



Patrice Durand

So lo solo Oslo

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires. Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : So lo solo Oslo
Compositeur : Durand, Patrice
Arrangeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare seule (notation standard)
Style : Ballade

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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So lo solo Oslo

Patrice Durand - Sept 2021

♩ = 76

Gt

T
A
B

T
A
B

1.

Da Coda

T
A
B

T
A
B

2. >

T 0-0-0-0-0-1 | 0-0-3-3-0-1 | 0-1-0-3-1-0 | 0-1-3-1-0

A 2-2-2-2-2-2 | 2-4-4-4-4-4 | 3-2-2-3-2-0 | 3-2-2-3-2-0

B 0-2-2-0-2-2 | 2-4-4-2-4-4 | 3-2-2-3-2-2 | 3-2-2-3-2-2

T 0-1-3-0-3 | 0-0-3-0-0 | 2-1-2-0-1-0-1-0 | 3-2-0-0-4

A 2-2-2-2-2-2 | 0-2-2-3-2-2 | 0-1-2-0-1-0-1-0 | 1-2-0-0-2-1

B 0-2-2-0-2-2 | 3-2-2-3-2-2 | 0-1-2-0-1-0-1-0 | 1-2-0-0-2-1

T 0-3-2-3-0-3 | 2-0-0-2-3-4 | 0-3-1-3-0 | 0-0-0-2-0

A 2-0-0-2-0-0 | 4-4-4-4-4-4 | 2-0-0-2-0-2 | 3-3-3-2-0-0

B 2-0-0-2-0-0 | 4-4-4-4-4-4 | 2-0-0-2-0-2 | 3-3-3-2-0-0

T 1-0-1-0-1 | 3-1-0-3-8-7 | 8-7-7-5-7-5 | 3-2-1-0-2-1

A 0-3-2-0-0-1 | 3-2-5-5-8-5 | 0-7-7-5-7-5 | 0-2-0-1-2-1

B 0-3-2-0-0-1 | 3-2-5-5-8-5 | 0-7-7-5-7-5 | 0-2-0-1-2-1

0 1 0 3 3 0 0 1 0 0 3 0 3 0

0 0 0 2 0 0 0 2 0 0 2 2 2 2 3 0 0 4 4 2 4 4

3 2

0 3 0 3 1 0 1 3 0 0 1 0 0 3 0 3 0 3 0 3 1 0 3

3 2 0 2 3 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 1 0 3

3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 2 0 3 3

0 3 1 0 0 0 0 3 1 0 1 1 3 1 0 1 3 1 0 3 1 1 3 0 3 0 0 0 0 0

0 3 1 0 1 0 1 0 3 1 0 1 3 1 0 3 1 0 3 1 0 3 1 3 2 0 1 1 5 0 0 0 0

3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 3 2 0 2 0 2 0 2

0 1 0 1 3 0 1 3 0 1 0 3 1 0 1 3 0 3 1 0 2 0 3 0

2 0 1 0 1 3 0 1 3 0 1 3 0 1 3 0 3 1 0 0 3 1 0 2 0 3 0

3 2 1 1 3

2.

D.C. al Coda

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music. The first measure has a half note G4 and a half note F4. The second measure has a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure has a half note A3 and a half note G3. The guitar tablature staff has three lines labeled T, A, and B. The fret numbers for the first measure are: T (2), A (0-1), B (1). The second measure: T (2), A (0-1-3), B (3). The third measure: T (3), A (0-2), B (3). The fourth measure: T (3), A (0-2-3), B (3). The fifth measure: T (3), A (1), B (2). The sixth measure: T (1-3-1-3-4), A (2-5-4), B (2). The seventh measure: T (3), A (3), B (0-4). The eighth measure: T (3), A (2-3-1), B (2-3-4-0).

The second system of music consists of a treble clef staff and a guitar tablature staff. The treble staff contains four measures of music. The first measure has a half note G4 and a half note F4. The second measure has a half note E4 and a half note D4. The third measure has a half note C4 and a half note B3. The fourth measure has a half note A3 and a half note G3. The guitar tablature staff has three lines labeled T, A, and B. The fret numbers for the first measure are: T (0-3), A (2), B (3). The second measure: T (0), A (2), B (3). The third measure: T (0-2-0), A (2), B (3). The fourth measure: T (3-0), A (0-0-0), B (3). The fifth measure: T (0-3), A (2), B (3). The sixth measure: T (0), A (2), B (3). The seventh measure: T (0-2-0), A (2), B (3). The eighth measure: T (0), A (0), B (3). The ninth measure: T (0), A (2-0), B (3). The tenth measure: T (0), A (2-0), B (3).