



Patrice Durand

Remi L'Adoré

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Remi L'Adoré
Compositeur : Durand, Patrice
Droit d'auteur : Copyright © Patrice Durand
Editeur : Durand, Patrice
Instrumentation : Guitare seule (avec tablature)
Style : Classique moderne
Commentaire : Variations sur une suite en quinte

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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♩ = 134

N-Gt

First system of musical notation for guitar. The treble clef staff shows a melody in 3/4 time, starting with a quarter rest followed by eighth notes. The first measure has a half note with a fermata. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. The guitar tablature staff shows fret numbers: 0, 2, 1-3, 0, 2, 3, 2, 2, 2, 0, 2, 2, 0, 3, 0, 0, 3.

Second system of musical notation for guitar. The treble clef staff continues the melody. The first measure has a quarter rest followed by eighth notes. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes with a sharp sign. The fourth measure has a quarter rest followed by eighth notes. The guitar tablature staff shows fret numbers: 3, 2, 3, 2, 2, 2, 2, 3, 2, 2, 2, 2, 1, 0, 1, 3, 1, 0, 3, 0, 0, 0.

Third system of musical notation for guitar. The treble clef staff continues the melody. The first measure has a quarter rest followed by eighth notes with a sharp sign. The second measure has a quarter rest followed by eighth notes. The third measure has a quarter rest followed by eighth notes. The fourth measure has a quarter rest followed by eighth notes. The guitar tablature staff shows fret numbers: 0, 2, 0, 2, 0, 2, 0, 1, 0, 3, 1, 0, 1, 3, 1, 0, 2, 0, 0, 3, 1, 0, 2, 0, 3.

System 1: Treble clef staff with a melody of eighth notes. The first measure has a piano (p.) dynamic. The TAB staff shows fret numbers: 1-0-2-0-1-1, 3-0-2-3-2-0, 3-0-1-0-3-0, 3-1-0-2-0-1.

System 2: Treble clef staff with a melody. The first measure has a sharp sign (#) and a piano (p.) dynamic. The TAB staff shows fret numbers: 2-0-2-3-0-2, 0-2-3-2-2, 0-0-0-0, 0-0-0-0.

System 3: Treble clef staff with a melody. The first measure has a piano (p.) dynamic. The TAB staff shows fret numbers: 3-2-1-2-3-2, 2-3-2-3-3, 2-1-3-1-3-1, 0-2-2-2-2.

System 4: Treble clef staff with a melody. The first measure has a piano (p.) dynamic. The TAB staff shows fret numbers: 0-2-3-2-2, 0-2-3-2-0, 0-0-0-0, 3-2-0-3.

System 1: Treble clef staff with notes and a guitar TAB staff. The TAB staff shows fret numbers: 2, 1, 0, 3, 2, 3, 3, 0, 3, 2, 1, 0, 3, 2, 1, 0, 2, 3, 2.

System 2: Treble clef staff with notes and a guitar TAB staff. The TAB staff shows fret numbers: 2, 2, 3, 0, 3, 2, 0, 3, 2, 3, 1, 5, 0, 3, 0, 0, 0, 3, 3, 2, 0, 1, 0, 3.

System 3: Treble clef staff with notes and a guitar TAB staff. The TAB staff shows fret numbers: 1, 3, 3, 2, 1, 1, 2, 0, 3, 2, 0, 3, 0, 2, 0, 1, 0, 3, 0, 2, 2, 1, 0, 5.

System 4: Treble clef staff with notes and a guitar TAB staff. The TAB staff shows fret numbers: 0, 2, 0, 2, 0, 3, 5, 6, 7, 7, 7, 6, 7, 8, 7, 9, 7, 8, 8, 8, 9, 10, 9, 8.

5 6 5 7 5 6 | 1 3 2 3 2 3 | 0 3 1 2 1 3 | 0 3 2 2 2 3

$\text{♩} = 126$

0 2 2 2 0 | $\hat{1}0$ 3-1-0 2 | 0 $\hat{3}10$ 3-1-0 | 0 3-1-0 2-0

$\hat{1}0$ 3-1-0 2 | $\hat{3}10$ 2-0 3 | 0 3-1-0 2-1 | 2 $\hat{1}0$ 1-2 1-0

$\text{♩} = 120$

2 2⁰ 2 0 2 0 | 2 3¹ 2 3¹ 2 3¹ | 0 0¹ 0 0¹ 0 0¹ | 0 1⁰ 0 1⁰ 0 1⁰

Musical notation for the first system. The treble clef staff contains eighth-note triplets. The guitar TAB staff shows fret numbers: 2 1 0 2 1 0 2 1 0, 3 2 3 3 2 3 2 3, 2 1 3 2 1 3 2 1 3, and 2 2 3 2 2 3 2 2 3.

♩ = 116

Musical notation for the second system. The treble clef staff contains eighth-note triplets. The guitar TAB staff shows fret numbers: 2 2 2 2 2 2 0 2, 7 7 6 5 7 7 6 5 7 7 6 5, and 9 7 8 7 9 7 8 7 9 7 8 7.

Musical notation for the third system. The treble clef staff contains eighth-note triplets. The guitar TAB staff shows fret numbers: 10 9 8 8 10 9 8 8 10 9 8 8, 7 5 6 5 7 5 6 5 7 5 6 5, and 7 7 6 5 7 7 6 5 7 7 6 5.

♩ = 109

♩ = 102

Musical notation for the fourth system. The treble clef staff contains eighth-note triplets. The guitar TAB staff shows fret numbers: 6 7 5 7 6 7 5 7 6 7 5 7, 5 5 5 7 5 5 5 7 5 5 5 7, and 5 6 5 7 5 6 5 7 5 6 5 5.

1 5 10 7 3 1 0 3 8 5 1 1
 3 6 10 7 4 0 1 5 8 5 2 3
 2 7 10 7 4 0 0 5 8 5 2 3

♩ = 87

7 10 7 4 5 0 1 2 2 2 0
 6 6 7 3 5 1 2 2 2 2 0
 4 6 7 2 5 2 2 2 2 0

♩ = 79

♩ = 72

5 1 3 1 0 3 0 1 0 1 1 3 0 0 3 1 2 2 0
 0 0 0 2 3 2 2 2 2 0 2 2 4
 3 3 2 2 0 0 2 4

♩ = 65

5 1 3 1 0 3 0 1 0 1 1 3 0 2 1 2 2 0
 0 0 0 2 3 2 2 2 2 0 2 2 0
 3 3 2 2 0 0 2 0