



Patrice Durand

Sur une Etude de Giuliani - Duo

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

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A propos de la pièce



Titre : Sur une Etude de Giuliani - Duo
Compositeur : Durand, Patrice
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Instrumentation : Flute ou Violon et Guitare
Style : Etudes

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Sur une étude de Giuliani

Pour Flûte & Guitare

Patrice Durand

Andante

The musical score is written for Flute and Guitar in 4/4 time, marked Andante. It consists of four systems of two staves each. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp (F#). The flute part features a melodic line with slurs and accents, while the guitar part provides a rhythmic accompaniment of eighth notes. The second system includes a triplet in the flute part and a 'rit.' (ritardando) marking in the guitar part. The third system begins with a 'mp' (mezzo-piano) dynamic marking and includes repeat signs in both parts. The fourth system continues the piece, ending with a final cadence in the flute part and a sustained bass note in the guitar part.

Musical notation for measures 9 and 10. The upper staff contains a melodic line with eighth notes and a quarter note. The lower staff contains a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present.

Musical notation for measures 11 and 12. The upper staff features a melodic line with eighth notes and quarter notes, including a fermata. The lower staff continues the rhythmic accompaniment. The dynamic marking *subito p* is present.

Musical notation for measures 13 and 14. The upper staff shows a melodic line with a first ending bracket labeled "1." leading to a repeat sign. The lower staff has a rhythmic accompaniment with a first ending bracket labeled "1." also leading to a repeat sign.

Musical notation for measures 15 and 16. The upper staff shows a melodic line with a second ending bracket labeled "2." leading to a repeat sign. The lower staff has a rhythmic accompaniment with a second ending bracket labeled "2." leading to a repeat sign. The dynamic marking *f* is present.