



Patrice Durand

Sur une marche de Schumann - Trio

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Sur une marche de Schumann - Trio
Compositeur : Durand, Patrice
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Instrumentation : flute, 2 guitares
Style : Classique

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Sur une Marche de Schumann

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♩ = 108

The musical score is arranged in three staves, labeled G1, G2, and G3. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 108. The score consists of five systems of music. Each system contains three staves. The first staff (G1) features a melodic line with eighth and sixteenth notes. The second staff (G2) features a rhythmic accompaniment with eighth notes and rests. The third staff (G3) features a bass line with eighth notes and rests. The score includes measure numbers 5, 9, and 13 at the beginning of the second, third, and fourth systems, respectively. The notation includes various note values, rests, and accidentals.

G1
17
G2
17
G3
17

This system contains measures 17, 18, 19, and 20. The G1 staff features a melodic line with eighth-note patterns and a repeat sign at the beginning. The G2 and G3 staves provide harmonic accompaniment with dotted quarter notes and eighth notes.

G1
21
G2
21
G3
21

This system contains measures 21, 22, 23, and 24. The G1 staff continues the melodic line with eighth-note patterns. The G2 and G3 staves continue the harmonic accompaniment.

G1
25
G2
25
G3
25

This system contains measures 25, 26, 27, and 28. The G1 staff continues the melodic line. The G2 and G3 staves continue the harmonic accompaniment.

G1
29
G2
29
G3
29

This system contains measures 29, 30, 31, and 32. The G1 staff concludes the melodic line with a final note and a repeat sign. The G2 and G3 staves conclude the harmonic accompaniment.