



Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : On continue toujours à apprendre

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce



Titre : Chanson à la Lune
[Version for Piano solo in F and B flat after the original in G flat for Voice and Orchestra]

Compositeur : Dvorak, Antonin

Arrangeur : Zencovich, Antonio

Droit d'auteur : Copyright © Antonio Zencovich

Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Opera

Antonio Zencovich sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Song to the Moon (Chanson à la Lune)

Version for Piano solo in F and B flat after the original in G flat for Voice and Orchestra

Antonin Dvorak (1841-1904), from
"Rusalka", 1900 (Arr. An&An)

Adagio misterioso

Piano

pp *p cantando*

mp *mf*

mp *p*

mp *p*

mf spiegato *mp*

30

mf

3

3

Detailed description: This system contains measures 30 through 34. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 34. The left hand provides a harmonic accompaniment with chords and a triplet in measure 34. The dynamic marking *mf* is present in measure 32.

35

mp

Detailed description: This system contains measures 35 through 39. The right hand has a more active melodic line with sixteenth-note patterns. The left hand continues with a steady accompaniment. The dynamic marking *mp* is present in measure 37.

40

pp

p

3

Detailed description: This system contains measures 40 through 44. Measure 40 features a triplet in the right hand. Measure 41 has a crescendo hairpin. Measure 42 has a *pp* dynamic marking. Measure 43 has a *p* dynamic marking. Measure 44 has a decrescendo hairpin. The system concludes with a double bar line.

45

mp

Detailed description: This system contains measures 45 through 50. The right hand has a melodic line with eighth notes and rests. The left hand has a rhythmic accompaniment of eighth notes. The dynamic marking *mp* is present in measure 47.

51

mf

8va

pp

mp

Detailed description: This system contains measures 51 through 55. Measure 51 has a *mf* dynamic marking. Measure 53 has an *8va* marking above the right hand. Measure 54 has a *pp* dynamic marking. Measure 55 has a *mp* dynamic marking.

57 *8va*
pp *mp*

62 *p*

67 *8va*
pp *pp* *mp*

73 *3*

78 *3* *espressivo*

83

mp

88

p *pp* *p* *8va* **Più lento**

94

3

99

mp *fz*

104

p *pp*