



# Patrice Durand

## Steven Seventy's

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires. Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Steven Seventy's  
**Compositeur :** Durand, Patrice  
**Droit d'auteur :** Copyright © Patrice Durand  
**Editeur :** Durand, Patrice  
**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Rock Classique

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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15 **Dm** **G7** **Dm** **C/D**

18 **Bb/D** **C/D** **Dm** **G7**

21

24 **F** **A7**

27 **Dm** **G7** **F** **G**

30 **Bb** **A7** **Dm** **G7** *Repeat and fade*

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♩ = 124 Shuffle Time

The musical score is written for guitar and bass. It consists of five systems of music, each with a treble clef staff (guitar) and a bass clef staff (bass). The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as 124 beats per minute in a shuffle time.

**System 1 (Measures 1-2):** Chords: Dm, C, Bb, C. The guitar part features a melodic line with eighth notes and quarter notes. The bass line consists of a steady eighth-note pattern.

**System 2 (Measures 3-4):** Chords: Dm, G7, Dm, C. The guitar part continues with a similar melodic pattern. The bass line includes some triplets.

**System 3 (Measures 5-8):** Chords: Bb, C, Dm, G7. The guitar part has a more complex melodic line with slurs. The bass line continues with eighth notes and triplets.

**System 4 (Measures 9-11):** Chords: F, A7, Dm. The guitar part features a melodic line with slurs and ties. The bass line includes triplets and eighth notes.

**System 5 (Measures 12-15):** Chords: G7, F, G7, Bb, A7. The guitar part continues with a melodic line. The bass line includes triplets and eighth notes.