



# Patrice Durand

## 06 Petit matin

### A propos de l'artiste

Je propose des arrangements et des pièces originales pour guitare seule ou petits ensembles. Les enregistrements ne sont pas toujours de bonne qualité mais donnent une idée malgré tout. Merci pour les ajouts éventuels d'interprétations et/ou les commentaires.  
Bonne pioche, Patrice

**Qualification :** D.E de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_patdur21.htm](https://www.free-scores.com/partitions_gratuites_patdur21.htm)

### A propos de la pièce



**Titre :** 06 Petit matin  
**Compositeur :** Durand, Patrice  
**Droit d'auteur :** Copyright © Patrice Durand  
**Editeur :** Durand, Patrice  
**Instrumentation :** Lignes mélodiques et Accords (Lead sheet)  
**Style :** Methodes  
**Commentaire :** Mélodie avec Playback

Patrice Durand sur [free-scores.com](https://www.free-scores.com)



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# 06 - Petit Matin

Patrice Durand - Les Premiers Pas ...

♩ = 98

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 98. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar accompaniment starts with a G chord (G-B-D) on the first measure, followed by a D chord (D-F#-A) on the second measure. The second staff continues the melody with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The guitar accompaniment features a triplet of eighth notes (E4, F#4, G4) on the first measure, followed by a D7 chord (D-F#-A-C) on the second measure, and a G chord (G-B-D) on the third measure. The third staff continues the melody with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. The guitar accompaniment features a D chord (D-F#-A) on the first measure, a D7 chord (D-F#-A-C) on the second measure, and a G chord (G-B-D) on the third measure. The fourth staff continues the melody with a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5. The guitar accompaniment features a C chord (C-E-G) on the first measure, a G chord (G-B-D) on the second measure, and a C chord (C-E-G) on the third measure. The fifth staff continues the melody with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The guitar accompaniment features a D7 chord (D-F#-A-C) on the first measure, a G chord (G-B-D) on the second measure, and a D chord (D-F#-A) on the third measure. The sixth staff concludes the piece with a quarter note F#5, a quarter note G5, and a quarter note A5. The guitar accompaniment features a D7 chord (D-F#-A-C) on the first measure and a G chord (G-B-D) on the second measure.