



Patrice Durand

Toutancou le Girafon - Quatuor

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Toutancou le Girafon - Quatuor
Compositeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Instrumentation : 4 guitares (quatuor)
Style : Enfants

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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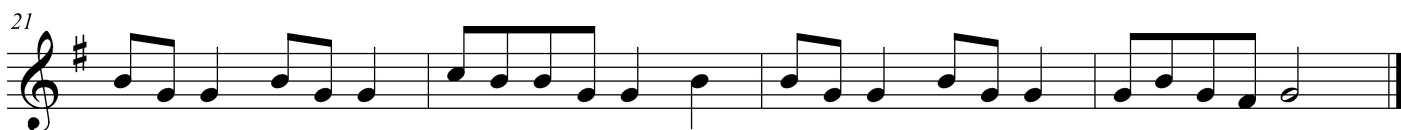
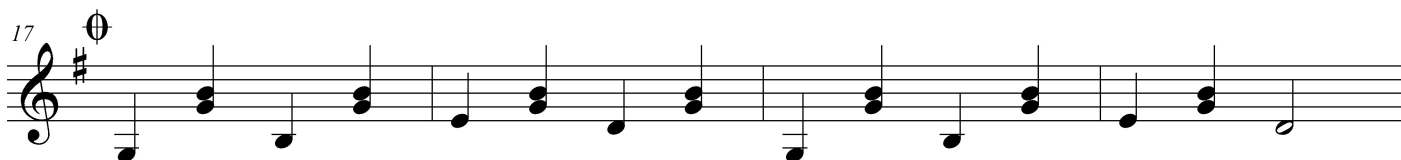
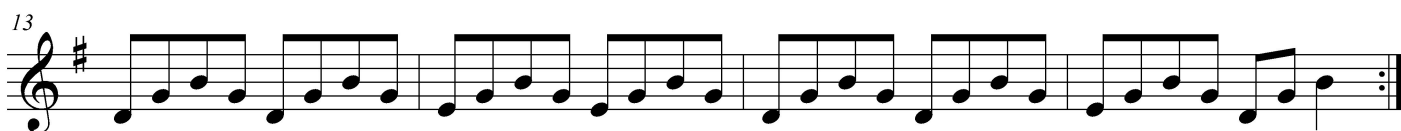
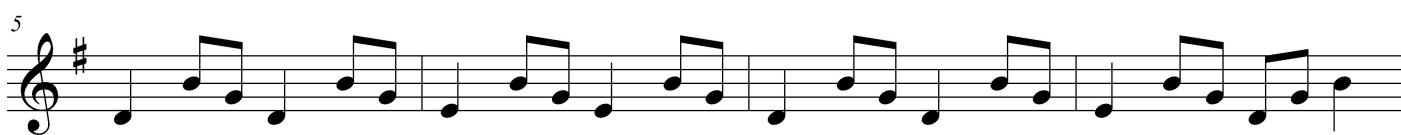
Toutancou le Girafon

Pour Quatre Guitares

Patrice Durand

Guitare 3

♩ = 76



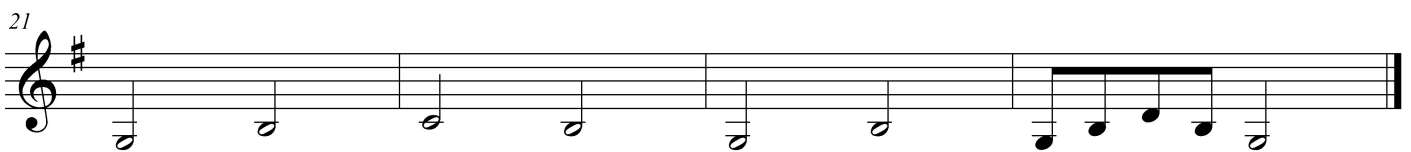
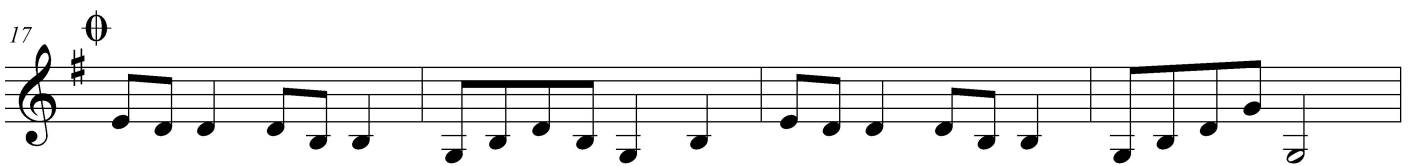
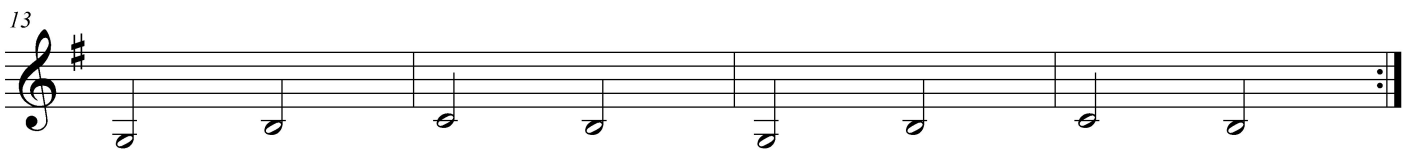
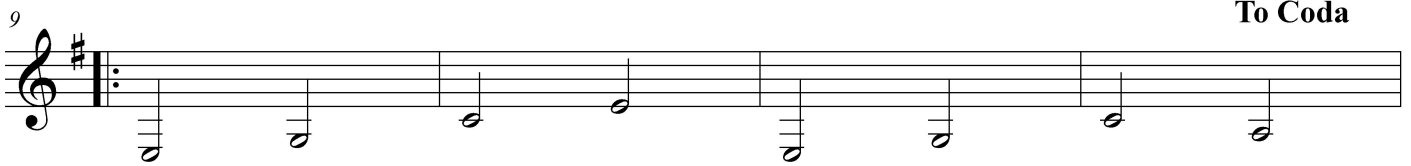
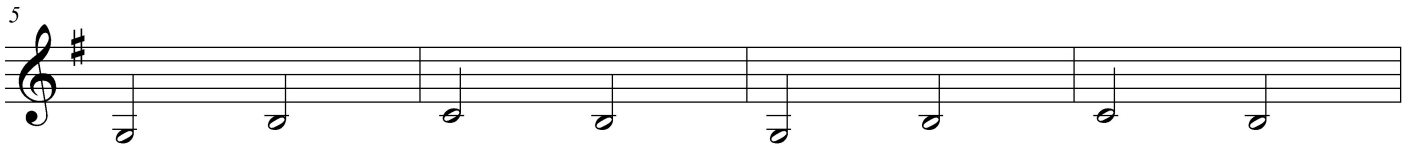
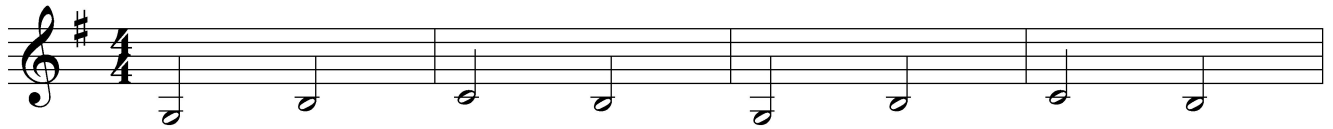
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Pour Quatre Guitares

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Guitare 4

♩ = 76



Toutancou le Girafon

Conducteur

Pour Quatre Guitares

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First system of musical notation for four guitars (G1, G2, G3, G4). The key signature is one sharp (F#) and the time signature is 4/4. G1 plays a melodic line with eighth and sixteenth notes. G2 plays a simple harmonic accompaniment. G3 plays a rhythmic accompaniment with eighth notes. G4 plays a bass line with quarter notes.

Second system of musical notation, starting at measure 5. G1 has a more active melodic line with sixteenth notes. G2 continues with harmonic accompaniment. G3 continues with rhythmic accompaniment. G4 continues with bass line accompaniment.

Third system of musical notation, starting at measure 9. The system concludes with a double bar line and the instruction "To Coda" for all four guitar parts (G1, G2, G3, G4).

13

Musical score for measures 13-16, featuring four staves (G1, G2, G3, G4) in treble clef with a key signature of two sharps (F# and C#). Measure 13: G1 has a quarter-note melody; G2 has a quarter-note accompaniment; G3 has a steady eighth-note accompaniment; G4 has a simple quarter-note bass line. Measure 14: Similar accompaniment patterns. Measure 15: G1 features a more complex eighth-note melody. Measure 16: G1 has a half-note melody, while G2, G3, and G4 continue their respective accompaniment patterns.

17

Musical score for measures 17-20. Measure 17: G1 has a half-note melody, G2 has a quarter-note accompaniment, G3 has a dotted quarter-note accompaniment, and G4 has a quarter-note accompaniment. Measure 18: G1 has a half-note melody, G2 has a quarter-note accompaniment, G3 has a dotted quarter-note accompaniment, and G4 has a quarter-note accompaniment. Measure 19: G1 has a half-note melody, G2 has a quarter-note accompaniment, G3 has a dotted quarter-note accompaniment, and G4 has a quarter-note accompaniment. Measure 20: G1 has a half-note melody, G2 has a quarter-note accompaniment, G3 has a dotted quarter-note accompaniment, and G4 has a quarter-note accompaniment.

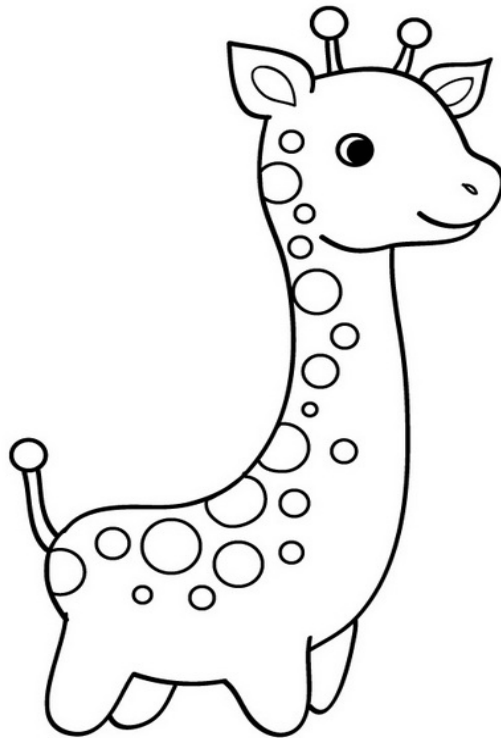
21

Musical score for measures 21-24. Measure 21: G1 has a half-note melody, G2 has a quarter-note accompaniment, G3 has a dotted quarter-note accompaniment, and G4 has a quarter-note accompaniment. Measure 22: G1 has a half-note melody, G2 has a quarter-note accompaniment, G3 has a dotted quarter-note accompaniment, and G4 has a quarter-note accompaniment. Measure 23: G1 has a half-note melody, G2 has a quarter-note accompaniment, G3 has a dotted quarter-note accompaniment, and G4 has a quarter-note accompaniment. Measure 24: G1 has a half-note melody, G2 has a quarter-note accompaniment, G3 has a dotted quarter-note accompaniment, and G4 has a quarter-note accompaniment.

Toutancou

Le Girafon

Quatuor de Guitares Cycle 1



Conducteur & Parties séparées

Patrice Durand