piano by Mike Magatagan 2024

Larghetto (♩ = 39)

Oboe

p molto espressivo e arco *p*

Piano

pp

3

O

mf *pp*

P

mf *pp*

5

O

f *ff*

P

f *ff*

Detailed description: This is a musical score for Oboe and Piano. It consists of three systems of music. The first system (measures 1-4) features the Oboe part starting with a dynamic of *p molto espressivo e arco*, followed by *p*. The Piano part starts with *pp*. The second system (measures 5-8) shows the Oboe part with dynamics *mf* and *pp*. The Piano part has dynamics *mf* and *pp*. The third system (measures 9-12) features the Oboe part with dynamics *f* and *ff*. The Piano part has dynamics *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some editorial markings like asterisks and 'Red.' in the piano part.

7

O *f dim.* - - - - - *p* *pp*

P *f dim.* - - - - - *pp*

9

O *pp* *f*

P *pp* *cresc.* - - - - - *f*

11

O *ff* *p*

P *ff* *dim.* - - - - - *p*

13

O

p *pp*

P

p *dim.* *pp*

15

O

pp *cresc.* *f*

P

pp *cresc.* *f*

17

O

ff *dim.* *p*

P

ff *dim.*

25

O

(cresc.) *f* *p*

P

f *p*

27

O

pp *mf* *f*

P

pp *mf* *f*

29

O

f *dim.* *p*

P

f *dim.* *p*

31

O *pp* *ppp*

P *pp* *ppp*

33

O

P

35

O *fz* *p*

P *fz* *p* *pp*

38 *rit.* *a Tempo* *dim.* *ppp*

O *pp* *ppp*

P *ppp*

Oboe

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p molto espressivo e arco *p* *mf* *pp*

5 *f* *ff* *f dim.* *p* *pp*

9 *pp* *f* *ff*

12 *p* *p* *pp*

15 *pp* *cresc.* *f* *ff*

18 *dim.* *p* *pp* *pp*

22 *mf* *f* *f* *p* *cresc.*

25 *(cresc. f)* *p* *pp*

28 *mf* *f* *f* *dim.* *p*

31 *pp* *ppp* *rit.* *a Tempo* *fz* *tr* *tr*

36 *p* *pp* *dim.* *ppp*

Piano

Elegy

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Larghetto (♩. = 39)

1 *pp*

3 *mf*

5 *f* *ff*

7 *f* *dim.* *pp*

Red. * *Red.* * *Red.* * *Red.* *

9

P

pp

cresc.

f

11

P

ff

dim.

p

13

P

p

dim.

pp

15

P

pp

cresc.

f

17

ff *dim.*

19

pp

21

pp *mf* *f*

23

f *p*

25

P

p

This system contains measures 25 and 26. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs. The left hand provides a simple accompaniment of quarter notes. Dynamic markings include a piano (*p*) in measure 26. There are fermatas over the final notes of both measures.

27

P

pp *mf*

This system contains measures 27 and 28. The right hand continues with its intricate melodic line. The left hand has some rests in measure 27. Dynamic markings include piano-piano (*pp*) in measure 27 and mezzo-forte (*mf*) in measure 28. There are fermatas over the final notes of both measures.

29

P

f *dim.* *p*

This system contains measures 29 and 30. The right hand's melody is more active. The left hand has rests in measure 29. Dynamic markings include forte (*f*) in measure 29, a decrescendo (*dim.*) in measure 30, and piano (*p*) at the end of measure 30. There are fermatas over the final notes of both measures.

31

P

pp *ppp*

This system contains measures 31 and 32. The right hand's melody is highly rhythmic. The left hand has rests in measure 31. Dynamic markings include piano-piano (*pp*) in measure 31 and piano-piano-piano (*ppp*) in measure 32. There are fermatas over the final notes of both measures.

33

P

p. *pp* *fz* *p*

rit. *

37

P

pp *ppp*

rit. **a Tempo**

rit. *