



Patrice Durand

Reglisse

A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.
Bonne pioche, Patrice

Qualification : D.E de Guitare Classique

Page artiste : https://www.free-scores.com/partitions_gratuites_patdur21.htm

A propos de la pièce



Titre : Reglisse

Compositeur : Durand, Patrice

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Editeur : Durand, Patrice

Instrumentation : Lignes mélodiques et Accords (Lead sheet)

Style : Pop

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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Réglisse

à Ilyesse

Patrice Durand - Déc. 2017

♩ = 144

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#). The melody is written in treble clef with eighth notes and quarter notes. The bass line consists of half notes. Chords are indicated above the staff: D (measures 1-2), A (measures 3-4). Fingerings are shown as 3, 2, 2, 2 for the melody and ̄, ̄, ̄, ̄ for the bass.

Musical notation for the second system, measures 5-8. Measure 5 is marked with a '5'. Chords are G (measures 5-6) and A (measures 7-8). A first ending bracket labeled '1 A' spans measures 7-8. The melody continues with eighth and quarter notes. The bass line has half notes. Fingerings are 3, ̄, ̄, ̄ for the melody and ̄, ̄, ̄, ̄ for the bass.

Musical notation for the third system, measures 9-12. Measure 9 is marked with a '9'. Chords are A (measures 9-10) and G (measures 11-12). A second ending bracket labeled '2 A' spans measures 9-10. The melody continues with eighth and quarter notes. The bass line has half notes. Fingerings are ̄, ̄, 2, 4 for the melody and 3, ̄, ̄, ̄ for the bass.

Musical notation for the fourth system, measures 13-16. Measure 13 is marked with a '13'. Chords are A (measures 13-14) and G (measures 15-16). The melody continues with eighth and quarter notes. The bass line has half notes. Fingerings are 2, 1, 2, 3 for the melody and ̄, ̄, ̄, ̄ for the bass.

Musical notation for the fifth system, measures 17-20. Measure 17 is marked with a '17'. Chords are A (measures 17-18) and D (measures 19-20). A first ending bracket labeled 'D.C. al Coda' spans measures 17-18. A second ending bracket labeled 'Ralentir' spans measures 19-20. The melody continues with eighth and quarter notes. The bass line has half notes. Fingerings are 2, 1, 3, 1, 2, 3 for the melody and ̄, ̄, ̄, ̄ for the bass.