



# Patrice Durand

## Porte Manteau

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** Porte Manteau  
**Compositeur :** Durand, Patrice  
**Droit d'auteur :** Copyright © Patrice Durand  
**Editeur :** Durand, Patrice  
**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)  
**Style :** Pop

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# Porte Manteaux

## Etude du Slide

Music by Patrice Durand

♩ = 120

Gtr

♯ 4/4

*mf*

Em Bm

This system contains the first two measures of the piece. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The second measure is marked with a double bar line and a repeat sign. The guitar tablature below the staff shows fingerings: 0-3 for the first measure, and 5-7-5-3-0 for the second measure. Chords Em and Bm are indicated above the staff.

Am C D Em

This system contains the next two measures. The guitar part continues with the same notation style. The tablature shows 4-7-2-4 for the first measure and 5-9-0-3 for the second measure. Chords Am, C, D, and Em are indicated above the staff.

Bm Am C D

*Da Coda*

This system contains the next two measures. The guitar part continues with the same notation style. The tablature shows 5-7-5-3-0-0-2 for the first measure and 4-5-7-9 for the second measure. Chords Bm, Am, C, and D are indicated above the staff. The word *Da Coda* is written to the right of the staff.

Em C 1. Am G

This system contains the final two measures of the piece. The guitar part continues with the same notation style. The tablature shows 8-7-5-7 for the first measure and 8-7-5-7 for the second measure. Chords Em, C, Am (marked with a first ending bracket), and G are indicated above the staff.

2.

*D.S. al Coda*



Am

D

Em

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and guitar tablature. The tablature shows fingerings: 8-7-5-3-3 for Am, (3)-0-3 for D, and 8-7-5-7 for Em.

C

Am

G

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and guitar tablature. The tablature shows fingerings: 8-7-5-7 for C, 8-7-5-3-0 for Am, and (0) for G.

Em

C

Am

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and guitar tablature. The tablature shows fingerings: 8-7-5-7 for Em, 8-7-5-7 for C, and 8-7-5-3-3 for Am.

1. D

2. D

Em

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and guitar tablature. The tablature shows fingerings: (3)-0-2 for the first D, 3-3-0-2-3 for the second D, and 0 for Em.