



Patrice Durand

So lo solo Oslo

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires. Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : So lo solo Oslo
Compositeur : Durand, Patrice
Arrangeur : Durand, Patrice
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Editeur : Durand, Patrice
Instrumentation : Guitare seule (notation standard)
Style : Ballade

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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So lo solo Oslo

Patrice Durand - Sept 2021

♩ = 76

Gt

T
A
B

T
A
B

1.

Da Coda

T
A
B

T
A
B

2. >

T 0-0-0-0-0-1 | 0-0-3-3-0-1 | 0-1-0-3-1-0 | 0-1-3-1-0

A 2-2-2-2-2-2 | 2-4-4-4-4-4 | 3-2-2-3-2-0 | 3-2-2-3-2-0

B 0-2-2-0-2-2 | 2-4-4-2-4-4 | 3-2-2-3-2-2 | 3-2-2-3-2-2

T 0-1-3-0-3 | 0-0-3-0-0 | 2-1-2-0-1-0-1-0 | 3-2-0-0-4

A 2-2-2-2-2-2 | 0-2-2-3-2-2 | 0-1-2-0-1-0-1-0 | 1-2-0-0-2-1

B 0-2-2-0-2-2 | 3-2-2-3-2-2 | 0-1-2-0-1-0-1-0 | 1-2-0-0-2-1

T 0-3-2-3-0-3 | 2-0-0-2-3-4 | 0-3-1-3-0 | 0-0-0-2-0

A 2-0-0-2-0-0 | 4-4-4-4-4-4 | 2-0-0-2-0-2 | 3-3-3-2-0-0

B 2-0-0-2-0-0 | 4-4-4-4-4-4 | 2-0-0-2-0-2 | 3-3-3-2-0-0

T 1-0-1-0-1 | 3-1-0-3-8-7 | 8-7-7-5-7-5 | 3-2-1-0-2-1

A 0-3-2-0-0-1 | 3-2-5-5-8-5 | 0-7-7-5-7-5 | 0-2-1-1-2-1

B 0-3-2-0-0-1 | 3-2-5-5-8-5 | 0-7-7-5-7-5 | 0-2-1-1-2-1

System 1: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature consists of six lines representing strings 1 to 6. The notes in the first four measures are:
 Measure 1: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 2: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 3: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 4: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.

System 2: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature consists of six lines representing strings 1 to 6. The notes in the first four measures are:
 Measure 1: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 2: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 3: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 4: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.

System 3: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature consists of six lines representing strings 1 to 6. The notes in the first four measures are:
 Measure 1: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 2: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 3: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 4: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.

System 4: Musical notation and guitar tablature. The key signature is one sharp (F#). The tablature consists of six lines representing strings 1 to 6. The notes in the first four measures are:
 Measure 1: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 2: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 3: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.
 Measure 4: Treble clef notes: G4, A4, B4, C5. Bass clef notes: G2, F2, E2, D2.

2.

D.C. al Coda

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, some with accidentals (sharps). The tablature staff is divided into three measures. The first measure has fret numbers 2, 0-1, 2, 0-1-3, and 0. The second measure has 3, 1, 3, 1-3-1-3-4, 2-5-4, and 3. The third measure has 0-4, 2-3-1, 2-3, and 4-0.

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff features a melodic line with accents (>) and slurs. The tablature staff is divided into four measures. The first measure has fret numbers 0-3, 3, 2, 0, 2, 3, 2, 0-2-0, and 2. The second measure has 3-0, 0-0, 2, 0-0, 3, 2, 0, 2, 3, 2, 0-2-0, and 2. The third measure has 0-3, 3, 2, 0, 2, 3, 2, 0-2-0, and 2. The fourth measure has (0), 0, 2, 0, 3, and 3.