



Mike Magatagan

États-Unis, SierraVista

Minuet & Variations from the Sonata in G Major for Woodwind Trio Dussek, Johann Ladislaus

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Minuet & Variations from the Sonata in G Major for Woodwind Trio
Compositeur :	Dussek, Johann Ladislaus
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Basson
Style :	Classique

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Minuet & Variations

from the Sonata in G Major



Jan Ladislav Dussek (1760 - 1816)

Interpretation for Woodwind Trio by Mike Magatagan 2020

Tempo di Minuetto Con Varia (♩ = 120)

Flute *mf*

Oboe *mf*

Bassoon *mf*

F

O

B

F

O

B

Variation I (♩ = 120)

Flute

Oboe

Bassoon

F

O

B

19

F
O
B

Variation II (♩ = 120)

Flute
Oboe
Bassoon

10

F
O
B

19

F
O
B

Variation III (♩ = 120)

Flute
Oboe
Bassoon

6

F
O
B

10

F
O
B

15

F
O
B

20

F
O
B

24

F
O
B

Flute

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Tempo di Minuetto Con Varia (♩ = 120)

1. 2.

mf

16

This section contains the first 16 measures of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Minuetto Con Varia' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mf'. The notation includes first and second endings at measures 14 and 15.

Variation I (♩ = 120)

12

23

Variation I consists of six measures (17-22). It features a rhythmic pattern of eighth and sixteenth notes with various rests and accidentals.

Variation II (♩ = 120)

12

22

Variation II consists of eight measures (23-30). It continues the rhythmic patterns established in Variation I, featuring eighth and sixteenth notes.

Variation III (♩ = 120)

12

20

rit.

Variation III consists of ten measures (31-40). It features a more complex rhythmic pattern with many triplets and sixteenth notes. The piece concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

Oboe

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mf

23

Variation I (♩ = 120)

15

Variation II (♩ = 120)

18

Variation III (♩ = 120)

19

Bassoon

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mf

15

Variation I (♩ = 120)

14

Variation II (♩ = 120)

15

Variation III (♩ = 120)

8

18

24

rit.