



Mike Magatagan

États-Unis, SierraVista

Allegro from the Sonata in G Major for Flute & Classical Guitar Dussek, Johann Ladislaus

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Allegro from the Sonata in G Major for Flute & Classical
Compositeur :	Dussek, Johann Ladislaus
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte et Guitare
Style :	Classique

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Allegro

from the Suite in G Major

Jan Ladislav Dussek (1760 - 1816)

Interpretation for Flute & Guitar by Mike Magatagan 2020

Allegro (♩ = 120)

Flute *mf*

Guitar *mf*

Musical notation for the first system, measures 1-6. The Flute part starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Guitar part starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Both parts are in G major and common time.

F

G

Musical notation for the second system, measures 7-9. The Flute part has quarter notes G4, A4, B4, C5, B4, A4, G4. The Guitar part has a continuous eighth-note accompaniment: G2-A2-B2-C3-B2-A2-G2.

F

G

Musical notation for the third system, measures 10-13. The Flute part features triplets of eighth notes: G4-A4-B4, C5-B4-A4, G4-A4-B4, C5-B4-A4. The Guitar part has a steady eighth-note accompaniment.

F

G

Musical notation for the fourth system, measures 14-18. The Flute part has eighth-note patterns with some accidentals (sharps). The Guitar part continues with the eighth-note accompaniment.

F

G

Musical notation for the fifth system, measures 19-24. The Flute part has eighth-note patterns with some accidentals. The Guitar part continues with the eighth-note accompaniment.

This musical score is for a piece in G Major, featuring a Flute (F) and a Guitar (G). The score is divided into six systems, each with two staves. The key signature has one sharp (F#), and the time signature is 8/8. The piece begins at measure 25. The Flute part starts with a melodic line of eighth and sixteenth notes, often beamed together. The Guitar part provides a rhythmic accompaniment with eighth-note patterns and chords. Measure 33 introduces a wavy hairpin symbol above the Flute staff. Measure 39 features a guitar trill in the Flute part. Measure 42 shows a guitar trill in the Guitar part. Measure 45 contains several triplet markings (indicated by a '3' and a bracket) in both parts. Measure 49 features a wavy hairpin symbol above the Flute staff. The score concludes with a double bar line and repeat dots at the end of the sixth system.

58 *espress.*

62 *a Tempo* 

68

71

76

81 *rit.*



Flute

Allegro

from the Suite in G Major

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Interpretation for Flute & Guitar by Mike Magatagan 2020

Allegro (♩ = 120)

10 *mf*

16

21

30

39

47

56 *espress.*

62 *a Tempo*

70

77 *tr*

84 *rit.*

Classical Guitar

Allegro

from the Suite in G Major

Jan Ladislav Dussek (1760 - 1816)

Interpretation for Flute & Guitar by Mike Magatagan 2020

Allegro (♩ = 120)

8

15

23

33

40

44

51

61 *espress.* **a Tempo**

69

74

81 *rit.*