



Patrice Durand

Romance Anonyme

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires. Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Romance Anonyme
Compositeur : Durand, Patrice
Arrangeur : Durand, Patrice
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Editeur : Durand, Patrice
Instrumentation : Guitare seule (avec tablature)
Style : Classique

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Romance Anonyme

Patrice Durand - 21 Déc 2021

♩ = 120

Gt

The first system of music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line consists of half notes: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The dynamic marking *mf* is placed above the first measure. The guitar tablature below shows the fretting for each note: 8-8, 8-7-5, 5-5-8-6, and 0-1-3 on the top string; 5-5, 5-7-5, 5-5, and 0-2-4 on the middle strings; and 0, 0, 0, 0 on the bottom string.

The second system continues the melody and bass line. The melody notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line notes are: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The guitar tablature shows fretting: 5-5-5, 5-3-1, 1-0-3, and 3-0-1 on the top string; 5-5, 5-4-2, 3-2-0, and 3-2-0 on the middle strings; and 0, 0, 0, 0 on the bottom string.

The third system continues the melody and bass line. The melody notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line notes are: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The guitar tablature shows fretting: 0-1-0, 4-1-0, 0-3-1, and 1-0-2 on the top string; 0-1, 0-2-1, 2-2, and 2-0-3 on the middle strings; and 0, 0, 0, 0 on the bottom string.

The fourth system continues the melody and bass line. The melody notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass line notes are: G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3. The guitar tablature shows fretting: 0-0-0, 0-1-0, 2-1-0, and 5-5-5 on the top string; 2-2, 0-2-0, 2-2, and 5-5-5 on the middle strings; and 0, 0, 0, 0 on the bottom string.

♯

T	12	12	12	12	15	13	8	7	10	10	8	6
A	13						10		9	9		
B	0			0			0		0	0		

T	0	0	0	0	1	3	5	5	3	1	1	0	1
A	1			1	3	5	6	5	3	2	0		
B	0			0			0		0	0			

T	0	1	0	4	1	0	8	7	5	3	1	0
A	0			3			5			1		
B	0			4	2	1	0			2	2	0

fine

T	3	0	1	3	1	0	2	1	0	5	5	5
A	1									5	5	
B	0			0	2	4	0		0	0		

System 1: Treble clef, key signature of two sharps (F# and C#). The guitar TAB staff shows the following fretting for four measures:

Measure 1	Measure 2	Measure 3	Measure 4
0 2 2 4 0	0 2 3 2	3 0 3	0 3 0
0	0	0	2

System 2: Treble clef, key signature of two sharps (F# and C#). The guitar TAB staff shows the following fretting for four measures:

Measure 1	Measure 2	Measure 3	Measure 4
2 0 1 2	2 3 4 2	2 0 4	0 2 4
0	2	0	0

System 3: Treble clef, key signature of two sharps (F# and C#). The guitar TAB staff shows the following fretting for four measures:

Measure 1	Measure 2	Measure 3	Measure 4
5 4 5	5 4 3	2 1 2	5 4 2
2	2	3	3
0	0	0	0

System 4: Treble clef, key signature of two sharps (F# and C#). The guitar TAB staff shows the following fretting for four measures:

Measure 1	Measure 2	Measure 3	Measure 4
0 2 0 2	3 0 1	2 2 0	5
0	2	2	0
0	2	2	0

D.S. al Fine