



Mike Magatagan

États-Unis, SierraVista

Andante Grazioso in G Minor for Flute & Guitar Dussek, Jan Ladislav

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Andante Grazioso in G Minor for Flute & Guitar
Compositeur : Dussek, Jan Ladislav
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Guitare
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Andante Grazioso

in G Minor

Jan Ladislav Dussek (1760 - 1816)

Interpretation for Flute & Guitar by Mike Magatagan 2020

Andante grazioso (♩ = 52)

Flute *mf*

Guitar *mf*

9

F

G

17

F

G

25

F

G

rit.

3

Detailed description of the musical score: The score is for Flute and Guitar. It begins with a tempo marking of 'Andante grazioso' and a quarter note equal to 52 beats per minute. The key signature is G minor (two flats) and the time signature is 3/8. The first system shows the first 8 measures, with a dynamic marking of *mf* for both instruments. The second system starts at measure 9 and continues to measure 16. The third system starts at measure 17 and continues to measure 24. The fourth system starts at measure 25 and continues to measure 32, ending with a *rit.* (ritardando) marking. A triplet of eighth notes is indicated in measure 28 of the fourth system. The score concludes with a double bar line and repeat dots.

Flute

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Andante grazioso (♩ = 52)

The first staff of music is in G minor (one flat) and 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a fermata over the final note. A trill is indicated above the second-to-last note.

9

The second staff continues the melody from measure 9. It features a repeat sign at the beginning and includes a slur over a sequence of notes.

16

The third staff starts at measure 16 and contains a triplet of eighth notes. The melody continues with various rhythmic patterns.

20

The fourth staff begins at measure 20. The melody continues with eighth and quarter notes, ending with a sharp sign on the final note.

27

rit.

The fifth staff starts at measure 27 and includes a triplet of eighth notes. The tempo is marked as *rit.* (ritardando). The piece concludes with a fermata over the final note.

Classical Guitar

Andante Grazioso

in G Minor

Jan Ladislav Dussek (1760 - 1816)

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Andante grazioso (♩ = 52)

8 *mf*

9

16

24 *rit.*