



Guy Bergeron

Canada, Québec

Ciganske melodie op.55, no.6 (chant tzigane, Gypsy song) Dvorak, Antonin

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Ciganske melodie op.55, no.6
[chant tzigane, Gypsy song]

Compositeur : Dvorak, Antonin

Arrangeur : Bergeron, Guy

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Instrumentation : voix, violon, guitare

Style : Romantique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Cigánské melodie Op. 55, No.6

Chant tzigane #6 - Gypsy song #6
In dem weiten, breiten, luft'gen Leinenkleide (vetu simplement)

Antonin Dvorák (1841-1904)
arr.: Guy Bergeron

voice

flute/
violin

guitar

A A/G# F#m7 E7/G#

plus vite

A A/G# F#m7 E7/G# A Em7 A D

F# C#m7(b5) F# Bm D B9/D# Esus4 E

plus lent

Bm B#dim C#7 F# F# E#dim F#

System 1: Treble clef, key signature of three sharps (F#, C#, G#). The system contains three staves. The top staff has a melody with a slur over the second and third measures. The middle staff has a melody with a slur over the second and third measures. The bottom staff has a bass line with chords. Chord labels: Em, F#.

System 2: Treble clef, key signature of three sharps (F#, C#, G#). The system contains three staves. The top staff has a melody with a slur over the second and third measures. The middle staff has a melody with a slur over the second and third measures. The bottom staff has a bass line with chords. Chord labels: Em, F#.

System 3: Treble clef, key signature of three sharps (F#, C#, G#). The system contains three staves. The top staff has a melody with eighth notes. The middle staff has a melody with eighth notes. The bottom staff has a bass line with chords. Chord labels: D, C#m, Bm, A, G#m7(b5), C#, F#m.

System 4: Treble clef, key signature of three sharps (F#, C#, G#). The system contains three staves. The top staff has a melody with eighth notes. The middle staff has a melody with eighth notes. The bottom staff has a bass line with chords. Chord labels: Bm, A, G#m7(b5), F#m, E, A, D.

System 5: Treble clef, key signature of three sharps (F#, C#, G#). The system contains three staves. The top staff has a melody with a slur over the last two measures. The middle staff has a melody with a slur over the last two measures. The bottom staff has a bass line with chords. Chord labels: A, A, A/G#, F#m7, E7/G#. The tempo marking "plus lent" is placed above the first measure of the top staff.

System 1 (Measures 1-4):
Staff 1: Treble clef, key signature of two sharps (F# and C#).
Staff 2: Treble clef, key signature of two sharps (F# and C#).
Staff 3: Treble clef, key signature of two sharps (F# and C#).
Staff 4: Treble clef, key signature of two sharps (F# and C#).
Chords: A, A/G#, F#m7, E7/G#, A, Em7, A, D.

System 2 (Measures 5-8):
Staff 1: Treble clef, key signature of two sharps (F# and C#).
Staff 2: Treble clef, key signature of two sharps (F# and C#).
Staff 3: Treble clef, key signature of two sharps (F# and C#).
Staff 4: Treble clef, key signature of two sharps (F# and C#).
Chords: F#, C#m7(b5), F#, Bm, D, B9/D#, Esus4, E.

System 3 (Measures 9-12):
Staff 1: Treble clef, key signature of two sharps (F# and C#).
Staff 2: Treble clef, key signature of two sharps (F# and C#).
Staff 3: Treble clef, key signature of two sharps (F# and C#).
Staff 4: Treble clef, key signature of two sharps (F# and C#).
Chords: Bm, B#dim, C#7sus4, C#7, F#.

System 4 (Measures 13-16):
Staff 1: Treble clef, key signature of two sharps (F# and C#).
Staff 2: Treble clef, key signature of two sharps (F# and C#).
Staff 3: Treble clef, key signature of two sharps (F# and C#).
Staff 4: Treble clef, key signature of two sharps (F# and C#).
Chords: Em, F#, C#m7(b5), F#, E7, F#, C#m7.
First ending (measures 15-16): 1. F#, E7; 2. F#, C#m7.

System 5 (Measures 17-20):
Staff 1: Treble clef, key signature of two sharps (F# and C#).
Staff 2: Treble clef, key signature of two sharps (F# and C#).
Staff 3: Treble clef, key signature of two sharps (F# and C#).
Staff 4: Treble clef, key signature of two sharps (F# and C#).
Chords: F#.