

Antonín Dvořák
(1841-1904)

Cavatina

from 4 Romantic Pieces, Opus 75, No.1

Transcribed by
Lutz Rubarth

First system of musical notation (measures 1-4). It consists of a treble clef staff with a 4/4 time signature, a guitar staff with fret numbers (T, A, B), and a bass clef staff with fret numbers. The guitar staff includes fingerings (1-4) and a repeat sign at the beginning.

Second system of musical notation (measures 5-8). It continues the piece with similar notation to the first system, including a treble clef staff, guitar staff, and bass clef staff.

Third system of musical notation (measures 9-12). It continues the piece with similar notation to the first system, including a treble clef staff, guitar staff, and bass clef staff.

Fourth system of musical notation (measures 13-16). It continues the piece with similar notation to the first system, including a treble clef staff, guitar staff, and bass clef staff. A first ending bracket labeled 'I' spans measures 14-15.

Fifth system of musical notation (measures 17-20). It continues the piece with similar notation to the first system, including a treble clef staff, guitar staff, and bass clef staff. A first ending bracket labeled 'VIII' spans measures 17-18.

21

T 0 3 3 3 2 1 2 0 1 0 0 1 0 0 3
A 4 0 0 0 3 2 1 2 4 2 4 0 0 2 0 0 0 0
B 5 5 5 0 2 3 3 0 3 3 4 0 3 2 0 2 4 0 3 3 2 0 2 3 0 0

25

T 4 3 3 6 3 0 3 4 3 6 4 3 3 0 3 0 0 0
A 0 0 0 0 0 0 0 2 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0 0
B 1 3 4 3 3 0 0 2 0 3 1 0 4 3 2 0 3 0

29

T 0 1 5 3 3 3 1 1 0 0 0
A 0 0 0 5 0 3 0 0 1 2 2 2 1 0 0 0
B 3 2 0 0 2 3 2 0 2 0 2 2 3 2 3 3 3 0 2 0

33

T 3 1 0 2 0 1 0 0 0 0 0 0 0 0 0
A 2 3 3 0 2 5 0 1 2 1 2 1 0 0 0 0 0 0 0 0 0 0 0
B 1 3 3 3 0 0 5 0 2 1 2 1 3 1 3 1 3 2 0 2 2 0 3 0 0 2 2 2 3 2 0 2 0

37

T 0 0 1 0 6 3 0 0 1 1 4 0 1 3 0
A 0 2 0 0 5 5 0 0 0 (1) (1) 4 0 1 3 0
B 0 2 2 3 3 0 1 3 2 3 3 3 3 3 3 3 3 2 3 3 3

41

T 1 1 1 0 0 1 [0] [1] 1 1 1
A 1 1 1 0 2 0 0 0 2 [0] [0] 5 5 5
B 4 1 4 4 3 2 0 2 3 2 3 2 3 5 5 5